Australian PENTHOUSE

THE AUSTRALIAN MEN'S MAGAZINE

APRIL 2002 $14.25 (incl. GST)

BLACK LABEL EDITION

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THE REALITY OF VIRTUAL SEX

FAST TRACK TO DEATH
FORMULA ONE'S WORST CRASHES

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PENTHOUSE

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Feedback

Devonne Heaven

Congratulations on your magnificent pictorial of Devonne (December 2001, pictured right). She looks exactly like cartoon super sex vixen Sally Forth. God is certainly a benevolent creator. A big kiss for Devonne anywhere she wants it. — *Name and address withheld*

Self-Censorship

I would like to comment on all three Feedback letters (December 2001). Yes, NL, Kiribati, more Asians please! Contrary to the wish of AG, perhaps we could have a little less clinical, shaved, bikini-line pussies, and a bit more natural hair, please?

And no, IM, WA, we do not need censors. Who has the right to draw the line? Who are you or anyone else to decide if or how anyone is "addicted" to porn? What we read or look at, what we do in our bedrooms, is not for the censor or anyone else to decide. — *HY, WA*

Porn to Have Fun

Everyone is entitled to an opinion but I have to disagree with IM of WA (December 2001) on X-rated porn. To put it bluntly, I enjoy the stuff; either on my own, with my partner, or with groups — both male and mixed. None of us have hairy palms, none have withdrawal symptoms when subjected to long periods without porn, and we all have healthy, strong and normal attitudes to partners and friends of both sexes.

We find skin flicks to be amusing, educational and, of course, extremely erotic.

Water torture... the heavenly Devonne

Let me explain. You'd have to agree that the atrocious acting is highly amusing. It's like watching *Candid Camera* or *Funniest Home Videos*. The situations are often absurd, the postures adopted generally ridiculous, dialogue and expressions hilarious. And it's certainly an education to watch someone else's techniques. You can't deny that in your first few porn movies you saw a number of techniques you tried at a later date, to you and your partner's benefit. I certainly did, there are tips I've picked up from many flicks that no woman has ever clued me to, or complained of afterwards.

Erotic — well, that's what they're all about. Sensational bodies doing sensational things to each other, or themselves as the case may be.

A point often raised in support of porn flicks bears repeating here. Why do we tolerate the abhorrent violence, death and destruction poured into our lives through accepted media, and reject the entirely healthy, non-violent and ultimately enjoyable pursuit of sex?

If porn flicks can stir uncontrollable urges within some males that then desperately need to be played out on the public, at least some of them could be reasonably satisfied by a legalised prostitution industry. Unfortunately, as we have seen, the uncontrolled urge to cause violence and death is not so easily or acceptably satisfied.

There is only one point in IM's letter that I vaguely agree with — that is, I can't really see the industry being entirely self-regulating. If there's a dollar to be made in any industry it'll be exploited, and someone is always going to try to push the boundaries of any regulation, at the expense of the entire industry.

For those sensitive to the sex industry, leave it alone and let those who enjoy it get their jollies without interference.

They aren't forcing *their* values down your throat. — *DA, SA.*

Australian PENTHOUSE

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St Leonards, NSW, Australia, 1590.
Tel: (02) 9901 6161. Fax: (02) 9901 6116.
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DISTRIBUTORS
Gordon & Gotch Ltd.

PENTHOUSE INTERNATIONAL LTD
The International Magazine for Men
Founded March 1965
BOB GUCCIONE
Editor in Chief & Publisher
GENERAL MEDIA COMMUNICATIONS, INC (US Edition)

INTERNATIONAL EDITIONS
Int. Division Dir: George Rojas; *Int. Division Mgr.:* Monica Kirby
(USA) Tel: (212) 702 6000; Fax: (212) 702 6270.
Croatia: Tel: 385 1455 4133 Fax: 385 1455 1878.
Czech Republic: Tel: 420 22 160 2153; Fax: 420 22 421 2579.
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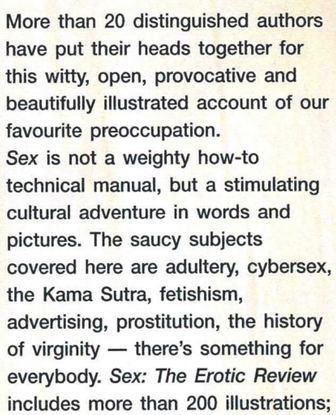
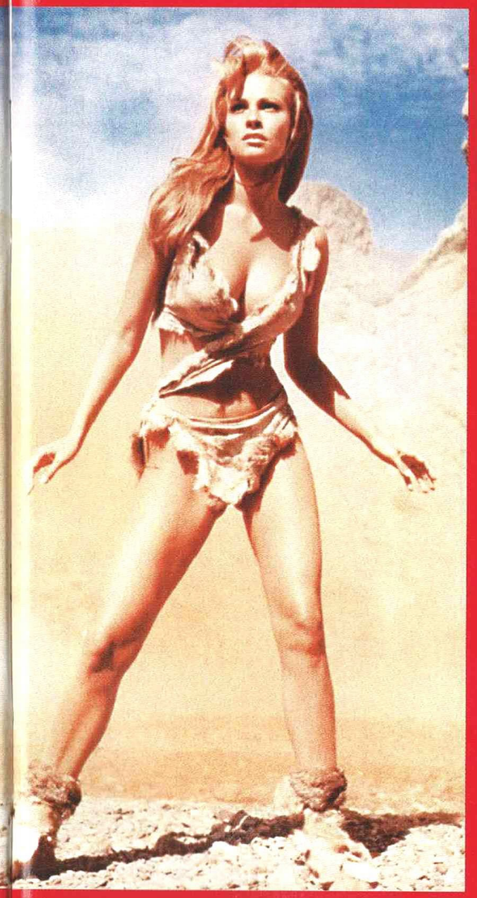
Entertainment

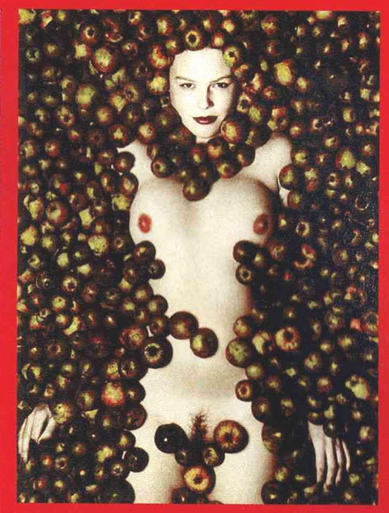
Continuing your misspent youth

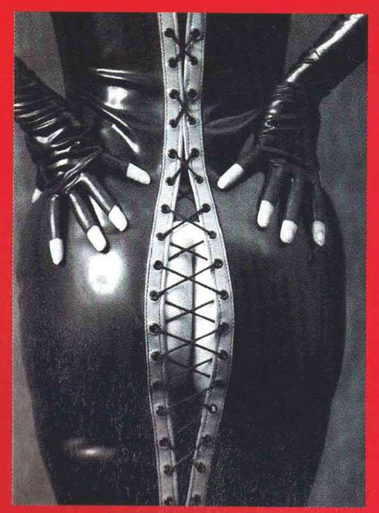
More than 20 distinguished authors have put their heads together for this witty, open, provocative and beautifully illustrated account of our favourite preoccupation.
Sex is not a weighty how-to technical manual, but a stimulating cultural adventure in words and pictures. The saucy subjects covered here are adultery, cybersex, the Kama Sutra, fetishism, advertising, prostitution, the history of virginity — there's something for everybody. *Sex: The Erotic Review* includes more than 200 illustrations; many published for the first time. A horny mix of painting, engraving, cinematic stills, and Victorian pornography ensures that this is the most fun you can have with a book in your hands. — *AO*

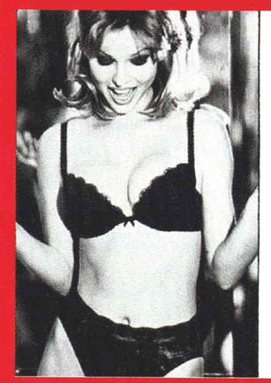


Sex: The Erotic Review

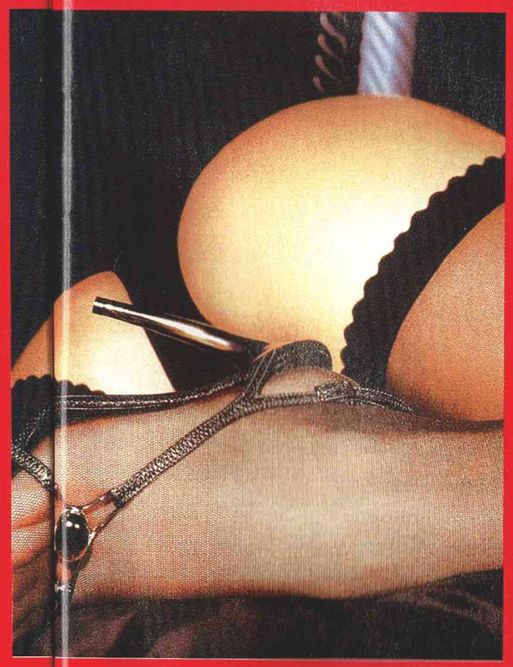


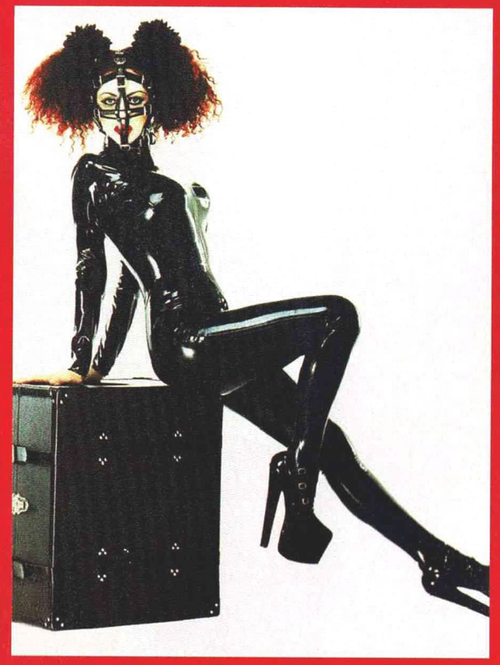


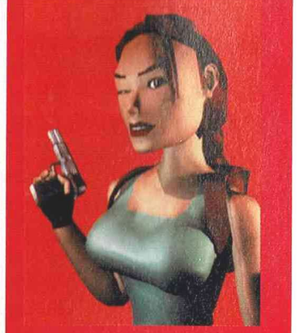


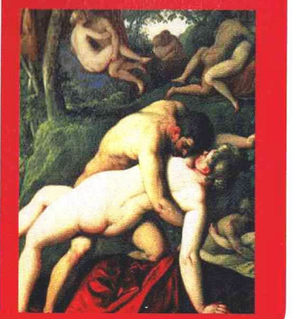


HELLO BOYS.









Sex News

Bulgarian News Readers to Present the Bare Facts

A Bulgarian television station has launched a late night news show in which female presenters take off their clothes while reading out the day's headlines.

Entitled *The Naked Truth*, the show will be screened at 11pm each week night on the private M-SAT channel by five presenters including a former Bulgarian Miss Penthouse. A station spokesman says the presenters will be given bodyguards, to protect them from news fans.

Sex Tips from Heidi Fleiss

Finally, sex tips from an expert. Former Hollywood Madam Heidi Fleiss, who has hung up her leopard print curtains and ditched her career employing prostitutes after a highly-publicised trial and three-year jail term, has turned to comedy.

Fleiss, 35, has teamed up with her long-time friend Victoria Sellers, the daughter of the late comic actor Peter Sellers, to release a new "comedy" DVD titled simply *Sex Tips*. It offers answers to the myriad sexual questions Fleiss says people have been asking her.

Here are some of her sex tips: Men with sexual hang-ups should seek hookers; women wanting to expand their bedroom repertoire should knock back tequila; and teenagers lusting after teachers should hold those thoughts until they graduate.

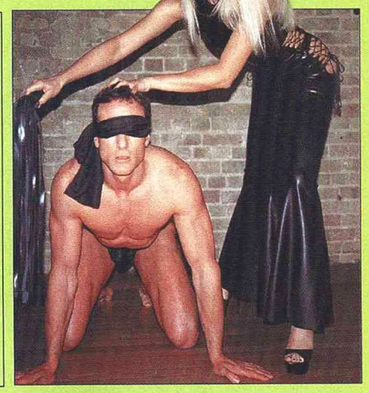
"It makes a great gift," Fleiss says. "I could have done a porn video but I didn't. This is comedy. Some comedy is X-rated."

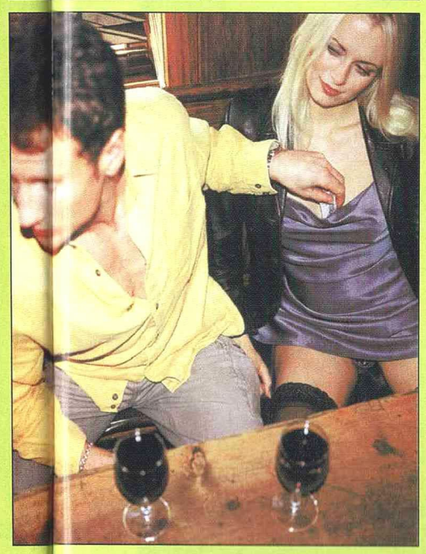
The *Sex Tips* DVD features Fleiss and Sellers flouncing about Hollywood in a limo doling out outrageous sexual tips.

Among the topics they tackle are how to turn a woman on (try $5000, Fleiss says); how to deal with premature ejaculation (go in the bathroom and read a trashy porn magazine before approaching your wife); how a couple of 90-year-olds can spice up their sex life (buy some sex toys); and how to deal with a schoolgirl crush on a teacher (don't do it. Get a career first).

Fleiss's irreverent sexual advice is also available on the website *www.laugh.com*, which features sketches by the likes of television greats Jerry Seinfeld and Milton Berle.

STOP Thinking About Sex





When it comes to sex, we're all legends in our own lunchtimes. Chained to our office desks, staring blankly at our screens, our eyes glaze over with boredom and we drift off to a more pleasant place. A place where *Penthouse* Pets are seducing us on white sandy beaches, or brutal spouses in thigh-high boots are beating us into submission. Sadly, though, for most of us, many of our erotic fantasies will never see the light of day. It's an age-old problem — how do you go about transporting that sizzling scenario from your head to your bed? Is it possible to communicate your sexual fantasies to your partner without looking like a champion sicko?

In her new book, relationships expert and author Suzie Hayman has attempted to break down the barriers to sexual bliss. *Sexual Fantasies* guides us through the first bold steps in sharing our fantasies with our lovers. With the help of "inspirational" colour photos of a couple who look just like us (sort of) and clearly spend most of their money on their outrageous costume cupboard, the most common fantasies are detailed, including light bondage, power games and that old chestnut, doctors and nurses.

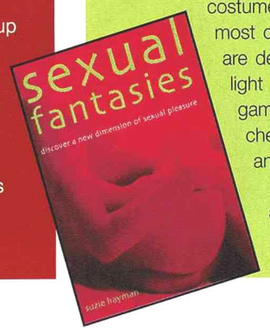
Hayman addresses practical issues like scene setting, and provides pointers about setting limits. Much of the advice is commonsense, and at times it reads like therapy for maladjusted prudes brought up in strict Catholic households ("Are those voices now saying that feeling pleasure is bad, naughty, not for you because you don't deserve it?").

Sexual Fantasies is more a practical guide than a titillating read, but then it is aimed at couples. While Hayman tends to lay on the psycho-babble, she has consulted the experts on matters such as B&D, providing guidelines that novices can apply to prevent things turning ugly.

A lot of people shun relationship advice in the mistaken belief that they're born legends in the sack and shouldn't need to be told "how to do it" — and they leave a lot of disgruntled ex-partners in their wake. But if you treat sex more as a journey of discovery, you could do worse than have a flick through books like this. If nothing else, *Sexual Fantasies* will give you ideas for expanding your sexual repertoire, although most of us would stop short of, say, staging an "*Arabian Nights* feast".

Its chief message is that sex should be fun. *Sexual Fantasies* may help you overcome some inhibitions. What it won't do is help you get a *Penthouse* Pet into bed. You'll need a lot more than expert advice to bring that fantasy to life.

— JT



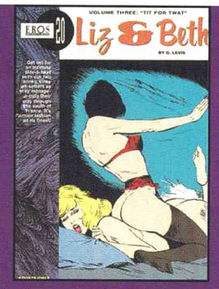
Sexual Fantasies *by Suzie Hayman, RRP $30, is distributed by Pan Macmillan Australia.*

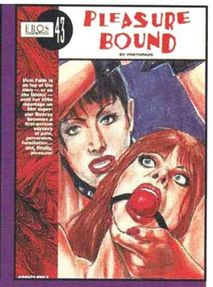
Who said comics were only for kids? If horny black-and-white depictions of women getting it on are your thing then the series of adult erotic comics produced by Eros Comix should be right up your alley.

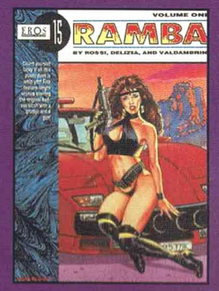
There's something for all tastes from bondage and discipline (*Pleasure Bound*) to girl/girl action (*Liz & Beth*). Titles include *The Young Witches*, *Ramba*, *The Blonde*, and *Wendy Whitebread*. All books in the Eros Comix series are expertly illustrated and *Australian Penthouse* recommends the following titles:

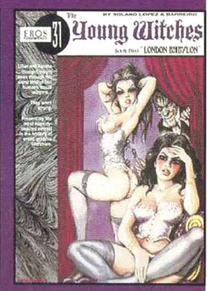
- *Pleasure Bound* — Gorgeous cable talk show host Vicky Faith enters the world of decadence and S&M to do an exposé she hopes will boost her show's ratings.
- *Ramba* — Killer-for-hire Ramba makes Sly Stallone look like a wuss as she smokes the bad guys and cops plenty of cock and pussy along the way. Even her cat, Lucifer, gets a bit.
- *The Young Witches Book Two: London Babylon* — Billed as the most-eagerly anticipated sequel in erotic graphic literature, it traces the adventures of voluptuous virgins Lilian and Agatha who are kidnapped by Dr Jeckyll and kept in a narcoleptic state until Halloween when they will be part of an evil sex orgy/sacrifice.

Books in the Eros Comix library are published by Gary Groth and Kim Thompson. Pay a visit to *www.eroscomix.com*. *— AO*



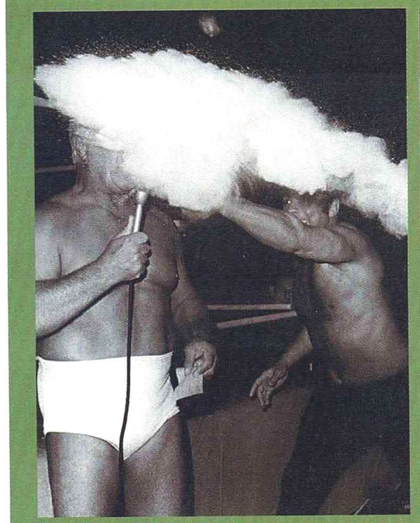


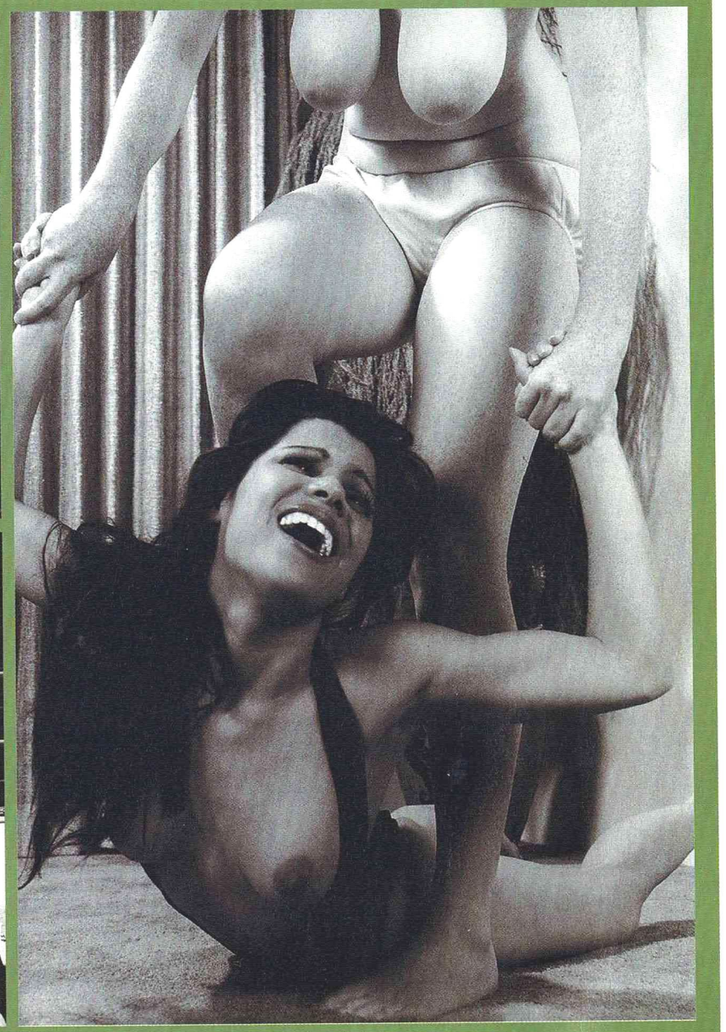


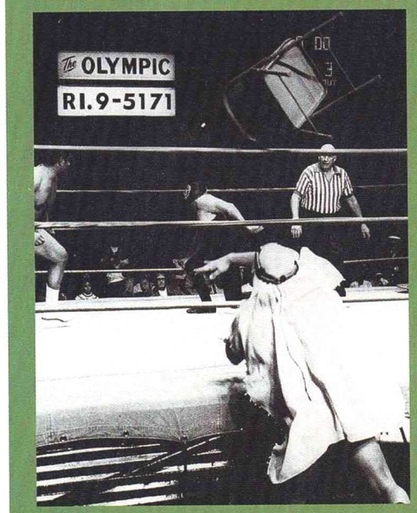


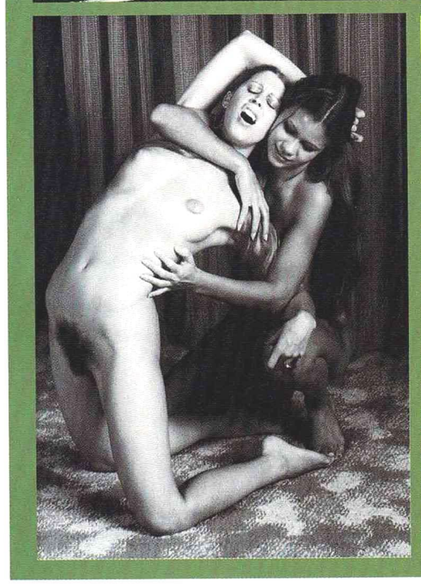
DRAWN AND QUARTERED

WHERE DO YOU THINK YOU'RE GOING??
MISTRESS BITERRY, I THINK A ROUND SPANKING IS IN ORDER!
WELL, IT LOOKS LIKE EVERYTHING IS WELL IN HAND HERE. I'LL BE WITH THESE WORTHLESS SHITS IN MY PRIVATE CHAMBER. SEE THAT I'M NOT DISTURBED--



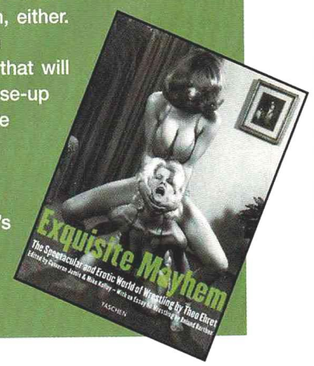






WRESTLE MANIA

Sport or spectacle? Elaborate choreography or brutal blood theatre? Love it or hate it, wrestling is as much a part of western culture as the backyard barbie — that's the cooker, not the hooker. All the vagaries of this interesting and oft-maligned "sport" are captured in the very big, and appropriately very heavy, hard cover book *Exquisite Mayhem: The Spectacular and Erotic World of Wrestling* by Theo Ehret. Lovers of female wrestling have not been forgotten, either. There are some very erotic photographs of women wrestling — in the ring or naked in apartments — that will have you reaching for your bell. There are also close-up action black-and-white photos which put you in the frame of what goes on in the "square circle" of wrestling. All the characters are here too, such as The Sheik, The Great Jimmy Snuka, Tony Rocco, Paul Orndorf and Buddy "The Killer" Austin. There's not much text, but what would you expect from a book about a sport where the only important words are "mercy" and medic". — *AO*



Tiffany's

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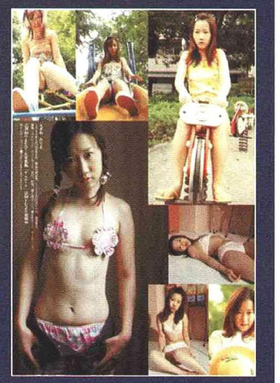
Penthouse Around the World

Join us on a guided tour of four overseas editions of the world's best men's mag.

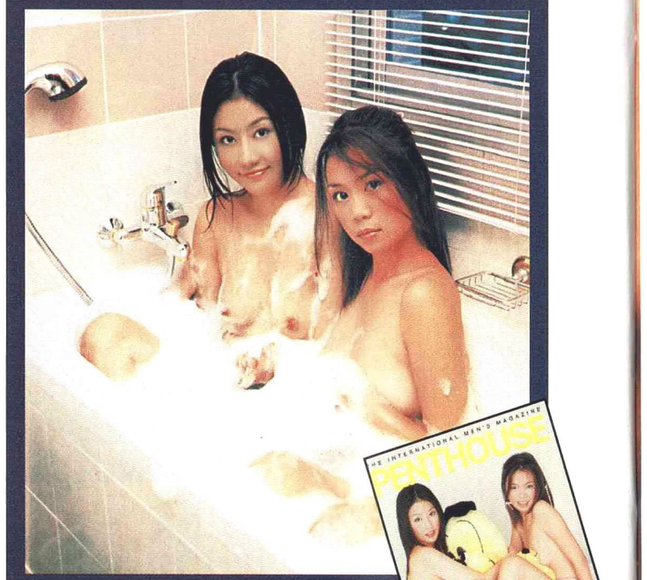
JAPAN

And we thought we'd seen everything. This one throws you at first — you wonder why anyone would be lured by a front cover featuring a bunch of Seiko watches. Until you realise the mag is meant to be read "backwards".

Penthouse Japan is a real howler. The "Creamy Girl" page at the front (er, back) says it all about the Japanese cuties liberally spread amongst its deliciously dirty pages. As you'd expect from a country renowned for its sexual perversions, "innocent schoolgirl" imagery dominates. No insatiable, pouting vixens here — models are sweet, demure, understated and shot in "natural" settings. But blimey, if it weren't for their hairy mounds, you'd swear some of these girls were pre-teens. One of them is even wearing a bib for chrissakes! But there are no punani close-ups and the customary hard-hitting *Penthouse* features are replaced by a comic strip series and ads for sex toys so bizarre not even we could figure out their use.



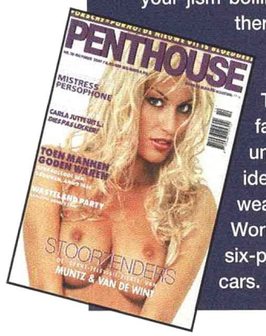
THAILAND



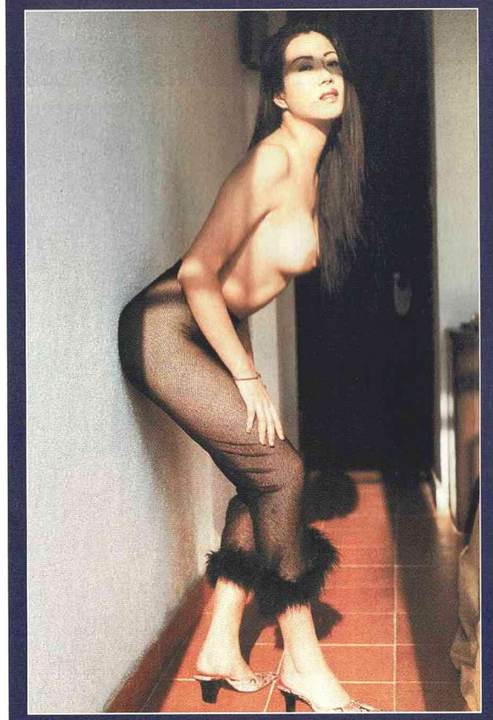
Like the Japanese, Thai guys like 'em young and virtuous, but this edition is all class, cover-to-cover. The centre spread features two nubile teenage honies hanging out together in their apartment, but doing little more than that. There's only the merest suggestion of girl/girl activity and the only toys in view are of the stuffed animal variety. Yet somehow it all got our pulses racing wildly, since Thai girls are among the tastiest on the planet. Thankfully, this edition is stacked with them, although it's all presented in a fairly wholesome way. Despite Thailand's reputation as the world's No.1 holiday destination for sexual thrillseekers, ***Thai Penthouse*** looks more a lifestyle mag than a sex mag.

NETHERLANDS

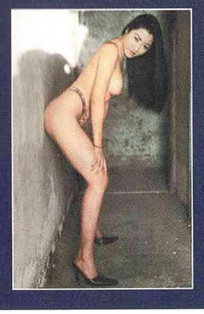
Hallelujah — they actually allow bare breasts on the cover, and best of all, they're attached to *Penthouse* legend Anita Blonde. Regular readers of Oz *Penthouse* would also recognise sex sirens Monique Covet and Sydney. Nice to see Forum letters, though Dutch has to be the most unromantic of all the world's languages, so we can't imagine how they could possibly be steamy enough to get your jism boiling. We did find one word in there that aptly describes the girls in this edition — *lekker!* (which means "delicious"). The rubber wear in their fashion spread looks uncomfortable, but is probably ideal for all that European wet weather. Something called "The World's Best Blowjobs" is in fact a six-page feature on new sports cars. Talk about false advertising!



TAIWAN



Slicker and more refined than its Japanese counterpart if not nearly as distinctive, ***Penthouse Taiwan*** is clearly aimed at the sophisticated gent. A homegrown beauty graces the cover, although her pictorial appears to have been shot in a dilapidated toilet block, so clearly the budget does not allow for lavish sets. Either that or the local tastes are inclined towards such scenarios. Taiwan features many of the same sections as the US and Oz version including jokes and some US Pets. A six-page feature on the joys of pipe smoking is, ironically, followed by a vast men's health and fitness section which is illustrated with pictures of a couple having sex. We can't read Taiwanese, but we're presuming that they are advocating the manifold health benefits of copulation, which seems like pretty sound advice to us.



How to Hold Your Liqueur

Australian Penthouse guide to must-have date drinks

It's a truth universally acknowledged that when a guy asks a date back to his place for a "coffee", it is anything but caffeine we're proffering. When most men ask a girl to come home it isn't with the intention of whipping up a latte or dishing out the Tim Tams.

But that doesn't mean that there can't be some sort of aperitif to the night's later pleasures. You must allow yourself some sophistication.

So, what to serve? The type of drink is as individual as the woman you've got thumbing through your badly-hidden porno collection.

For example, an evening with a sultry brunette calls for a slightly heavy, creamy nightcap. A light, refreshing nip for a lithesome blonde. Something a little stronger for a fiery redhead... you get the picture.

Following is a short list of liqueurs we recommend for that all-important nightcap; matched with the type of girl you should have on your couch.

— Antony Otera

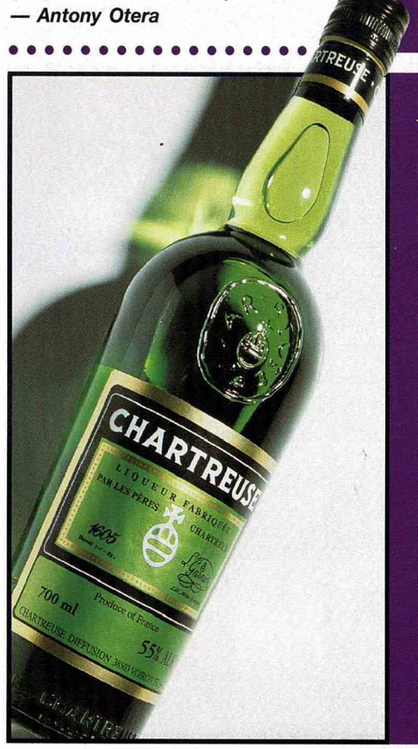
Frangelico (The Italian babe)

You know you have to have her home by midnight or daddy's going to come looking for you. So you really can't afford to waste time fumbling about in the drinks cabinet. Remember that she may view the panache — or lack thereof — with which you serve the all-important nightcap as indicative of your foreplay skills.

Don't muck around; serve her a nip of Frangelico. She'll feel right at home and be as pliable as linguini al dente. It's a unique blend of hazelnuts, cocoa and vanilla. It has a light honey colour which acts as a little foretaste of the more exotic libation you may enjoy later.

Its complex composition gives every sip of Frangelico a different taste, but always smooth, warming, well balanced and full in the mouth, the way she likes it! Try it on ice, with lime and soda, in cocktails, with coffee, straight, or with milk.

Score: 8/10.
Price: $29.



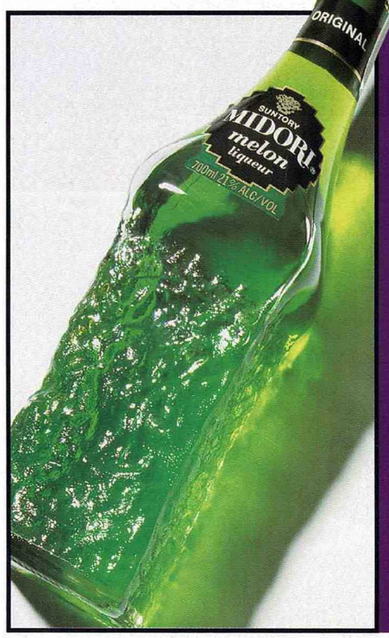
Chartreuse (The French filly)

I don't know about you but I find the French a little parochial. They'll screw up their pretty Chanelled noses at a bold Italian red or a good old Aussie Semillon when offered to them but will nod in the affirmative with all the alacrity of a dashboard puppy when you offer them a French liqueur. And that means Chartreuse.

Produced in Viron, France, it is the oldest and arguably tastiest liqueur in the world. Chartreuse is 55 percent alcohol, so take it easy on her, guys.

Only three brothers appointed by their religious order know the secret recipe of 130 plants, herbs, berries and roots they have to macerate, blend and distil to produce the green colour. They alone supervise the slow ageing in oak cases of between three and 15 years.

Score: 9/10.
Price: $61 (700ml).



Midori (The Aussie party babe)

It isn't true that Aussie chicks will only relax with a couple of glasses of Chardonnay or a gin and tonic under their belt. The way to a dinky-di Aussie woman's... ahem... heart, is through the refreshing taste of Midori, the original melon liqueur that is taking the party world by storm.

Midori is easy to drink and can be enjoyed in so many ways — in a glass, out of her navel, running down her neck, lapped out of the hollows behind her knees, etc.

It's little wonder that Midori has been voted cocktail mixer of the year for three years running by industry experts.

Some of the cocktails that have seen Midori rise to fame are Midori Illusion, Midori Splice and Japanese Slipper.

Score: 7/10.
Price: $35 (700ml).

Opal Nera (The dusky beauty)

They say once you've tried black, you never go back. Opal Nera is the original black sambuca, produced in a small town called Ghemme in Northern Italy.

Opal Nera's taste is reminiscent of liquorice and anise, black jelly beans with lemon zest, sweet but strong. This taste has seen it become the 10th largest-selling liqueur in Australia.

A word of warning from someone who's tried.... and failed! Put away the cigarette lighter. Sure, watching a flaming sambuca is pretty in a restaurant, but it can be perilous in a tiny flat with a date you're trying to impress (unless you've forgotten to trim your nasal hairs and a good singeing is in order).

Score: 8/10.
Price: $43 (700ml).

Tia Maria (saucy South American)

Okay okay, Tia Maria is not a South American drink. That's right, it's Jamaican and we all know what the Jamaicans and South Americans have in common, don't we? Their love of music and dance. So when you have that pretty señorita sitting on your couch at home after a fabulous night out dancing, shelve the sangria and pour the Tia Maria instead. Latin chicks love this stuff.

Tia Maria's dark intriguing glow and exotic aroma are suggestive of pleasures to come. Sip slowly and reveal a unique velvety smoothness, subtle coffee flavour, and hint of vanilla and chocolate. Add milk or try mixing with chilled cola.

Score: 9/10.
Price: $33.

Jagermeister (The German backpacker)

You've been hanging out at the trendy nightclubs hoping to meet a pretty tourist or backpacker and countless scotch and cokes later you've summoned enough courage to approach one, dance with her, schmooze her and get her to accept your invitation to return to your place for a chat and a drink.

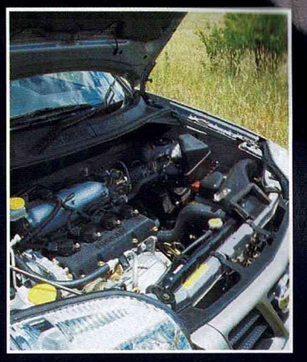
So you've got her home big boy. Now what do you serve her? Let me rephrase that. What drink do you serve her? Jagermeister on ice.

Jagermeister is an authentic German herbal liqueur produced from 56 herbs. It is primarily drunk as a shot (between beers). Great if you're out for a big night... or rounding off a great night.

Score: 8/10.
Price: $40 (700ml).

X-cursion Ticket

NISSAN X-TRAIL



Nissan's credentials in the 4WD business are built on the mighty Patrol and the tough-as-old-boots Navara utes, so the X-TRAIL has serious off-roading capabilities in its genes, but it's mixed with some city street cred in recognition that tarmac is likely to be its natural habitat from Mondays to Fridays. It's a much bigger car than it actually looks so it's more of a large small 4WD, if you know what we mean. The styling is edgy with lots of sharp uncluttered lines and a distinctive Nissan-esque nose. Surprisingly, given it shares the small basic five-door "upright" wagon configuration of all its main rivals, the X-TRAIL does stand out from the crowd. It manages to look both rugged and sophisticated at the same time which is no mean feat for what is a purpose-built 4WD and not just a jacked-up station wagon with AWD.

The interior is very different indeed — incredibly spacious given the car's external dimensions and easily up for carting five adults plus luggage or sporting gear. There's a big cargo area even without resorting to folding down any of the rear seats, but if you do, the X-TRAIL can swallow up a mountain bike or a surfboard. And you don't have to worry about the carpet, a removable tray protects the boot floor and can be easily hosed down at the end of a trip. The front seats are very sporty with substantial lumbar and thigh supports, and the dashboard has a centrally located instrument binnacle with the dials themselves slanted toward the driver. There are pockets and cubbys everywhere, but really nifty are a pair of compartments in the centre console which each take a drink bottle or can and provide either heating or cooling as required. The X-TRAIL is offered with two equipment levels — ST and Ti — and both boast long lists of standard features, but the Ti also has cruise control, six-disc CD stacker, integrated fog lamps and a rear spoiler among its extra goodies.

Both versions have Nissan's new 2.5 litre four-cylinder petrol engine mated with either a five-speed manual gearbox or an electronically-control four-speed auto. There's a beefy 132 kW on tap along with 245 Nm of torque, the latter delivered in a broad band from quite low revs to give the X-TRAIL good climbing abilities off-road and smart acceleration on-road. In recognition this vehicle is designed to work both cross-country and across town, Nissan has devised what it calls an "ALL MODE 4x4" system, and you can change the drive set-up by simply pushing a button on the dash... no levers or extra shifters to grapple with. In 2WD mode, the X-TRAIL's 16-valve DOHC powerplant drives the front wheels. Hit the button marked "Auto" and torque is distributed to each axle electronically as the road conditions demand. The third option locks the centre diff to give a 57/43 front/rear torque split at speeds below 30 km/h, and endow the X-TRAIL with serious trail-taming capabilities.

The on-road ride is magic-carpet smooth, and the all-independent suspension — MacPherson struts at the front, parallel links at the rear — deals with the rough stuff very efficiently. All-wheel ventilated disc brakes with ABS and Electronic Brake-force Distribution (EBD) contribute to all-round safety, but come into their own when what's under the wheels offers less traction than tarmac. Other safety features, by the way, include airbags, seat belt pretensioning and an engine immobiliser.

Creating an all-terrain vehicle generally results in compromises in one area or the other, but Nissan's X-TRAIL is surprisingly competent both on and off road. It's a fast, stable and quiet highway cruiser, but isn't afraid of getting its boots muddy either, and so the "soft-roader" tag applied to many of its rivals doesn't really apply here. It's also a good deal more spacious and combines a practical, well-thought-out interior equipped with all life's little luxuries and a bit. Whether you want an off-roader with good on-road manners or a civilised station wagon which will keep going when the tarmac runs out, Nissan's multi-talented X-TRAIL fits the bill. — *Paul Burrows*

There's a beefy 132 kW on tap along with 245 Nm of torque, the latter delivered in a broad band from quite low revs to give the X-TRAIL good climbing abilities off-road.

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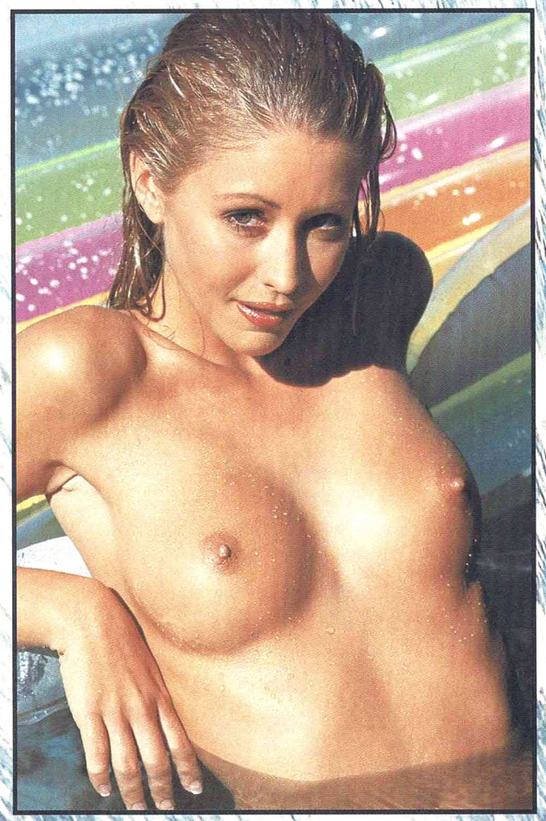
Flesh For Fantasy



"Guys are always telling me that I have great boobs, but my real pride and joy is my arse," says Monique, matter-of-factly. "It looks especially good in jeans but I love showing it off in a bikini, too."

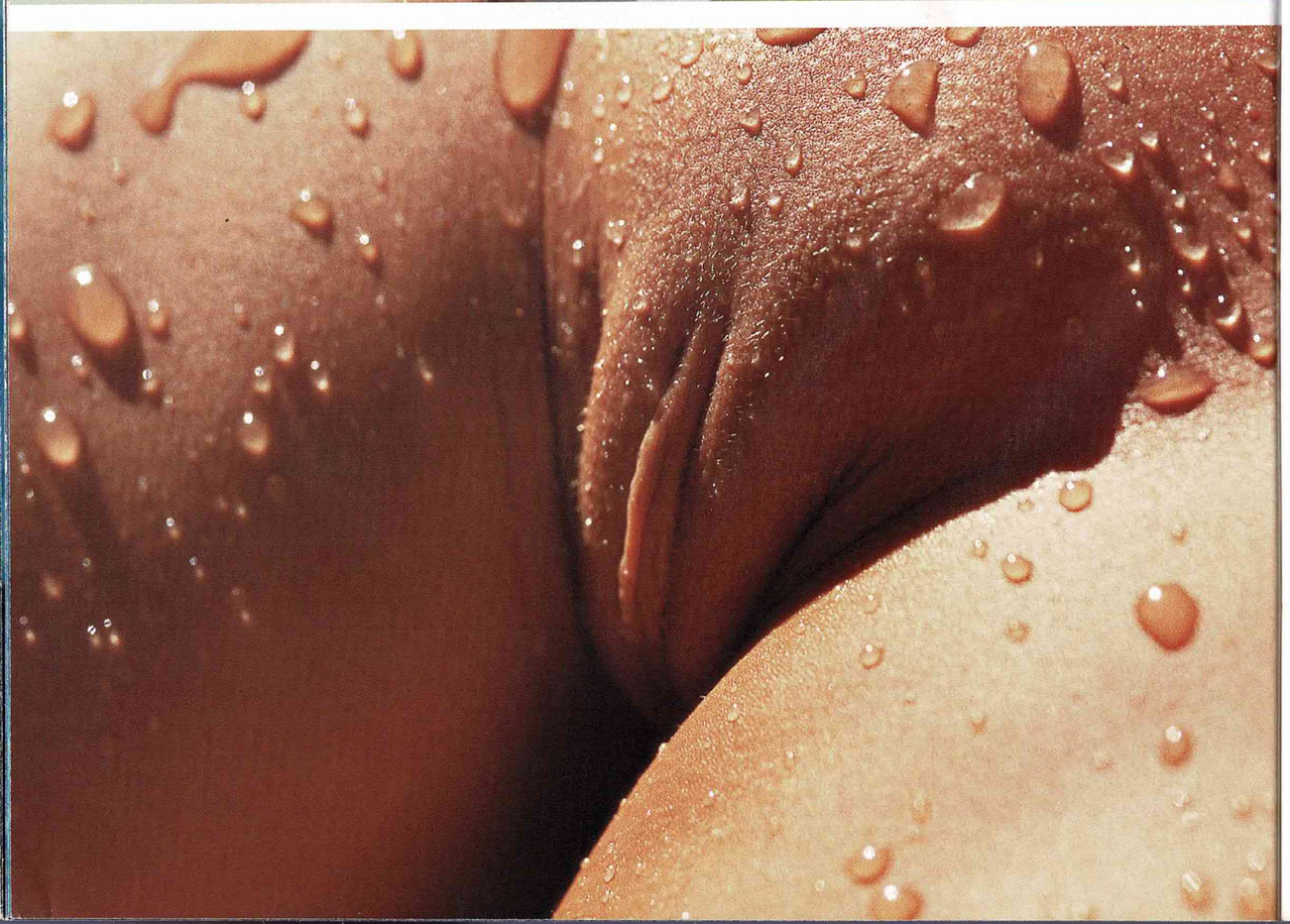
There's nothing shy about this blonde beauty, who loves waxing lyrical about her buttocks.

"A lot of the guys I've been with have wanted to have sex with me doggy-style so that they can grab a hold of my buns while they pump me.

"Is that a little more information than you required?"

Who are we to stop her talking about her delightful derrière? ○—

Photography by Stephen Hicks
www.hicksphoto.com



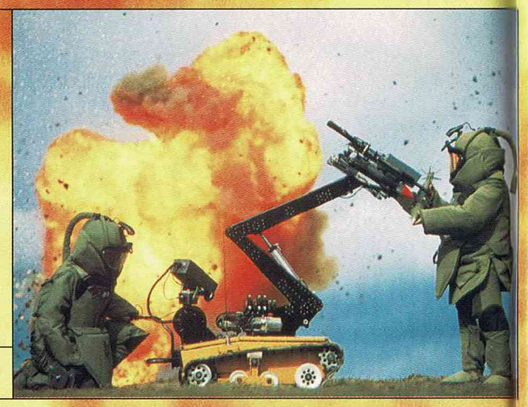
BOMB SQUAD

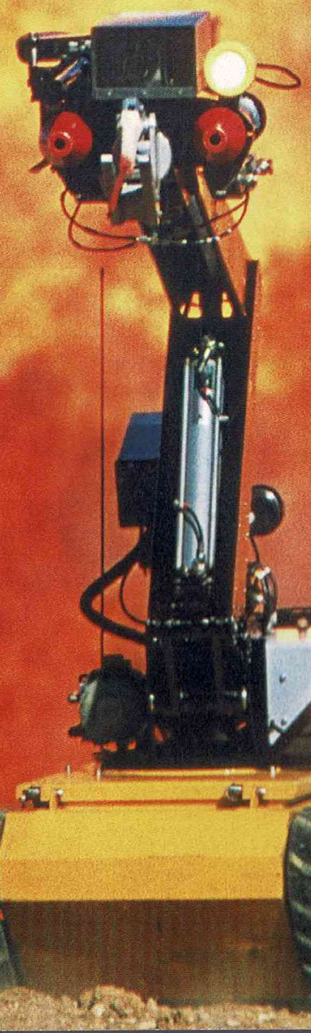
"Mines haven't an enemy or a friend... They are treacherous machines, the absolute trap... They are machines made to kill and are perpetually committed to a war without end..."

Angola, Vietnam, Laos, Kampuchea and more recently Kuwait, Iraq, Bosnia and Kosovo... On all fronts, in all conflicts, millions of mines are spread over the battlefront and in territories populated by civilians. Armed cowards par excellence, they kill, blind or maim soldiers *and* civilians, adults and children.

For many years, high-profile figures have attempted to draw international attention to this plague. The late Princess Diana was the most well-known, courtesy of the media. Barbara Hendricks, permanent ambassadress of UNESCO says: "I will not be diverted from this battle [to clear hiddden mines]. As long as peasants, their wives and their children continue to clear mines from their gardens, fields and their villages... leg after leg..."

Words by Philippe Poulet

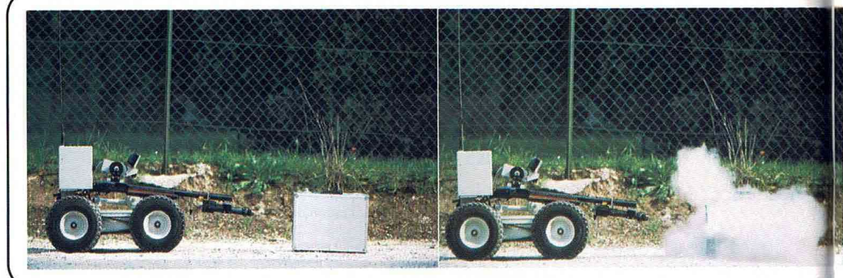




Heavily-protected members of the a mine-clearing team scout territory for hidden mines.

PHOTOS BY REGINA MARIA ANZENBERGER

bomb squad



If the risk is too high for the mine-clearing team a wire-guided or radio-controlled robot is sent in to disarm a suspicious parcel. The robot is equipped with a camera to visualise all the remote intervention. It carries out a shooting with a pump-rifle or water cannon, then dismantles the fusing before it starts.

Despite every signed convention and protocol of prohibition or limitation of deployment, 48 countries (including USA, Italy, China and Russia) continue to produce 360 different models of mines.

The ONG and military teams destroy 100,000 of these a year — a mere droplet in the sea of what is arguably the world's most serious pollution problem. At this rate, it will take more than a century to clear the planet of mines, and a budget of more than US$30 million.

France has the best teams of mine clearers in the world. These specialists, unfortunately, acquired their unequalled experience clearing mines during conflict. Their international reputation is well-earned by the 17th Paratroop Engineers Regiment (17th RGP) and the 6th Foreign Engineer Regiment (6th REG). They are continuously involved in external operations for mine clearance interventions.

By carrying out a systematic raking of the undermined or trapped zones, supported sometimes by dog teams, the bomb disposal experts advance, step by step, door-to-door, neutralising the explosive machines discovered.

Bosnia is polluted by 750,000 mines in 30,000 minefields. More than 1200 people were killed or wounded by these mines.

Before each mission, they "refresh" their knowledge in the specialised instruction rooms with a model of each type of mine. In a zone of conflict, the mines deposited are almost always the same models. The techniques of neutralisation are not complicated; the firing is often simply mechanical: by traction or pressure. Once their knowledge of the mechanisms is revised, the units leave for their drawn out and delicate work.

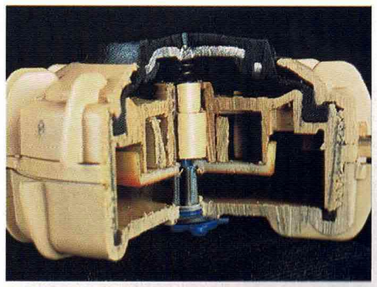
GULF WAR (1990-1991)

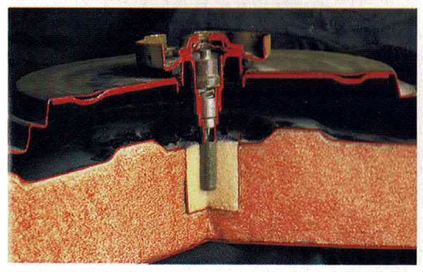
During the collapse of Iraq in 1991, the French bomb disposal experts were the first to be unloaded in Baghdad. The 17th RGP specialists arrived in Transall at the devastated airport. The detachment infiltrated the city and headed straight for the French Embassy. During the following month, they were assigned to the clearance of the capital. They cleared about 15 other embassies, 72 private residences, eight power stations, 10 official buildings as well as hospitals and medical centres.

About 120 tons of material were recovered then destroyed in immense ammunition furnaces. The 6th REG then received the order to move on Kowef to ensure almost the total clearance of mines in the emirate. Ahead of the mine clearance, the allies were sent in to perform various tasks. The English and American troops cleaned downtown, the Canadian and Czech tackled the outskirts and the remainder, as reputation demands, was left to the Frenchmen: 27km of beaches with various types of mines. The mission was accomplished in one-and-a-half months. About 530 tons of ammunition were destroyed — that's 14,500 mines — and the 30 kilometres of coast made "clean" for the population.

"These meticulous tasks, carried out in a very hard climatic environment, requiring a perfect psychological stability, a rigorous discipline, a very thorough drive, could be carried out only by soldiers with a perfect command of their trade and much experience," General Roquejoffre said during the conflict.

WATCH YOUR STEP: THE MOST POPULAR MINES YOU'LL FIND.
1. Missile AT3; 2. Mine AP VALMARA 69; 3. TM 500; 4. 60mm mortar; 5. Mine AC PRB M3; 6. Mine AC TMA5; 7. Craftsman's Mine; 8. Mine AC TMM1; 9. Mines AP VS 50; 10. Mortar 81mm eclairant; 11. MRUD; 12. Anti-tank mine. Pictured right: A closer look at three killers.





LAST CONFLICT TO DATE: BALKANS

In a 10-year period the Balkan states has seen much war. Serbia, Croatia, Slovenia, Bosnia and lately Kosovo have been struck hard by bombardments and by minefields.

In their last air raids, the Americans released more than 200,000 Bomblets — minestraps the size of a Coke bottle — filled with sharp glares.

NATO's Kosovo force (KFOR) decided to entrust the mine clearing operations to 1st REG (ex-6th REG).

According to estimates of the United Nations and of the CICR, Bosnia is polluted by 750,000 mines in 30,000 minefields... 1243 people were killed or wounded by these mines. Four out of five victims were civilians.

bomb squad

TERRORISM: THE WAR OF RELEASE

Terrorism has presented a new threat to the bomb disposal experts. In the wake of the trouble in Northern Ireland, the world's terrorists no longer hesitate to deposit parcel bombs and other craftsmen's trade bombs. The wave of explosions in the Parisian subway in 1990 and the daily attacks perpetrated by fanatical individuals around the world, increasingly remind us that the bomb's terror can reach us in our everyday life.

The bomb disposal experts have had to adapt to these new adversaries. Neutralisation Removal and Destruction of Explosives (NEDEX) teams have been established to this end. Either integrated within military regiments, or under control of the police force in the units of Civil Safety, these teams have to face craftsmen's trade machines. The bomb planter has infinite possibilities to achieve his macabre task. Most of the time materials and components employed are easy to find in the trade.

A member of a disposal team wires a large number of excavated mines to detonate them. At the current rate of mine removal it is estimated that it would take a century to rid the planet of all existing mines.

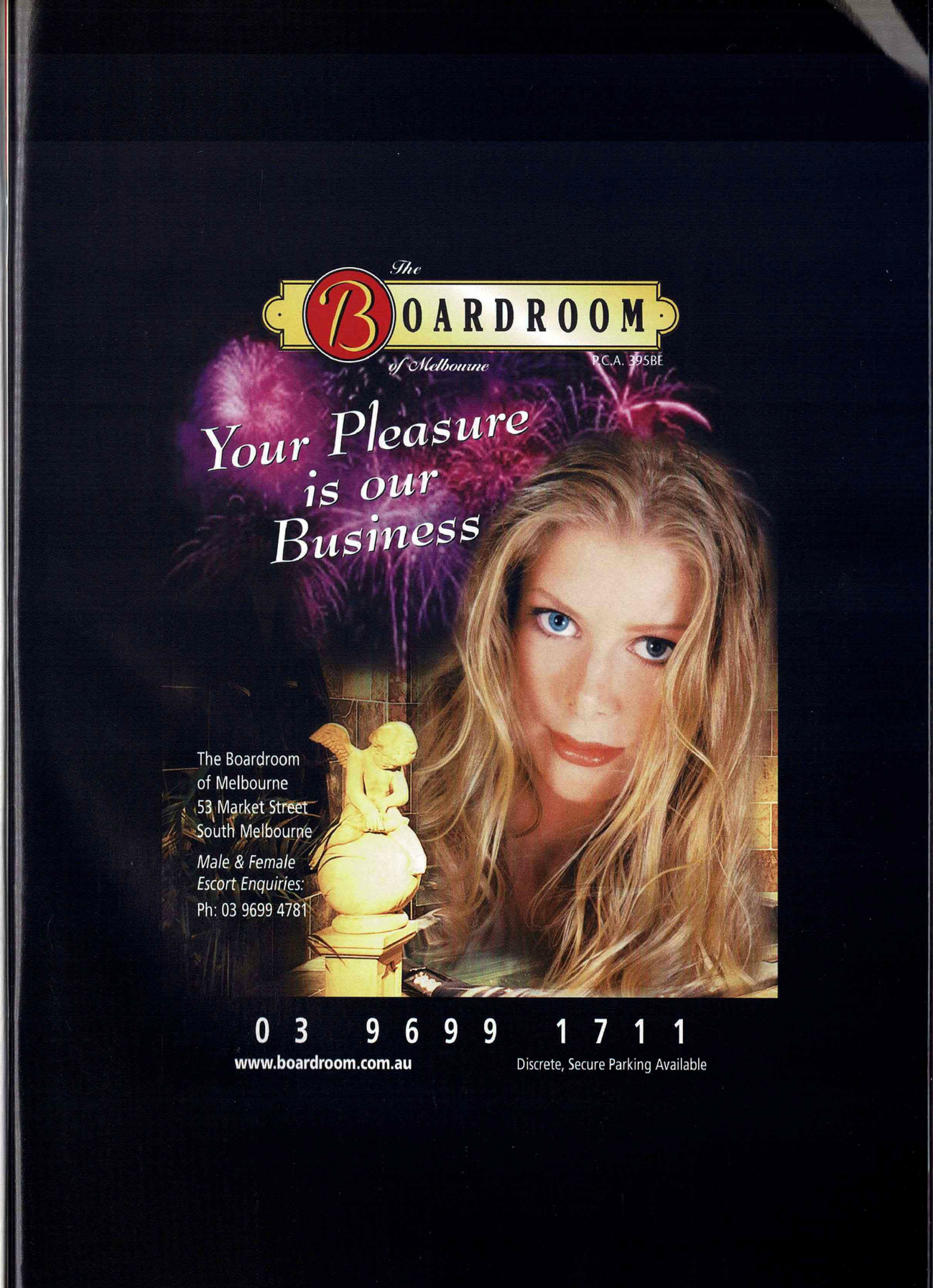
Unlike a mine, which is manufactured in a series and with indexed methods of clearance, the bomb squad intervening a parcel bomb will find themselves constantly up against a new impromptu machine. The bomb disposal expert must call upon his knowledge and experience to conclude the mission.

The examination of the machine is done by means of endoscope, microphones or stethoscopes, or by a radiographic picture, which makes it possible to see inside the mechanism. Final neutralisation is done most of the time while intervening manually in the detonator and fusing.

About 120 tons of material were recovered then destroyed in immense ammunition furnaces.

Wearing heavy protection, the bomb disposal expert has only his bare hands, which come out of a carapace of kevlar, to work with. If the risk is too high, the manoeuvre can be carried out remotely by systems of grips, cables and pulleys.

A wire-guided or radio-controlled robot can also be sent in. It's equipped with a camera to visualise all the remote intervention. The robot carries out a shooting with a pump-rifle or a water cannon, then dismantles the fusing before it starts. The water cannon can also be used alone.



bomb squad

WATER TORTURE: MARINE MINES

At present, more than 800,000 marine mines are still active at strategic points of the planet. Deposited since the First World War, even the old models are very active and dangerous. Some German mines, manufactured with bronze parts, are still being discovered in perfect operating condition.

To fight against this underhanded plague, the "mine-hunter" boats of all the marines continue patrolling the waters. The most-used zones were cleared years ago and warships have maps which indicate the sectors still at risk.

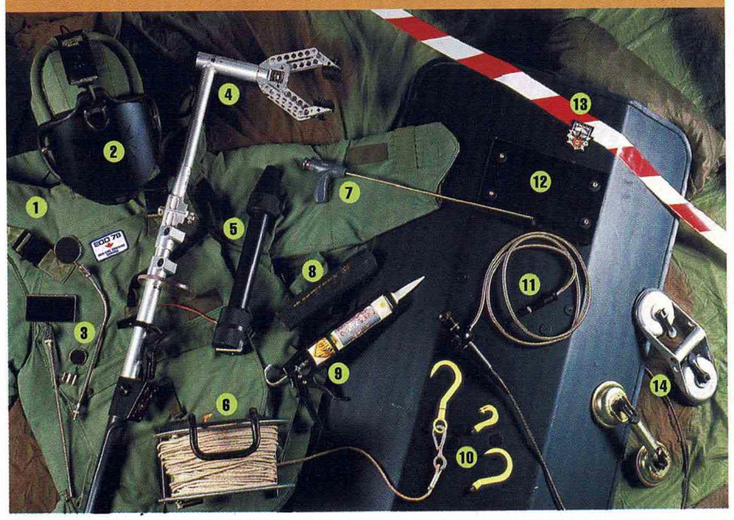
Some mines are "intelligent", in that they integrate systems to "count" boats.

They don't explode with the simple passage of a hull but they count a number of ships and start under the fourth boat or under the 10th or by carrying out an unforeseeable calculation. They're the obsession of all the diver-bomb disposal experts.

The last "innovations" use the acoustic boat trace. With the tonnage, the gauge and the step of the propeller, each boat presents a particular acoustic signature. The last models are programmed to start with the passage of the right boat.

It seems nowhere is safe, and despite all the signed conventions, there are still dozens of countries which continue to produce these anonymous assassins.

1. Bombsuit; 2. Helmet; 3. Search mirror kit; 4. Grip; 5. Portable water gun; 6. Kevlar line; 7. Rigid endoscope; 8. Explosive; 9. Liquid explosive; 10. Hooks; 11. Flexible endoscope and fibre optic; 12. Protection shield; 13. NEDEX badge; 14. Suction pad anchors.



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"The quickest way to my lover's heart is through what I call thigh therapy," says Monika, without a hint of sarcasm in her voice. "That's where I wrap my long legs around my lover's torso and, using my thighs, squeeze for all I'm worth. It's a great stress reliever.

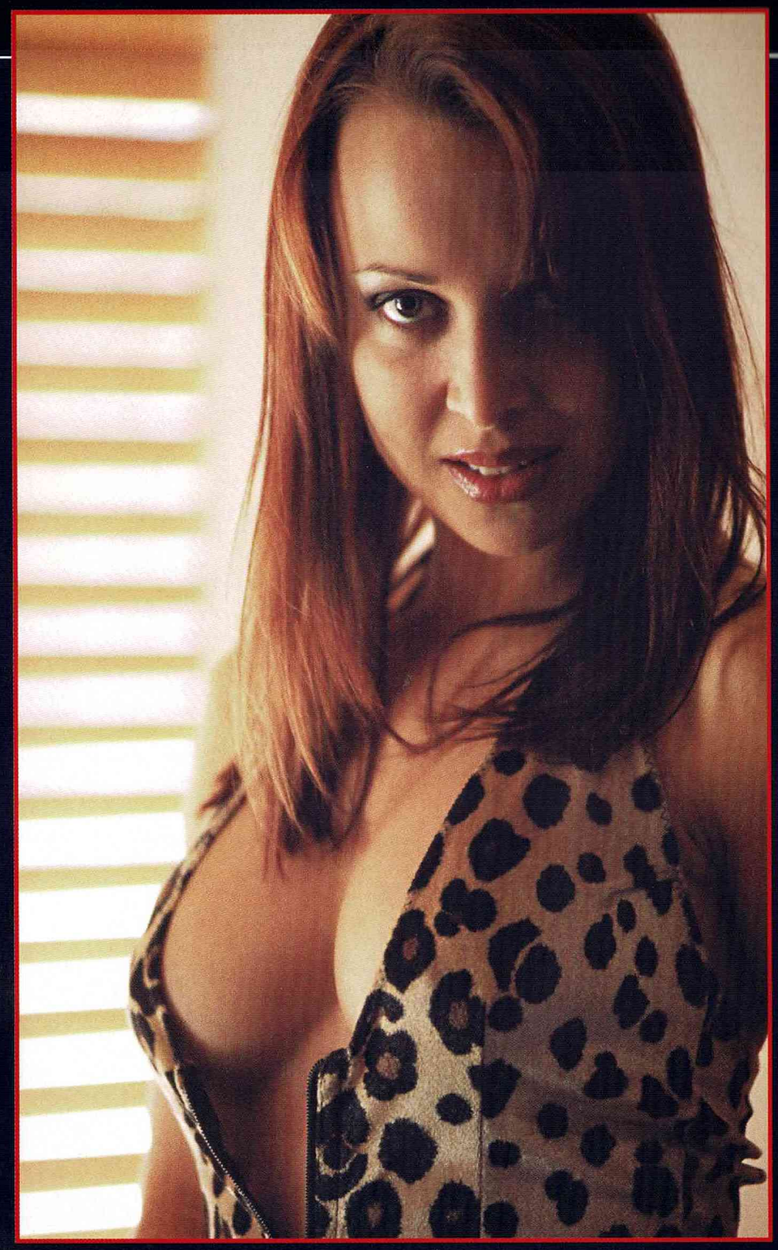
"There's something empowering about holding my lover close to me in the vice-like grip of my thighs, watching him squirm to extricate himself. Although, more often than not he is a willing captive.

"It's part of the fun and games I like to play before getting down and dirty."

Photography by Stephen Hicks
www.hicksphoto.com

Thigh Master

MONET



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LODE BYTES

THE REALITY OF VIRTUAL SEX

Welcome to the age of Robo-copulation. Thanks to a new advance in virtual reality technology, you can strap in, turn on and get off with anyone, anywhere in the world. All you need is an Apple Mac and one hell of a tracksuit.

Words by Simon Hollington/TCS
Photography by Floris Leeuwenberg & Darren Carter/TCS

"Cyberistic sex will not hang around long enough for moralists to legislate, but will evolve while the ink dries."

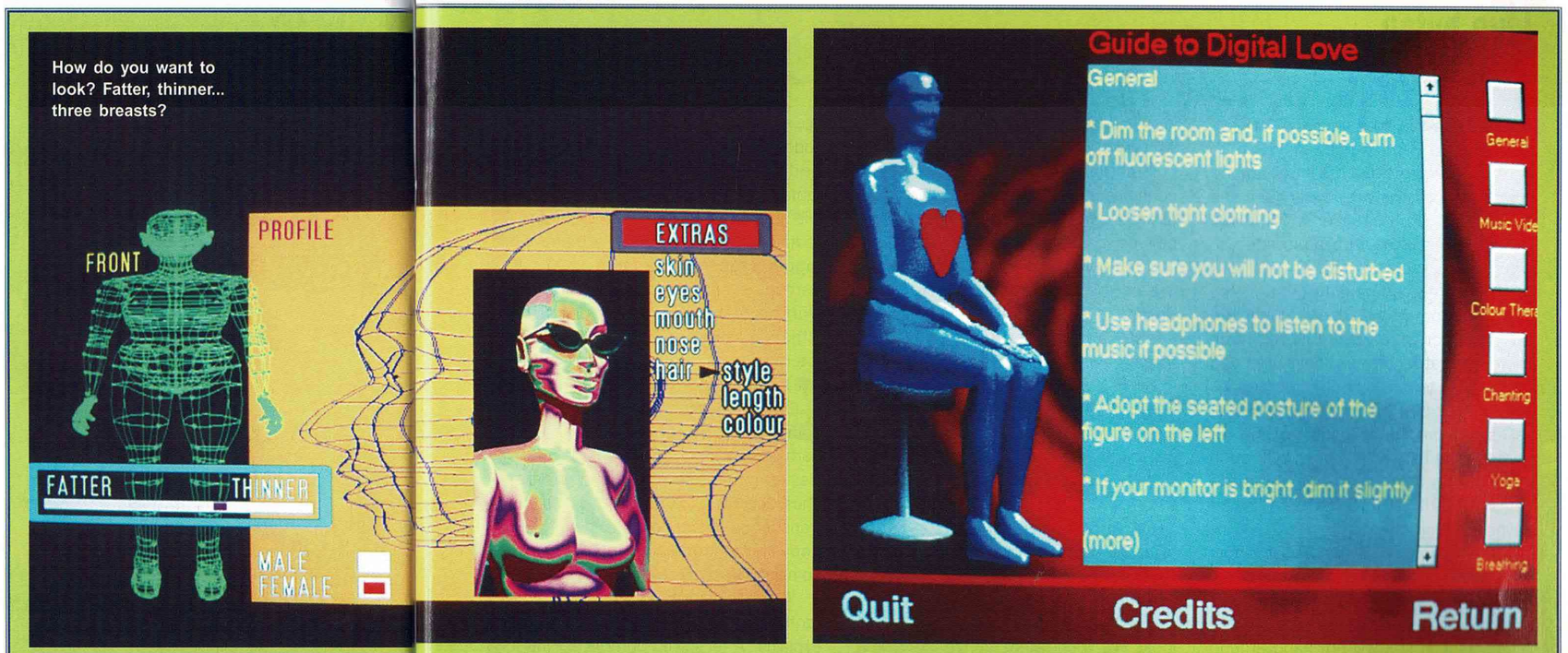
love bytes

Imagine caressing someone you've never met, thousands of miles away — touching someone intimately in Alaska while you sit in Jakarta. It's sex, Jim, but not as we know it. Space — the final frontier — has been not so much conquered as eliminated. Distance makes the penis grow longer: and this sex is safe — a clean, machine-fantasy travelogue. So abandon the thought that you were simply going to continue to mosey along as a passive observer of the computer screen.

Cybersex uniquely turns software into hardware in the form of a hand reaching from the computer to your least realised erogenous zones. This radical leap from the screen to the groin has been devised by a couple of students in Cologne, Germany, using an Apple Mac, customer software and a modem, plus — and here's the rub — two cybersuits rigged to stimulate the body by means of strategically interspersed vibrating components which are guided by a standard mouse control.

"CyberSm is a fantastical new way of communicating, erotically taking us away from fixed definitions of ourselves by graphically redesigning the body and physically interacting with a machine," says Stahl Stenslie, the 28-year-old Norwegian inventor of the long-distance lovemaking machine.

"In simple terms," Stenslie says, arms waving like windmills, "CyberSm is the first combination of a touch phone and computer visuals in real time which also involves a body suit. In short, cyberism shows it is possible to touch and talk at the same time over great distances. By using parts from our graphic body bank display, I cannot only present myself as a man, but also as a female — there are many types of visual realities. You can also take on different identities and let your wild fantasies run free — for



By using parts from our graphic body bank display, I cannot only present myself as a man, but also as a female. You can also take on different identities.

The leap from flat screen to groin was devised by German students using an Apple Mac and two cybersuits.

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love bytes

example you can be a man and yet have three tits."

A man with three tits may not be what the world has been waiting for, and having sex with a stranger is one thing, but when that stranger has projected an on-screen graphic image of a fantasy character, even changing gender, the going becomes weird. What we are seeing is not what we are feeling. With the combination of the oldest urge and the newest technology, the implications of cybersex blur morality. The cybersuit takes us from the voyeurism of the flat screen to a tactile relationship through machine to strangers — and thus a deeper relationship with our distant keyboard email chums.

Graphic designer Debby Fassbaender says she is interested in "all areas where sex and technology can integrate and interact with humans".

"Cyberistic sex will not hang around long enough for moralists to legislate, but will evolve while the ink dries," she says.

Stenslie is keen to dilute the sexual connotations of his machine which have already been seized upon by the sex-sells-newspapers hacks.

"Eroticism is different to intercourse," is a point he makes over and over again, despite — or even perhaps because of — the fact that his vibrating invention recently won an "Erotic Oscar" in London.

Right now, like it or not, it is sex that is the driving force behind computer visuals. What's the point of it all? Is this just a kinky toy for cyberwankers, a form of self-op machine-flagellation or bodily-fluids-avoidance?

"First of all it is a communication system," he says. "Secondly it is an art form, an expanded way of interacting and merging yourself into machinery."

The users don what looks like a chewed up, metal-studded bikini of *Blade Runner's* sadomasochistic ilk. On screen, Stenslie's body bank software takes you into fantasyland. Here you decide how you will appear on your partner's screen — redesigning yourself from a menu with bigger breasts or a larger penis (or perhaps even both...). It's all graphics, with no real pictures of your partner, although there's no reason why in the future a camera and videophone might not transport your writhing image.

On the screen you place, say, a computer graphic of a thigh, which your partner can touch by means of moving his/her mouse with your voiced guidance. Thus, according to Stenslie, the interaction transcends the concept of beauty, age and sexual denomination through a combination of touch, talking and seeing.

"Mechanical but intimate, this active fantasy is like putting on a mask," he explains. A fetishistic porno machine for

Is this a kinky toy for cyberwankers or a self-op machine for bodily-fluids-avoidance?

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"This may be a stimulatory device, but in all honesty it is much more cerebral than clitoral."

the 21st century, then? "No, not really. It's simply making a space where you can lose yourself. I can present myself as a man in all kinds of realities, and get away from our schizoid world. Not only am I myself, but other kinds of myselves."

Fassbaender is a blonde, blue-eyed young woman. She also has a tattoo of a butterfly on her left thigh.

"One day the technology will be built into us like this tattoo, not external." She slides into her cyber suit, while continuing to gently lecture on implant technology, smart skin and stuff like that.

In Paris, Claude, a 20-year-old art student, has selected his body parts, and is online, breathing heavily. So let the mutual fantasy begin. Claude swims into Fassbaender's body, rotating her on-screen image, and touching it with a mouse click that sends a signal to release a cross-continental touch simulator. Debby's eyes open wide, she moves in her chair, mouths a word. She responds, on-screen, by moving the mouse up Claude's leg. Muted giggles are reported from Paris. For a while they toy with each other. Claude has now moved inside her most intimate computer graphic parts and the chair squirming becomes more active.

For the observer, this feels nothing like voyeurism, looks nothing like sex and is not at all embarrassing. The difference is the humour factor. Cybersex is, in spite of all the straight-faced philosophising, a bit of leg pull. Debby is laughing — and Claude giggling. Cybersex is going to cheer us all up.

"No, I didn't," Fassbaender confesses, in answer to an indelicate question regarding sexual climaxes.

"It was a very light stimulation," she continues. "It isn't really like being touched, because the technology does not really replicate that. What is weird is the human dimension, the sensations you feel are being manipulated by someone else, somewhere else, but with you in touch with them. It's like an adventure — erotic tourism.

This may be a stimulatory device, but it's interactive and anonymous, and in all honesty it is much more cerebral than clitoral."

I always have suspected that men's brains were in their trousers, but I didn't know it was true of women too.

The last word goes to Trudy Barber, a London-based virtual reality artist, who has designed cyber-simulation suits for TV and has also written a thesis entitled *Sex And Virtual Reality*.

"The CyberSm project is intriguing, particularly the body mapping idea. Something between fantasy and reality. But in terms of the future, it is like looking at the steam engine before the car came along. What would be brilliant would be to combine CyberSm with virtual reality in a sensuous environment," she says.

Wouldn't it just be a hoot. O

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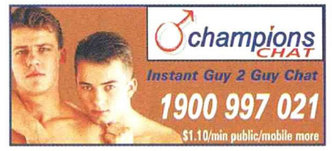
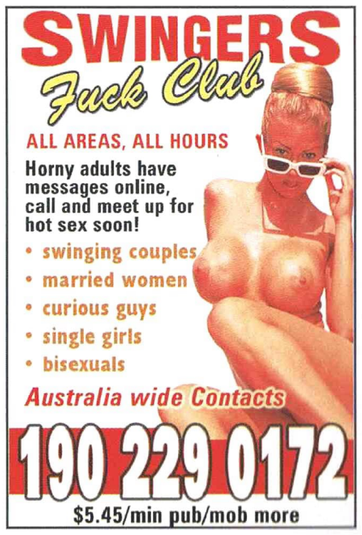




Midsummer Dream

Photography by Suze Randall
www.suze.net

When it comes to fantasy settings, Jody and Craig reckon they've got the best. On hot summer evenings they wheel the double bed out to the backyard where they have sex under a blue sky with only the flora and some native birds bearing witness to their lust.

The canopy of the tall trees scattered about the expansive piece of land behind Jody's house provides ample shade and protection from the burning rays of the sun. A little slip, slop, slap is also in order before they get down to some serious bonking — they also apply some sunblock!

The sweat pours down their bodies as the intensity of their lovemaking, the heat of the midsummer sun and their love juices combine to give the pair a salty bath. O+

"THIS ONE WAS MY BEST EVER CRASH! FORMULA ONE IS VERY DANGEROUS, BUT I HAVE LEARNED TO LIVE WITH THE CRASHES." — Jacques Villeneuve

FAST TRACK TO DEATH

Star drivers can earn a fortune in Formula One, where the cash rolls in as fast as the multi-million dollar Grand Prix super cars. But in grabbing the fame and wealth these men can pay the ultimate price.

Words and photos by AUTOMEDIA

Belgium Grand Prix practice, 1999: Jacques Villeneuve was lucky to survive this "best-ever" crash when his car hit a barrier and somersaulted.

fast track to death

At speeds in excess of 300km/h, 22 cars suddenly roar into the family's living room and rip apart the peaceful Sunday afternoon. This is Formula One Grand Prix, a colourful circus of advert-covered speed monsters which will spend the next few hours roaring across the TV screen — again and again.

Whether it be Monte Carlo, Monza, Montreal or Malaysia, it makes no difference. The setting may change but the relentlessness and danger remains the same.

The Grand Prix drivers are clearly aware that the job they do is highly dangerous. But they choose to ignore this fact.

So why do they do it? What really goes on behind the scenes? Are the men we see the courageous test drivers of technology, or are they the fearless gladiators of our times? Are they ambitious and fanatical sportsmen, or merely a handful of ice-cold men searching for quick earnings in the million-dollar bracket?

The answer lies somewhere in the middle of all that.

There's no mistaking why the car manufacturers do it. Technical progress in areas such as tyres, safety, mechanics, electronics and fuel, and the testing of new, lightweight and very strong materials is a constant with Formula One, and justifies the investments of millions by the motor industry which, in return, receives an abundance of advertising.

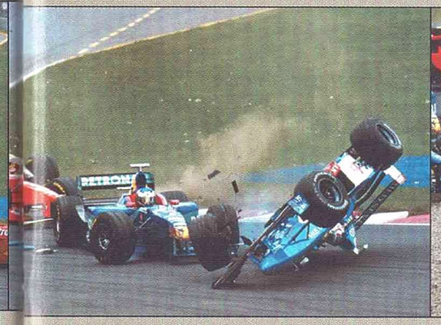
The Grand Prix drivers themselves must be clearly aware that the job they do is highly dangerous. They see that the way to the top is littered with smashed racing cars, but they hope that the accidents will happen only to their competitors. This sport seems to hold no fear for the men who for years have forsaken everything else to achieve a place in the spotlight. And the rewards are high. Only a handful of professional football players, boxers, golf and tennis stars earn the same as the top Formula One drivers.

LADY LUCK SAVED MANY DRIVERS

The 1999 Grand Prix season was fascinating right through to the final race in Japan, but it was also a very dramatic and dangerous Formula One season, with lots of accidents. The only blessing was that no drivers were killed.

Already in the first Grand Prix that year, in Australia, the big rear wing of the ultra-new BAR-Supertec racer driven by former world champion Jacques Villeneuve broke down at 260km/h. The car was written off against the barrier, but luckily Villeneuve was able to walk away unharmed. It looked quite terrible, but it was not, Villeneuve said afterwards with a smile (see page 50).

At the next Grand Prix, in Brazil, it was Villeneuve's young teammate, Ricardo Zonta, who had a huge crash during practice. At his Interlagos home track the 23-year-old Brazilian lost his BAR-racer and left the track at the high-speed Turn Five. Zonta hit the wall at over 150km/h, sustaining three broken toes and a sliced tendon in his left foot. Again the car was a write-off and Ricardo was out of action for the next three races.



The Sauber of Diniz hit from behind by the Benetton of Alexander Wurz (above).

THE BIG CRASH PARTY

The run of crashes for Villeneuve in 1999 continued in Montreal. On his home track Jacques made a mistake in the very sharp corner at the end of the straight and crashed out of the race.

"Just my own bloody fault," he admitted. The Canadian Grand Prix was really a crash party right from the start. On the very first lap Jarno Trulli in Post-Peugeot braked all too late into the first corner. Crashing directly into several cars, he took Jean Alesi (Sauber) and Rubens Barrichello (Stewart) off with him. Three times the race was slowed down by the Mercedes-Benz safety car driving in front of the remaining Formula One cars and even Michael Schumacher (Ferrari) crashed out of the dramatic race on lap 30 while leading. Damon Hill (Jordan) and Ricardo Zonta were also unlucky members of the big party. And so was Heinz-Harald Frentzen, when a brake disc failed on his Jordan, while he was driving at 225km/h. At 105km/h Frentzen hit the barrier so hard that he smashed his right knee and had to be taken to hospital.

When Pedro Diniz had an accident during practice in Montreal, his Sauber hit the barrier with a G-force of 57!

SCHUMACHER OUT OF ACTION

The crash of 1999 happened at the British Grand Prix, when former world champion Michael Schumacher had a rear brake failure in his Ferrari on the very first lap of the race at the fast Silverstone track.

Driving at over 200km/h, Schumacher's brakeless Ferrari rocketed off the track and hit the tyre barrier head-on at 107km/h. Schumacher had to be lifted from the wreck with a broken right leg and a smashed heel. He was out of

Montreal, Canada, 1997: Ralf Schumacher somehow walked away from this accident.

fast track to death

Michael Schumacher hits the tyre barrier head-on at 107km/h in the 1999 British Grand Prix.

Both drivers were lucky to be able to walk away from the mighty shunts.

Afterwards Villeneuve said: "This one was my best ever crash!"

The very wild Villeneuve has his own private statistics of crashes. In 2000, five new ones were added to his long and dangerous list.

"Formula One is very dangerous, but I have learned to live with the crashes," Jacques says. In 1982 his father, the legendary Gilles Villeneuve, was killed in a Ferrari during practice for the Belgian Grand Prix.

"SALTO TOTALE" FROM DINIZ

According to Professor Sid Watkins, the doctor-in-chief at every Grand Prix, the worst accident is when the Formula One car is somersaulting off the track.

We all saw how bad it really can be when Pedro Diniz had a terrible accident on the first lap of the European Grand Prix at Nurburgring. (See below).

Because of a very slow-driving Damon Hill in his Jordan, Diniz's Sauber was hit very hard from behind by Alexander Wurz's

continued on page 128

Pedro Diniz showed how very bad it can get when hs Sauber was hit from behind at the European Grand Prix and did a 'salto totale'.

Pedro Diniz made his name with this accident on the first lap of the European Grand Prix at Nurburgring.

of the '99 season were seen. Again the two drivers from the unlucky BAR-team were the stars of the big crash show.

Driving flat out at 290km/h through the famous Eau Rouge corner, Jacques Villeneuve lost control of his BAR-racer. When the car hit the tyre barrier, Villeneuve was still driving at 185km/h, so the car somersaulted. Half an hour later team-mate Ricardo Zonta made the same mistake in the very same high-speed corner driving at 260km/h. Fortunately his speed was down to 95km/h when he crashed against the barrier, but the wreck somersaulted several times.

THE BEST-EVER CRASH OF VILLENEUVE

During practice for the Belgium Grand Prix at the famous Spamancorchamps track, the most dangerous and horrible crashes

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Mamma Mia!

Aria has an extra-sweet tooth, so when she craves that sugar rush she reaches for an Italian custard-filled pastry.

The last time sultry Italian Aria Giovanni appeared in *Penthouse* (October 2001) she caused eruptions of Mt Etna proportions from our readers. This time the Mediterranean muse made us an offer we couldn't refuse! A natural in front of the camera, the busty brunette twists like linguini for our lenses, showing off her assets to their best advantage.

Photos by Stephen Hicks
www.hicksphoto.com

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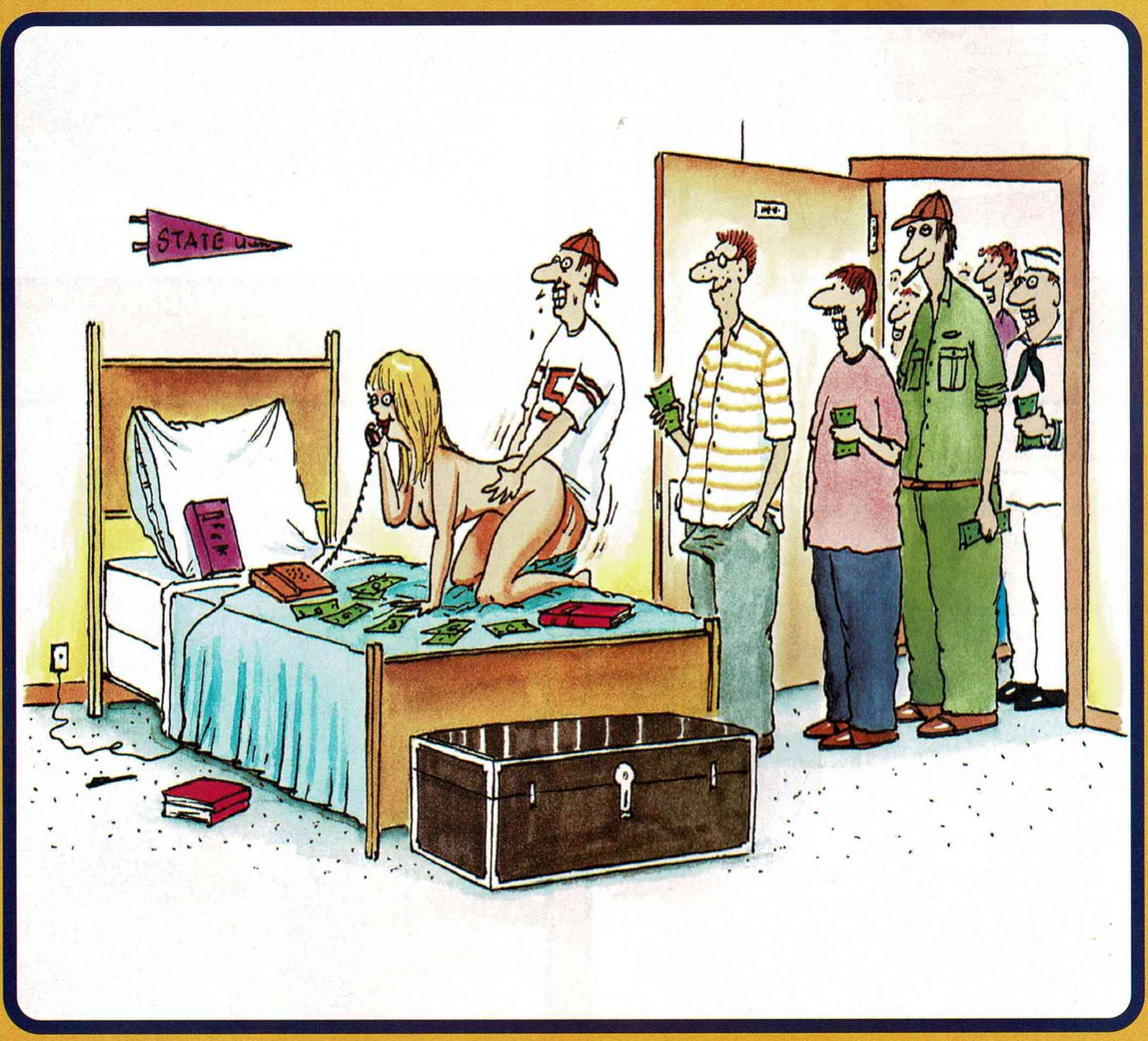
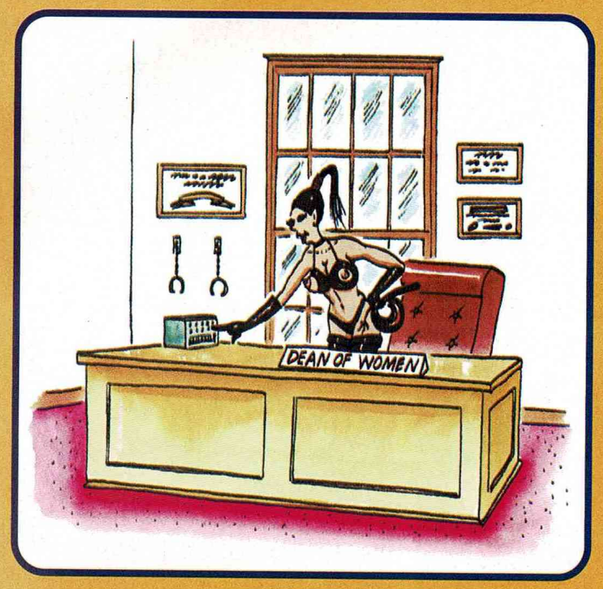
Higher Yearning

Tom Cheney finds that education can be fun.

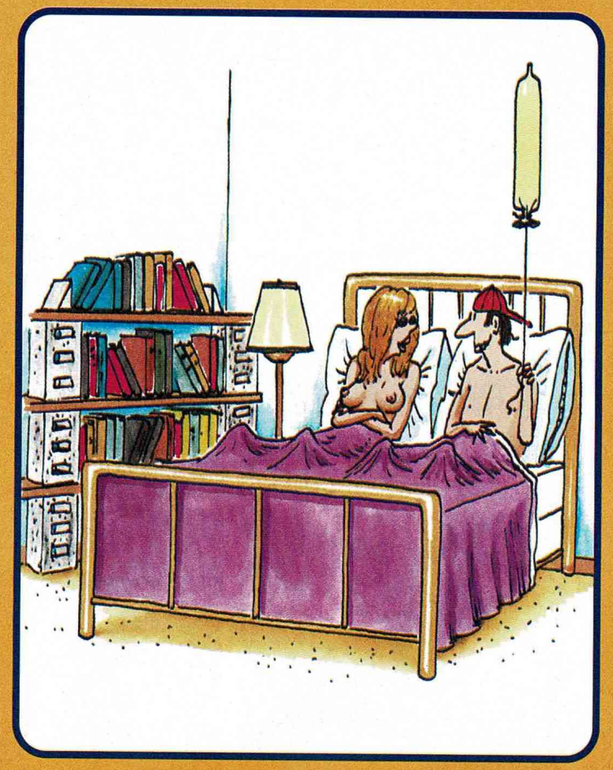


"Oh, and mum, tell daddy I found an awesome part-time job on campus to help pay my tuition."

Higher Yearning

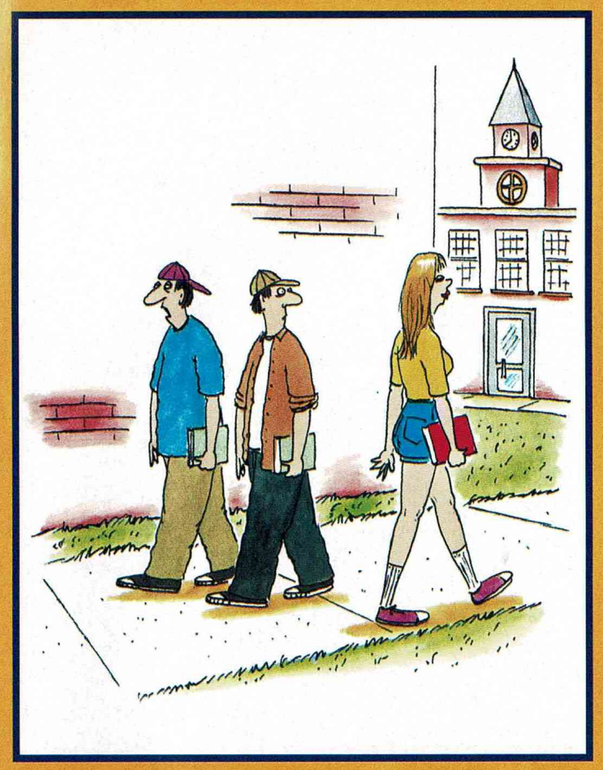


"Miss Maybridge, send in the next naughty little bitch."

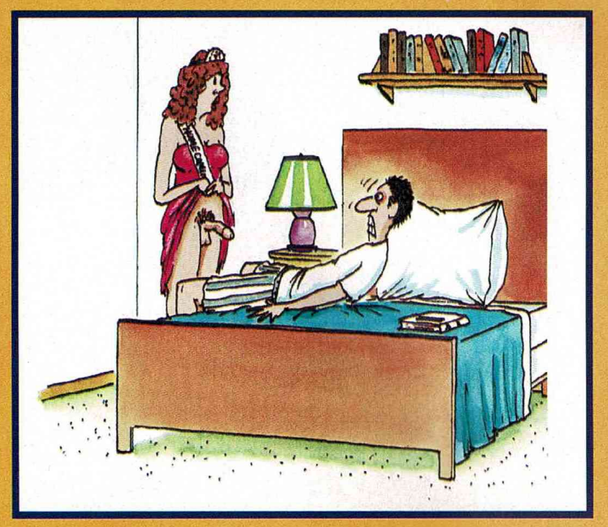


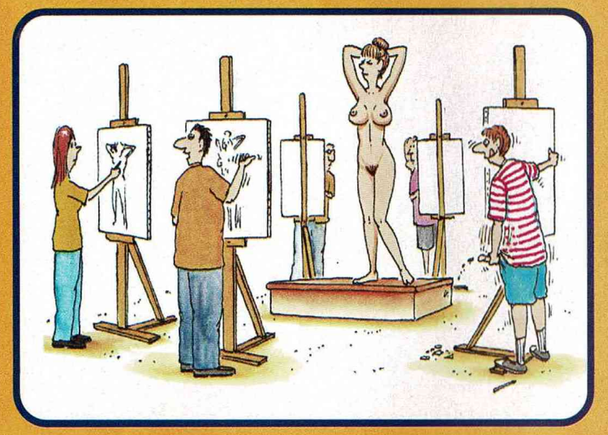
"Why do I have a problem believing you're pre-med?"

"Congratulations! You made the dean's hit list."

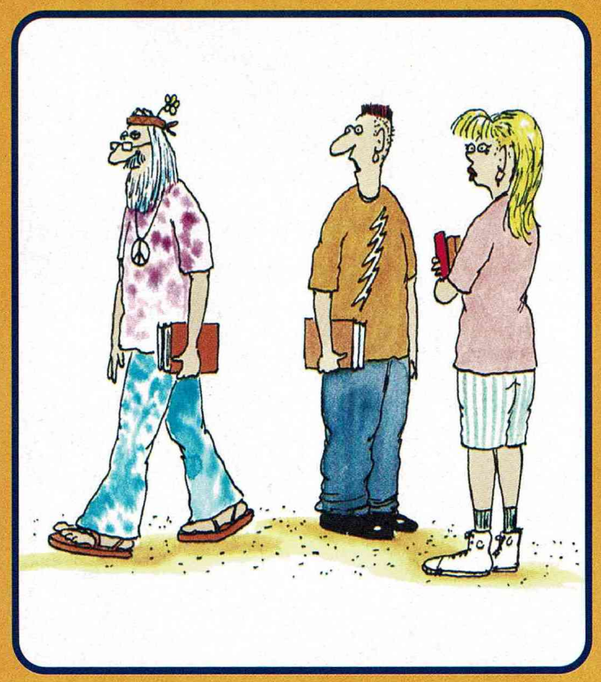


"She's an exchange student.... I gave her some tequila, and she gave me the clap."

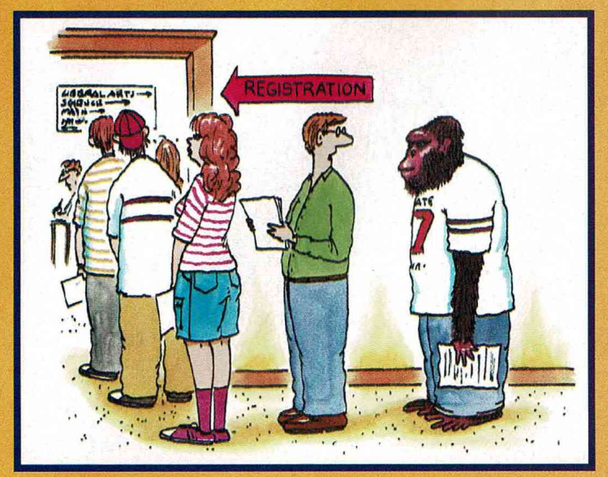




"Who's the first-year?"



"Holy shit! Talk about your career student!"



"I take it you're here on an athletic scholarship?"

MAGIC MUSHROOMS

Mushrooms may be a key to a new phase in Western civilisation — one that promises to revolutionise our understanding of spiritual consciousness, mental healthcare, and even repair our damaged environment. But are they harmful?

Covering all landmasses and floating in oceans are huge masses of fine filaments of living cells of Fungi, an entire kingdom of life barely explored, says the world's leading fungi scholar, Paul Stamets. More than a 1.6km of these mycelia can permeate a single cubic inch of soil. Fungal mats have been identified as the largest biological entities on earth, some covering more than eight hectares. Every ounce of forest soil contains thousands of species of fungi in complex relationships of co-operation and competition.

Text by Jules Marshall/TCS,
Photography by Floris Leeuwenberg/TCS

Classic symptoms of eating magic mushrooms are hysterical laughter; change in visual perceptions; and an identifcation with animals.

magic mushrooms

Of the estimated 6,000,000 species, less than one percent has been catalogued. Stamets, and a few other pioneers, have only just begun to fathom their significance for the health of life on our planet. Stamets believes mycelia are "Earth's natural Internet".

Another significant reference we have for fungi is the term "magic mushrooms", for fungi that contain the powerful psychoactive compound psilocybin.

History of the Magic Mushroom

Most historical knowledge of magic mushroom usage comes from the New World of Central and Southern America, where the consumption of psilocybin was common from Palaeolithic times. Mexico's "Mushroom stones" — dancing figures wearing mushroom caps — have been dated to 1000-500 BC. The Aztecs worshipped Xochipilli, the Prince of Flowers and divine patron of "the flowery dream" as they called ritual hallucinatory trance. This long tradition of use was broken by the arrival of the Spaniards, who forbade their use with a sword in the hand.

Physical evidence of eating magic mushrooms in the past of the Old World is comparatively scarce. There are cave rock drawings, dating from 10,000 BC, in the Tassili Plateau in Saharan Algeria of dancing anthropomorphic mushroom beings. Some Northern European rock art depicts mushroom themes, and Bronze Age vessels have been found decorated with mushroom-related work.

Europe's leading mushroom scholar, Leipzig University's Jochen Gartz, notes in *Magic Mushrooms Around The World* that similar hallucinogenic plants and mushrooms grow on both continents.

It is unlikely, says Gartz, that European cultures learned less about them than elsewhere. He believes that this knowledge was lost several hundred years ago, a casualty of the ideological struggle between paganism and Christianity.

In 1957, Gordon Wasson documented in *Life* magazine the existence in Mexico of surviving mushroom cults. Thanks to his accounts of mushroom ceremonies — *veladas* — in the Oaxaca region of Mexico, information about what *Life* called "magic mushrooms" soon spread, piquing the interest of pharmaceutical labs.

They discovered that the primary active ingredients of all Psilocybe mushrooms (there are at least 150 worldwide) are psilocybin and psilocin, with at least 30 other complex organic molecules found in traceable amounts. Psilocin is unstable and it breaks down when the mushroom is dried, while psilocybin lasts much longer.

Although the aggressive eradication of pre-Christian customs has largely removed hard evidence, Wasson noted how mushroom usage invariably tends to be euphemised in historic manuscripts. Leaning on literary analysis of surviving texts, he argues that the Soma of the Vedic peoples of India included magic mushrooms. In prehistoric times, sacred psychedelic vegetables, such as peyote, the ayahuasca vine, various magic mushrooms and many other seeds, juices and barks were seen as a gift of the Gods. Such sacred plant-based societies tended to be stable, lasting and environmentally sustainable.

Gartz argues that traces of ritualistic mushroom usage have spread into myth and legend. Most famously, the Siberian shamans' use of red and white mushrooms to enter the spirit world is believed to be the source of the Father Christmas myth's outfit.

As religion became a political force, stratified societies arose with priesthoods installed as a buffer between ordinary people and God. Any practices,

The Siberian shaman's use of red and white mushrooms to enter the spirit world is believed to be the source of the Father Christmas myth.

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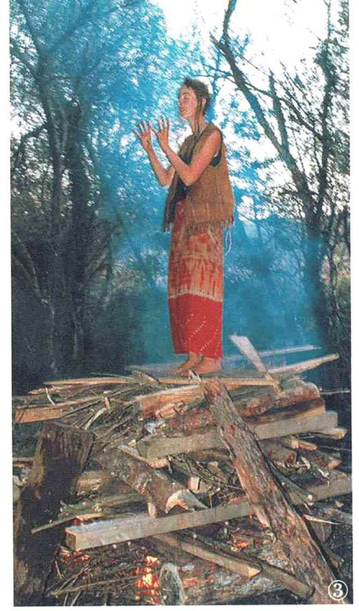
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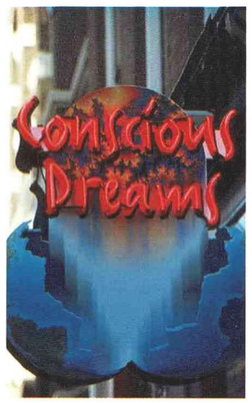
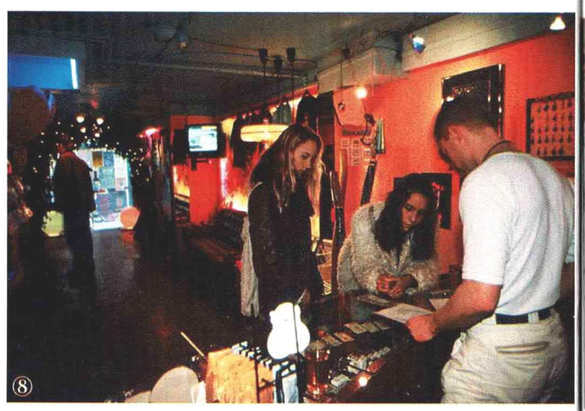
1. Picking mushrooms in Holland;
2. A variety of mushrooms;
3. A woman collects firewood to prepare mushroom tea;
4. Mushroom tea is being prepared;
5. A handful of indoor-grown mushrooms, intended for sale over the counter;
6. Filling up the next tray of mushrooms;
7. The menu at Conscious Dreams in Amsterdam;
8. Two girls shop for a trip.

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magic mushrooms

knowledge, substances or people who might maintain independent access to the divine were either assimilated or eradicated.

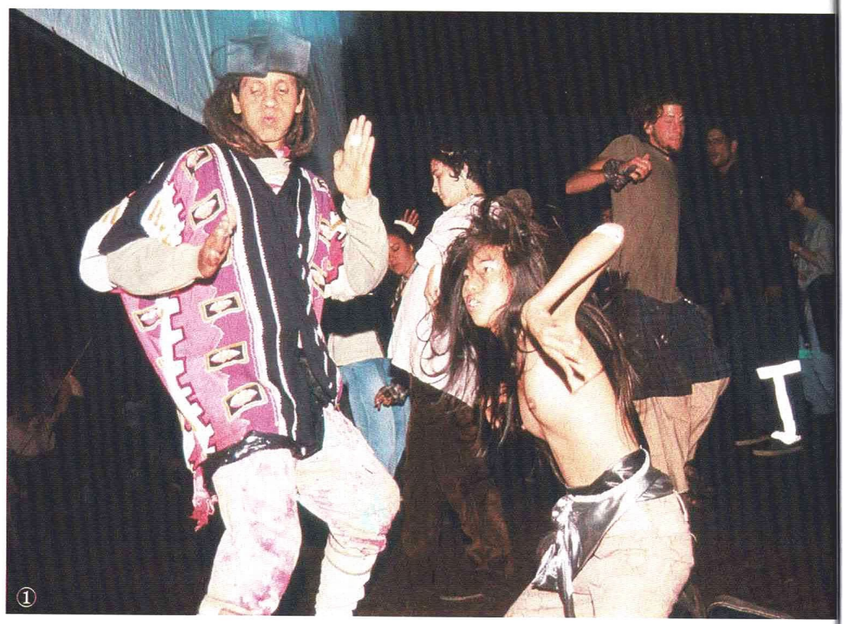
In the late 19th century and first half of the 20th, "gentlemen explorers" re-discovered tribal usage of "entheogens" or "inner-god releasing" substances, from ayahuasca in South America to kava kava in the Pacific to Mexico's mushroom cults. The exploration of mescaline and psilocybin became a respectable part of upper-class intellectual life.

Modern Psychedelia

In the dynamic '60s, the synthetic drug LSD played a key role in defining a new "underground" culture. Psilocybin was caught up in the establishment's backlash and tarred with the same brush as hard drugs such as cocaine and heroin. In the fuss that followed, the hopes for natural psychedelics to support personal spiritual growth and to assist the treatment of psychic disorders, vanished.

Magic mushrooms grabbed European public attention again in 1976 when a British High Court judge handed down a "not guilty" verdict for possession of toxic mushrooms, with the phrase: "Psilocybin is a chemical and mushrooms are mushrooms," a common-sense approach that has mostly prevailed since then.

In the same year, *New Scientist* carried the first reference in a European scientific journal to psilocybin, and soon sociologists reported cases of voluntary intoxication. Though forgotten by the media for years (as cocaine, heroin, crack and ecstasy took centre stage), the use of magic mushrooms continued to grow quietly by word-of-mouth, alternative press articles and pamphlets.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In the early 1990s, magic mushrooms once more swung back into fashion, a fact that would remain ignored by politicians until 1994 when the world's first "psychedelicatessen" opened in Amsterdam. "Conscious Dreams" started selling nearly 200 psychoactive products, from so-called "smart nutrients" to traditional native snuffs and natural aphrodisiacs like kava kava — and magic mushrooms.

Conscious Dreams began as "a spiritual mission that turned out to be a company that we can make a living off," says spokesman Jeroen Burger. "Our philosophy is that anyone should be allowed to try these products, just to expand their mind. It was our contribution to changing society in a positive way."

1. A wild mushroom party in the Grand Canyon;
2. A mushroom rhythm party;
3. A Full Moon party where the most common drink consumed is mushroom tea.

An explosion of similar shops followed. At last count there were around 65 in Amsterdam alone. However, in 1997, the police in the province of South Brabant arrested a grower of mushrooms.

It took nearly three years for the Brabant case to come to court. Facing demands for a sentence of three years, Conscious Dreams founder Hans van den Hurk and the grower were found guilty of "making and distributing a drug", but escaped with suspended sentences and community service.

"While a personal victory, for the smart shop industry it [the verdict] is a disaster, since the issue of what is legal and what

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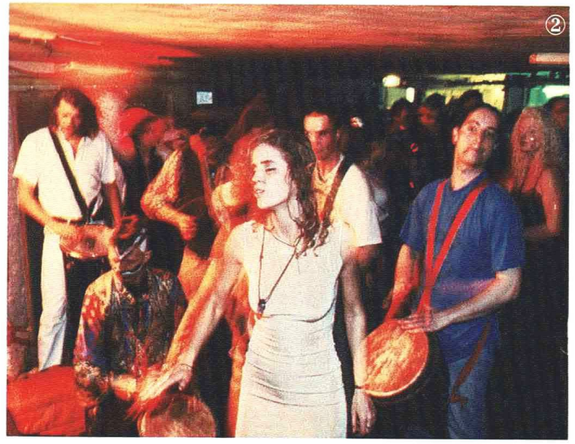
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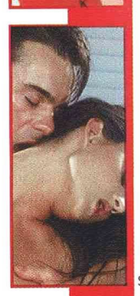

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"I'm horny all the time!" She's 19 and wants wild casual sex
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*** FUN TIME BI GIRL ***
She'll try anything! Out for casual fun and hot sex!
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*** OPEN WIDE! ***
This open-minded lady will try anything to turn you on.
VMB 97837

*** LETS GET DOWN ***
Only 22 and aching for a sexy romp tonight!
VMB 97737

*** SEXY BLONDE ***
This horny gal knows what she wants, and she wants it now!
VMB 97660

*** GOOD TIME GIRL ***
Let her please you tonight - she knows all the right moves.
VMB 88012

*** HARD FAST LOVER ***
She wants it hot, and she wants it casual. Meet now!
VMB 97791

*** TWO FOR ONE! ***
These hot 18 year olds are seeking dirty romps!
VMB 97694

QUEENSLAND — LADIES SEEKING GUYS

*** READY TO PARTY ***
Hot blonde is just waiting to play with you tonight!
VMB 97906

*** EAGER TO PLEASE ***
She's happy to do whatever it takes to turn you on.
VMB 97899

*** DANGEROUS! ***
She challenges you to give her the ride of her life!
VMB 97681

*** SEX AFFAIR ***
This sexy lady is seeking a casual sex affair - can you deliver?
VMB 97579

*** ROUGH ME UP ***
"Dominate me!" She loves to be submissive, so give it to her!
VMB 97725

*** HOT PLEASURES ***
This adventurous girl is out to have a great time with you.
VMB 97710

*** CALL ME BABY ***
Talk dirty to turn this horny lady on! Casual sex wanted.
VMB 97594

*** NAUGHTY GIRL! ***
Sassy married lady has turned bad and is looking for a bit of fun!
VMB 97805

*** PARTY GIRL ***
Full figured sex Goddess wants to party - show her how!
VMB 97684

*** 19 YO FUN ***
This blonde fun lover wants you to get down and dirty for her.
VMB 97861

*** TOUCH ME HERE ***
Get a grip on her toned body and get ready for raunchy sex meets!
VMB 97558

*** ALL ALONE ***
Only 18 and alone at home waiting for a sexual work out!
VMB 97648

VICTORIA — LADIES SEEKING GUYS

*** GOOD TIMES ***
Bi lady seeks raunchy affairs and daring meeting!
VMB 97904

*** TREAT ME RIGHT ***
Real lady knows what she wants. Are you able to please?
VMB 97892

*** ARE YOU HORNY? ***
Because she certainly is! She's waiting to be taken now!
VMB 97878

*** WET & WILD ***
Voluptuous lady wants raunchy sex play with a dominating male!
VMB 97614

*** HOT AND HORNY ***
Bored housewife craves naughty sex romps. Meet for casual sex fling.
VMB 97603

*** WANTS IT KINKY ***
If you're into kink, she's guaranteed to please. Call for hot sex meets.
VMB 97427

*** I LOVE SEX! ***
Give her what she wants! This lady loves to play dirty.
VMB 97662

*** TALK DIRTY TO ME ***
"I want a guy who knows how to get me off!" Let her have it!
VMB 97804

*** LUSTY GIRL ***
Wild girl is after a good time. Live out your erotic fantasies!
VMB 97629

*** WATCH ME WORK ***
"I want a guy who isn't afraid to be dominated!" Let her go to work on you.
VMB 97614

*** WANTS IT HOT ***
This sexy lady wants to play until you beg her to stop!
VMB 97807

*** LOOKING FOR FUN ***
Two country girls are waiting to be shown the sexual ropes.
VMB 97362

WESTERN AUST. — LADIES SEEKING GUYS

*** BLONDE FANTASY ***
Meet with this sexy 19 yo to live out your fantasies.
VMB 97861

*** NAUGHTY GIRL ***
"She's looking for nasty boys to play dirty with!
VMB 97693

*** WANTS IT NOW ***
She's ready and waiting for you to take her! Meet for sex
VMB 97721

*** MAKE ME MOAN ***
"I need it now!" Discreet fun times sought.
VMB 97677

*** TWO TO TANGO ***
They're cute and sexy, but can you handle both horny girls?
VMB 97864

*** SENSUAL LADY ***
She's all woman, and she wants to know what you can do!
VMB 97719

*** INTIMATE AFFAIR ***
She's ready to give whatever you dish out!
VMB 96377

*** CASUAL SEX AFFAIR ***
Discretion is a must for this naughty nympho! Intimate fun.
VMB 97889

*** RAVEN BEAUTY ***
Passionate lady seeks sexual escapades to satisfy her hunger.
VMB 97722

*** UNCENSORED ***
There's nothing this lady won't do to get what she wants!
VMB 97780

*** PLEASURE ME ***
Good time gal seeks raunchy sex to make her scream!
VMB 88012

*** STRICTLY CASUAL ***
Saucy single lady seeks men to satisfy her insatiable desires.
VMB 97737

SOUTH AUST. — LADIES SEEKING GUYS

***PLAY WITH ME ***
"I want to be played with!" This 18 yo is hot, waiting and ready!
VMB 97882

*** HOTTIE ***
Meet this gym junkie for some athletic, sweaty sex!
VMB 97703

*** I WANT YOU ***
Horny girl wants naughty men to make her dirty dreams come true!
VMB 97706

*** KINKY FUN ***
This wild woman is ready for kinky sex meets any time!
VMB 94005

*** NAUGHTY WIFE ***
Bad girl wants raunchy sex while her husband's away.
VMB 95050

*** SHE'S HOT ***
Sporty & fun loving lady seeks guy for hot sex sessions.
VMB 94111

*** HOT & WET ***
She's horny, hot, wet, waiting for you to slide right in!
VMB 89381

*** LET ME SUCK ***
There's no stopping this horny girl when she goes downtown!
VMB 95259

*** NO STRINGS ***
Misbehaving housewife seeks casual sex and dirty romps.
VMB 89367

*** PIERCED TONGUE ***
Daring sex play needed by horny sexual deviant!
VMB 93852

*** YOUNG & SWEET ***
This sassy 18 year old is craving sexual attention!
VMB 89390

*** SO HORNY! ***
22 yo blonde wants hassle free sex and hardcore romps!
VMB 94307

NEW SOUTH WALES — SWINGING COUPLES

*** DARING COUPLE ***
This raunchy married couple are seeking extra sex sessions!
VMB 97766

*** SEX ROMPS NEEDED! ***
Get together with this wild couple for hot sex action!
VMB 88689

*** ALL THE WAY ***
This saucy couple are seeking three-way play.
VMB 93568

*** BI COUPLE FUN ***
Hot couple want other couples to join in the fun!
VMB 88756

*** HOT CASUAL SEX ***
Wild sex romps needed by horny as hell couple
VMB 81749

*** COUPLES WANTED ***
Couples wanted to meet with this outrageous twosome.
VMB 88419

*** WANTS A COUPLE ***
This horny guy will indulge in any sex act for a hot couple!
VMB 97712

QUEENSLAND — SWINGING COUPLES

*** TAKE ADVANTAGE! ***
This rock hard guy is looking for a couple to play with!
VMB 97654

*** DOUBLE THE FUN ***
Horny couple seek like minded for saucy sex romps.
VMB 94466

*** WE'RE SO HORNY! ***
These two can't wait to play! Call for great sex meets!
VMB 93652

*** SEX PARTY ***
Uncensored and explicit sex sessions await with this dirty couple!
VMB 89695

*** JOIN THE PARTY ***
Discreet couple looking for good times, day or night.
VMB 89697

*** GET TOGETHER ***
Naughty pair are horny as hell and need group sex action.
VMB 93644

*** NO INHIBITIONS ***
Daring sex adventures await with this raunchy couple!
VMB 93622

VICTORIA — SWINGING COUPLES

*** MALE WANTED ***
Sex play with guy sought by saucy swinging couple.
VMB 97863

*** LOOKING FOR ADVENTURE ***
Adventurous lady sought by horny couple looking to play dirty.
VMB 94607

*** FIRST TIMERS ***
First time swingers looking for sexy pair to join in raunchy games
VMB 97771

*** LETS GET TOGETHER ***
Young couple seek others for raunchy casual sex meets.
VMB 89784

*** WAITING FOR SEX ***
Eager couple want raunchy sex romps and they want it now!
VMB 89576

*** WILD PARTY! ***
This sexy couple are keen to explore group sex - join the party!
VMB 93892

*** RAUNCHY FLINGS ***
Cheeky sex play is order of the day in this couple's house!
VMB 93744

WESTERN AUST. — SWINGING COUPLES

*** SWINGERS BLISS ***
Horny couple searching for swingers or ladies to join in the fun
VMB 97897

*** HARD MAN NEEDED ***
Dirty couple wanting raunchy guy to join their sex play!
VMB 97800

*** SAUCY SEX GROUP ***
This racy couple need others to indulge in group sex fantasies.
VMB 97821

SOUTH AUST. — SWINGING COUPLES

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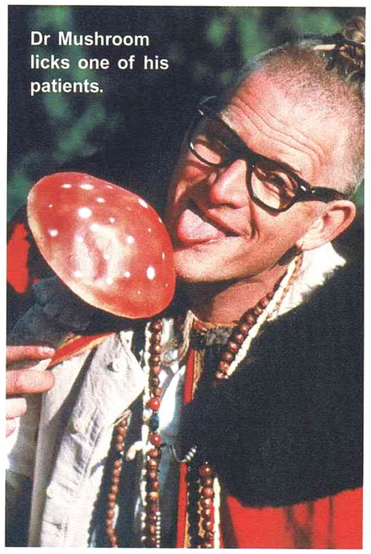
3046 Pent Apr'02

magic mushrooms



Dr Mushroom licks one of his patients.

is illegal, is still not resolved," says van den Hurk.

Possession of the mushroom is legal, but any "preparation" — which can be as simple as cleaning them, is illegal. It is questionable whether the dilemma — that the chemicals inside a plant are classified as illegal, while the plant itself is not — can ever be resolved.

In America, legitimate scientific researchers are on the verge of being granted the first licences in 20 years to experiment with (pure, manufactured) psilocybin. Yet last year, a man was imprisoned for seven years for having them growing in his garden. Rigid law enforcement of this kind has made Americans aware that laws on "drugs" are not made with a view to health, but with suppression of mind alteration as the real goal. Says van den Hurk: "State extermination of drugs is the real issue, not concern about public health."

Are they Harmful?

Let's look at the facts, even if how these substances work is still quite obscure. Psilocybin and psilocin are part of the tryptamine family and bear close resemblance to the neurotransmitter serotonin, and the primary effect, as with LSD, seems to involve a loss of inhibitions.

What we do know is that mushrooms have extremely low toxicity: tests with mice in the '50s indicate that to cause any problems, you would need to eat your own bodyweight in mushrooms, says researcher Jonathan Ott.

Of course, an appreciation of what these magical mushrooms actually do without looking at what happens when someone eats them would be like guessing the workings of a computer from a chemical analysis of a PC.

Jochen Gartz concludes that we still "lack a sound theoretical framework able to explain the relationship between chemical compounds and the manifestations of their psychoactivity." Even though basic research is important, the one-sided pharmacological approach to investigation is too narrow to address the unusual relationship between these substances and their effects.

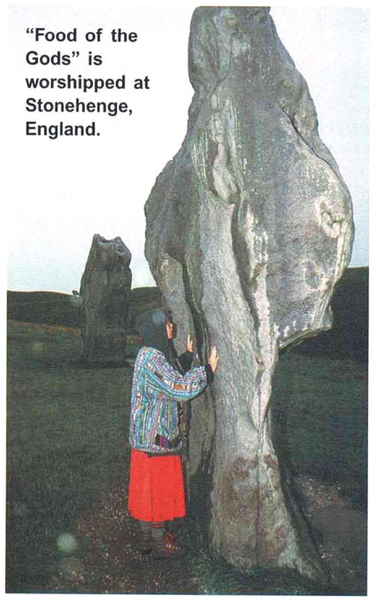
The classic symptoms of mushroom intoxication include immoderate laughter — almost hysteric at times — childlike wonder, modifications in visual perception, body movements feeling more elastic, and a strong emotional identification with other people, animals and plants. How users interpret these effects ranges from "just a bit of fun" to "profoundly spiritual".

The interest in "shrooms" has grown considerably in the 1990s. Terrence McKenna is probably the one person who has done most to boost this awareness with his "Food of the Gods" ideas, by making the connection between the ancient tribes — for whom mushrooms were central to their nomadic existence — and the modern day neo-tribalism of ravers, eco-activists, and urban shamans.

One of the results of the growing interest is that magic mushrooms are being used as an adjunct to psychotherapeutic efforts and in "shaman" rituals, as happen in Switzerland and Holland.

Dutchman Willem Wout de Klerk conducts mushroom rituals. "People have allowed themselves to lose their Dreamtime world, a world that exists parallel to our physical one," he says. "We are afraid of death because we have lost contact with where we are going. By knowing the Dreamtime, as traditional societies do, you do not fear death. You can even go through the door of death and bring that world back into your own life and connect to it during everyday life — a fundamental change in the whole experience of life."

Mushrooms have extremely low toxicity. To cause problems, you would need to eat your own bodyweight in mushrooms.



"Food of the Gods" is worshipped at Stonehenge, England.

Mushroom Therapy

There is some evidence that psilocybin, or the spiritual feelings it generates, can boost the immune system; I have met healthy survivors of cancer, for example who attribute their health to profound spiritual experiences while "beshroomed" (as Wasson described it). There is clinical evidence of a connection between laughter and immune response; many believe there are tangible benefits to health on the psychic plane as well.

Peter Krijger teaches and practises hypnotherapy at his Atma Institute in Holland, sometimes using psilocybin mushrooms, side by side with Tibetan bells, drums, and singing.

"I just let the subjects go for the first two hours, without talking," says Krijger. "Later, while they are under the influence, almost all hypnotic techniques can be used. Various levels of therapy are included in a psychedelic session, from

magic mushrooms

changing behaviour and solving deep-rooted childhood problems, right up to the transpersonal realm. It is truly miraculous material."

He concedes that there is a risk. "Of course. But I don't know if this is any greater than with a technique like rebirthing, which can also lead to psychosis". He points out that psychedelic pioneer Stanislav Grof encountered two psychotic episodes in over 3000 sessions, and these were back to "normal" in a couple of days. "Dutch society is quietly becoming more and more open to the alternative therapy."

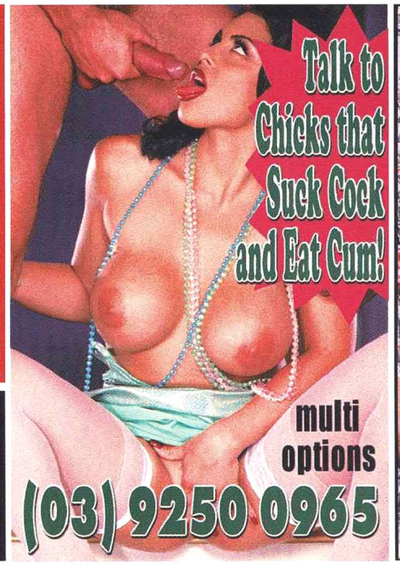
André Tuinier is a professor of psychology at Amsterdam University and editor of *Deviant*, the magazine of the Dutch "anti-psychiatry" movement. One of the fascinations of mushrooms for him is that they lay bare some of the wonders of the brain and senses. "The hallucinations, geometric patterns, the fact that our eyes see much sharper than usual. The path from the eye to the brain is intermediated by filters. Everything that is constant is skipped, only change is registered. We create constancy as humans, since we would go mad in 10 seconds without it. These filters are not disconnected when you eat mushrooms, but played with, giving fresh perspectives, activating old memory traces. Even when the trip is over you see things as if for the first time — the senses are refreshed."

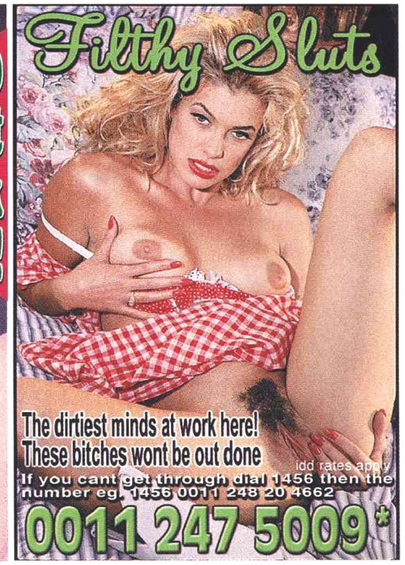
Of the dangers, Tuinier points out: "When you have no guide through the chaos that can occur, a trip can go in any direction, and in some cases it ends in the psychiatric clinic. Psychosis can result from panic, and in a clinical situation this is interpreted as madness." But, says Tuinier, prior to the 1850s, no-one worried about multiple personalities or hearing voices. Then psychology and psychiatry started to tell us we can only have one, integrated personality.

The Christian churches have always been highly suspicious of mystics, because they claim to have a direct link with God. At the same time, the Western scientist has a tendency to see his "ego" as an isolated centre of consciousness and will, confronting an external and alien world. Thus to the ordinary psychiatrist, any patient who gives a hint of mystical or religious experience is automatically diagnosed as deranged. Furthermore, it is this kind of narrow-minded scientist, who, as consultant to government, influences official policies on the use of psychedelic substances.

However, a number of changes have occurred in the debate surrounding mushrooms over the last few years. The first is a considerable growth of knowledge about the brain. Also, with the help of increasingly sophisticated probes, scanners and markers, conventional neuroscience is discovering just how many natural "drugs" exist in the brain. Researchers begin to see that such neuro-chemical "tools" represent another important piece of the scientific jigsaw puzzle that has to be completed before we can fully understand how human brains work.

OM 379

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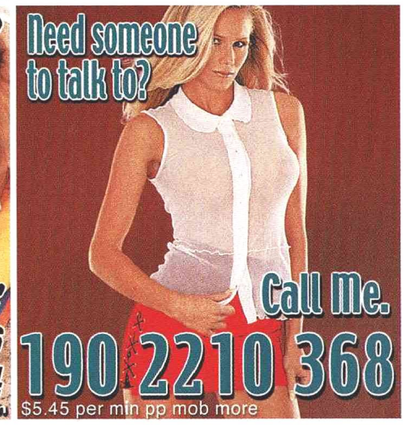

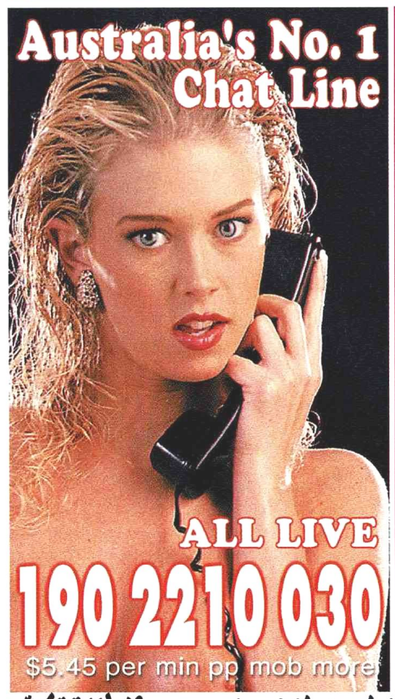

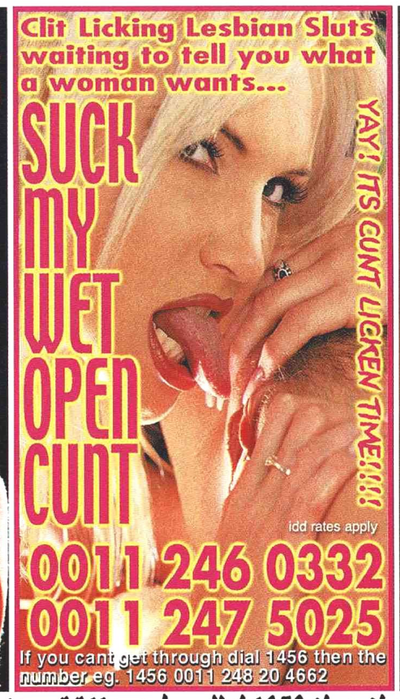
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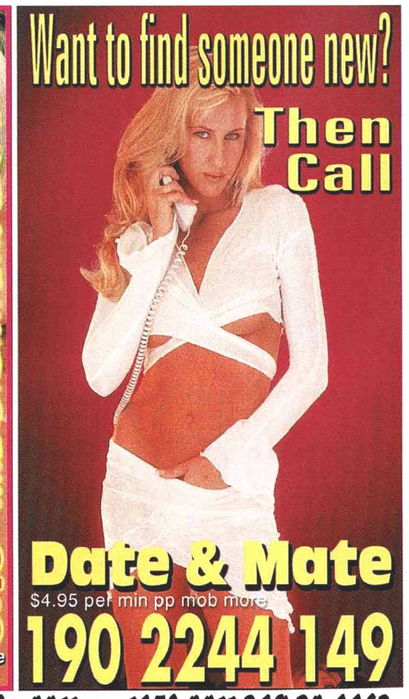

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LABOUR OF LUST

Photography by Hank Londoner

Hanna has a thing for dark-haired, tanned musclemen, so she thought she'd won Lotto when new jackaroo Nick began work at her father's farm. They barely said a word to each other for the first week of his tenure, but they exchanged furtive glances as they went about their chores. The sexual tension had almost reached boiling point by the time Nick crept up behind her in the barn one afternoon after chopping wood. He didn't utter a word as he slid his brawny arms around her waist and turned her to face him. Pretty soon they were naked and kissing passionately. Within minutes she was astride him, moaning loudly as she rode him to orgasm.

X-Rated Video

The *Australian Penthouse* Guide to the Best X in Town

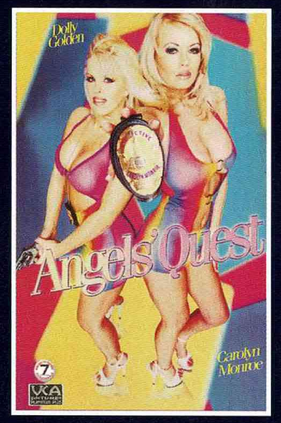
Angels' Quest

Starring Carolyn Monroe, Dolly Golden, Gina Rome, Jean Philippe Demon. Distributed by Axis.

★★★★

You can never have enough *Charlie's Angels* spoofs. In this one, three luscious female private investigators work for a lard-arsed James Belushi look-alike, who on a mission to solve the mystery of a missing girl, and decide to hump the objects of their investigations along the way.

Some viewers may find it difficult to get into the second scene, given that one of the studs involved in the threesome bears an uncanny resemblance to dear old Clive James. But the sex is still blisteringly good and the women are



stunners. Although the silicon hooters on two of the angels are so rock-hard they look like a pair of plastic bowling balls.

The third scene takes place in a prison cell, and if doing time was anything like this, I'd be out robbing banks. One angel is sent to interview the missing girl's ex, and we are privy to his horny reminiscences about her talents in the sack. How that helps the angels with their quest is anyone's guess but it makes for good viewing. And so do the adventures of the remainder of the angels, who all get their share of rogering.

Don't expect too much in the way of editing with *Angel's Quest* but there's enough hot carnal combat to send your gearstick into overdrive. — *JT*

should be as invisible as the original Charlie.

The first scene opens with our not-so-angelic angels tonguing each other in a spa. Unfortunately their Sappho session is cut short by a call from the boss. From here the girls set out

The Private Life Of Silvia Saint

Starring Silvia Saint, Micha, Laura Angel, Nastasy, Kate Moore, Frank Gun, Phillippe Dean, Franco Roccaforte and David Perry. Directed by Pierre Woodman. Distributed by Private.

★★★

"I want to try some new experiment and I stay. I like sex, so why not?"

That's 25-year-old Silvia Saint's answer to the question of what attracted her to the adult film industry, given during an interview in *The Private Life Of Silvia Saint*. Lucky for us, too, because this blonde Czech is one hot mamma.

Slip this vid in and see her casting audition at age 20 and clips from several of her movies, including the 1997 flick *Hawaiian Ecstasy*, shot in Hawaii and *Dangerous Things I* and *II* in Brazil in 2000.

When Silvia's asked whether she likes working with girls she answers: "Depends... on whether they're nice, clean, perfect."

Next thing we see her munching rug like it's her last meal. Guess she likes them after all. Then it's on to meat of a different ilk as she sucks on a huge black dick with another girl giving her able assistance.

See Silvia on promotional tours and dancing in the streets of Brazil as well as sucking and fucking on a yacht and later on a beach.

There are also clips from her movies *Best Partners* and *Optimal Size* among others.

Alas, Silvia has reportedly retired from the business since marrying the man of her dreams last year. But she's left behind a vast

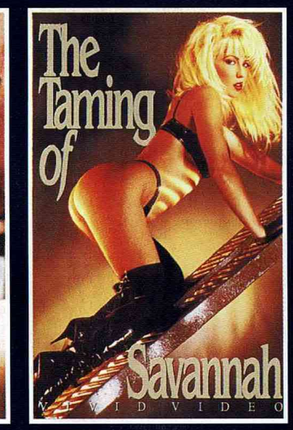
library of her finest moments of fucking for our enjoyment, and the occasional appearance in *Australian Penthouse*. — *AO*

The Taming Of Savannah

Starring Savannah, Melanie Moore, Crystal Wilder, Ron Jeremy, Marc Wallace and Tom Byron. Directed by Nancy Nemo. Distributed by Axis.

★★★

Slip this revived classic into your VCR and remember some of the porn stars who warmed the cockles of our



hearts for many years and who, for one reason or another, are no longer making films.

The Taming Of Savannah is an oldie but a goodie starring the beautiful Savannah, who has since shuffled off this mortal coil, and the portly Ron Jeremy, who some wish would follow suit.

Ron's a comedian who invites himself over to a woman's house after spying her at the bar of the club where he is performing.

It's not long before he puts on a performance of a different kind by taking her tits out and plunging his tongue down her throat. "Do you like birds?" he asks her. "Because this bird is foul."

Ah, King of Porn *and* King of Comedy. What more could you ask for?

Well, there's Savannah and her onscreen athletics. Watch her get it on with another blonde who's working out. Is this what's meant by spotting someone in the gym?

Watch her help another blonde suck Marc Wallice to stiffness before fucking his brains out. Lucky pillock.

In another scene Tom Byron gets his cock Hoover-sucked by a gorgeous redhead with a passion for licking arseholes.

All in all a fun, nostalgic look back to the way porn was made in the '80s. Savannah, you are sorely missed. — *AO*

Buda

Starring Rocco Siffredi, Holly Black, Ursula Moore, Judith Grant, Steve Hard, and a special guest appearance by Marlon Xtravaganza. Written and directed by John Stagliano. Distributed by Top Shelf Entertainment.

★★★★

When Italian porn legends director John Stagliano and actor Rocco "monster meat" Siffredi join forces you can be assured of one hell of a rollicking good fuck fest.

Stagliano's blurb on the sleeve of this vid would have us believe that *Buda* is biographical; an accurate representation of the pair's film-making experiences in Eastern Europe.

The ancient city of Buda, now a part of Budapest, is where the newly rich but sartorially challenged gangsters reside. In the aftermath of the fall of communism, gangs, guns and girls for sale have become the new fashions.

When a red-headed prostitute on the streets of Budapest tries to flee her killer boyfriend and his gang of chop-shop hoods, all hell breaks loose as they hunt her down.

She finds refuge in an underground club where a group of horny men and women indulge in orgies.

You know from the very beginning when subtitles flash across the bottom of the screen that you are in for a classy European flick. But don't expect Benigni's *Life Is Beautiful,* because for the next three-and-a-half hours you are going to feast your peepers and pecker on some horny action featuring beautiful European women.

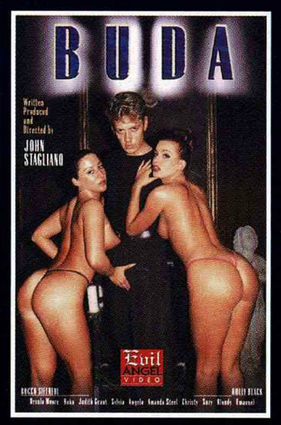
There are plenty of close-ups of big gorgeous bums clothed in the flimsiest see-through fabric or fish-net. The tension is unbearable as we see chicks rub their arses and tits through the sheer fabric before giving us a good look at their assets.

Boobs spill out of dresses everywhere and chicks are down on their knees gorging themselves on some very big, very stiff man meat.

There's plenty of anal action too, but it isn't the usual American-style "spit on her butt hole and slip the rod in" routine. These European dudes approach the art of Greek like master painters, spending time stroking the derrière and massaging it before lubing up the hole with the girl's pussy juices and their own saliva, which they lovingly apply with broad strokes of their expert tongues.

In the true spirit of Glasnost these cock-hungry Hungarians are impaling themselves on the nearest stiff dick and riding the studs to high heaven.

Rocco eventually comes to the hooker's rescue and is rewarded with a very hot and very sweaty fuck. Watching this beautiful chick gobble up his over-sized cabanossi will make your eyes water. — *AO*



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forum

Erotic letters from the hottest mailbox in town

A Warm Welcome

I hadn't seen my boyfriend, Ron, in about three months, because he'd been out of town. The day he came home I was so excited I could hardly stand it. I had already rented a motel room, and I was there waiting for him, scented candles burning and champagne. Finally I heard his knock at the door, and I was shaking with anticipation as I opened it.

There he was, looking so fine, with a big shit-eating grin on his face, his beautiful brown hair blowing in the breeze. I threw myself into his arms and he held me close and started kissing me. I could feel his cock already getting hard against me. I reached down to stroke it with one hand, rubbing his arse with the other. He kicked the door closed as he pushed me backwards onto the bed, ripping open my blouse, sending buttons scattering across the room.

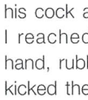
His mouth was on my nipple seconds after he took off my bra. I grabbed him by the hair and forced my nipple harder into his mouth as he sucked and nibbled. He stood up and removed his shirt, and I got on my knees to help him with his pants, until his cock sprang out. Well, I couldn't resist. I took it in my mouth as I caressed his balls with my hand. It was so hard and swollen I could barely fit my mouth around it. I ran my tongue lovingly around the head, kissing and licking up and down the sides, teasing him. I finally took it in my mouth as deeply as I could, one hand rubbing his balls while the other squeezed his backside. He gave a low groan and pushed himself deeper into my throat. I felt his cock grow even larger as he tensed up and exploded down my throat. I thought he would never stop coming, but I swallowed it all down, and it tasted so good!

After that we popped a couple of beers and lay on the bed holding each other and talking shit for a while. Then Ron spotted the bottle of champagne that was on the bedside table. He popped it open and sprayed it all over my body, finally pouring some into my pussy, where I felt bubbles exploding inside me. What a sensation!

Then he took out a packet of Pop Rocks and poured some of those in my wet pussy too. They started popping inside me, combining with the champagne for a totally intense feeling. I was squirming like crazy, begging him to fuck me, but Ron wasn't ready for that. He knelt between my legs and started to lick the champagne from my body. He licked my tits, nibbling on them just the way I like it. He licked my neck, my chest, and my tits again, then slowly worked his way down my belly. He slid down on the bed, his mouth going past my pussy down my legs, over my calves, sucking champagne off my toes. I was so turned on that I was begging him to eat my pussy. He poured more champagne in there; and it started the Pop Rocks going again. He then spread my lips apart with his thumbs, licking me with his tongue. He spread me wider and buried his face in my pussy, licking deep and sucking on my clit. I felt myself starting to come, and he felt it too. I closed my legs and locked him in place as I had a tremendous orgasm, moaning his name. He lapped it all up as I collapsed, shaking with ecstasy.

We rested up and drank a couple more beers, lying there talking, holding each other close. At one point I stretched my hands over my head, and Ron rolled on top of me and started kissing me on the neck, just where I like it. I started to melt. Then I felt him slipping something around my wrists, but I was feeling too good to wonder what he was up to. The next thing I knew he was tying my hands to the headboard, one to each corner. I giggled. He moved down then and tied my ankles to the footboard, and there I was on my back, spread wide open for him to do whatever he wanted.

I'd never been tied up before, and it was a complete turn-on, I didn't know what to expect next. He kissed me all over my face and my neck, working his way down. He kissed my tits, sucking on my nipples one by one. He kissed my belly, nibbled me on the clit for a minute,



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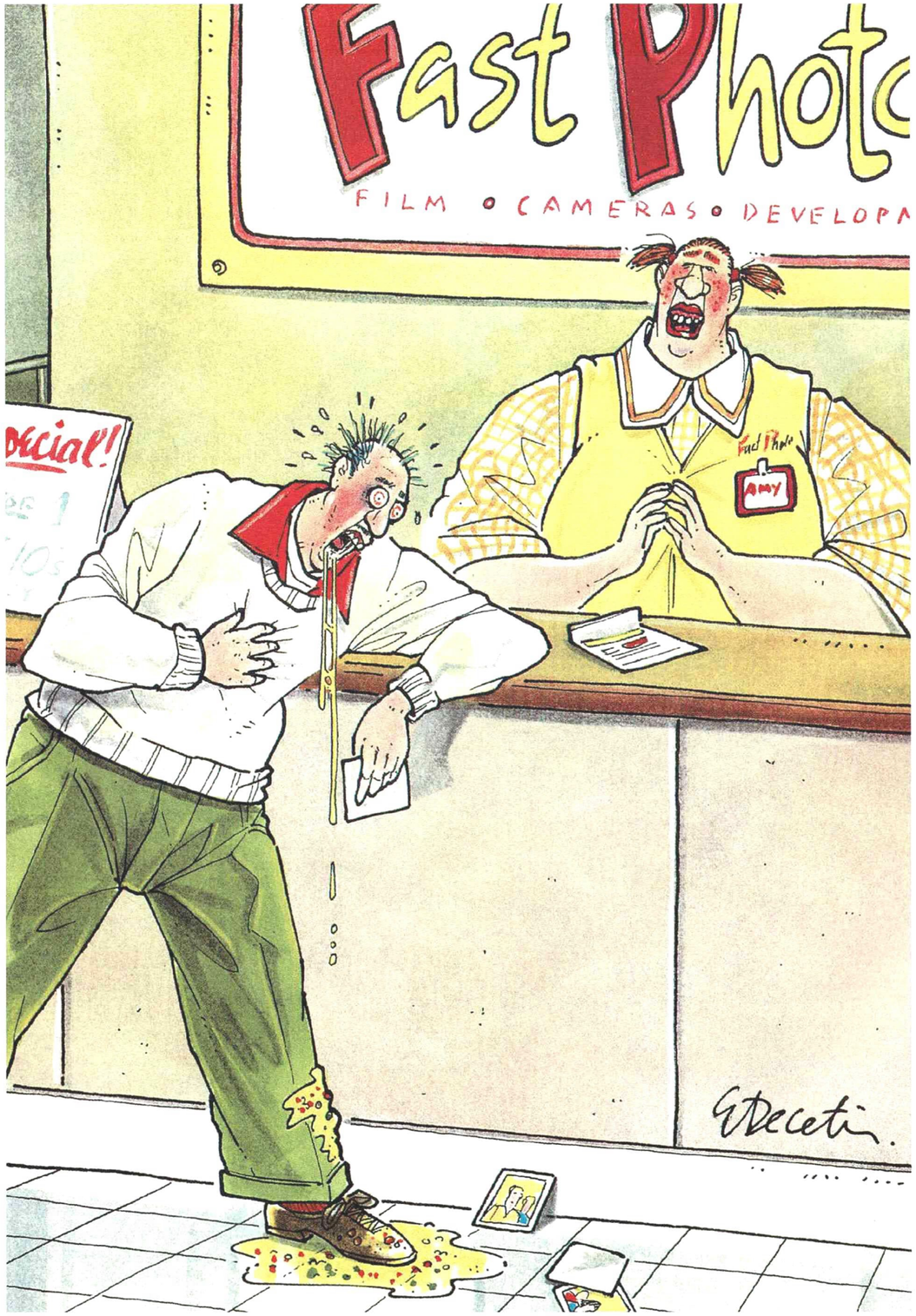

"...and I threw in a nude photo of me for free."

then licked the insides of my thighs, my knees, and the tops of my feet. Everything he was doing drove me wild. I could feel myself becoming wetter by the second. He moved back up and kissed me hard, but when I tried to kiss him back he moved away. He started rubbing his cock all over my body, and it was rock-hard. He rubbed my tits with it, then slid it over my lips, but before I could get it in my mouth he moved away again. I was aching for him, and I begged him to fuck me. He moved back to my pussy, rubbing his cock on it, sliding it in a little and then taking it away again. I continued to beg him. "Please, shove it in me," I whimpered.

He finally relented, putting his cock in me oh, so slowly. He slid it in gradually, a little bit at a time, and then he suddenly rammed it in deep and hard. I gasped with surprise and pleasure. I begged him to untie me so I could hold him, and he finally relented, but only untied my legs. He lifted them over his shoulders, spreading me open as wide as he could. I was moaning with pleasure as he started fucking me faster and harder, until I screamed with passion. I slid my legs off his shoulders and wrapped them around his back as tightly as I could, pulling him deeper into me, feeling his cock swell even more as we finally came together.

My orgasm went on so long it felt like I was going to die. Ron finally collapsed on top of me. He untied my wrists and we held onto each other, panting and kissing, until I fell asleep in his arms. We were totally exhausted, but both of us were looking forward to making up for lost time the next day. — *Name and address withheld*

Country Boy Takes It Home

I was born and raised in a sparsely populated farming community and until well after I came of age my knowledge of sex was limited to what animals did, while my actual experience was non-existent. Then one day I headed over to a neighbouring farm to see a friend of mine. I was 19 and still a virgin, but that was about to change.

Anne, my friend's mother, answered the door, dressed in a teddy. It was almost as though she was nude. She was in her mid-thirties and very voluptuous, with long dark hair. I had never thought of her in sexual terms before, but then I had never seen her dressed like this.

"Greg's not here," she said. "He had to go into town today with his father. But come in. I want to show you something."

She led me upstairs, and as she walked in front of me I couldn't help staring at her gorgeous bouncing arse, which was practically in my face. In her bedroom she took my hand and led me to the window that overlooked the wheat field. "Sometimes I'm a naughty girl," she said. "I get my binoculars out and spy. I see you boys jerking off in the wheat field." I felt myself getting red. "It's okay," she said. "I won't tell anybody. Women like to masturbate too, you know."

This was a new idea to me. Looking at her, I was getting hot, and it was obvious that she had brought me up here for a reason. So, very boldly, I asked her to show me how a woman masturbated.

"First let me see you strip," Anne said. I was self-conscious, but I obeyed, and moments later I stood buck naked in front of my best friend's mother, with a big hard-on, staring at her large tits.

"Now watch me," Anne said. She pulled the teddy open, then sat down on the bed, spread her legs and began to play with herself, while I watched in fascination. When her groaning stopped and her hand became wet, I knew she was finished. Then she held her hand to my face and told me to lick her fingers. I sucked each one of them, my cock throbbing as I savoured the unfamiliar but not unpleasant taste of her.

Looking into my eyes, Anne now slipped out of the transparent teddy. All I could do was stare at her bare tits. Before I knew it I had one in my mouth, sucking on it and licking her nipples as she slowly jacked me off and played with my balls.

After a minute she stopped, saying, "I can't let the first load go to waste." She then bent and took most of my cock in her mouth. I didn't know what she was doing or why she was doing it; I just knew I liked it and wanted more. When she started suctioning with her lips and licking me with her tongue, while still handling and stroking my balls, I couldn't hold back. I just came and came, and

Part Hollywood starlet, part rock chick, Sanja knows what she wants from a man, and she knows how to get it too.

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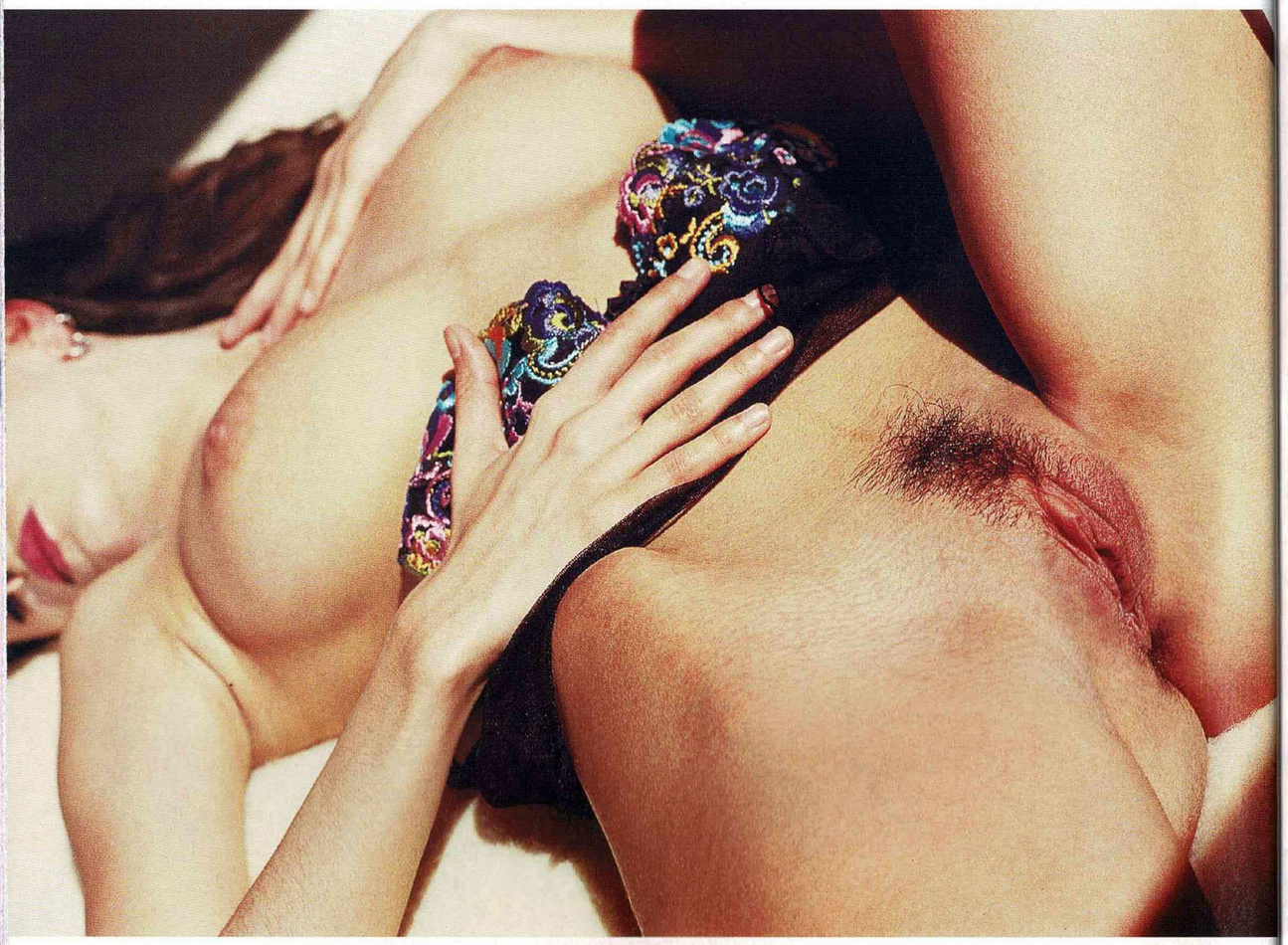
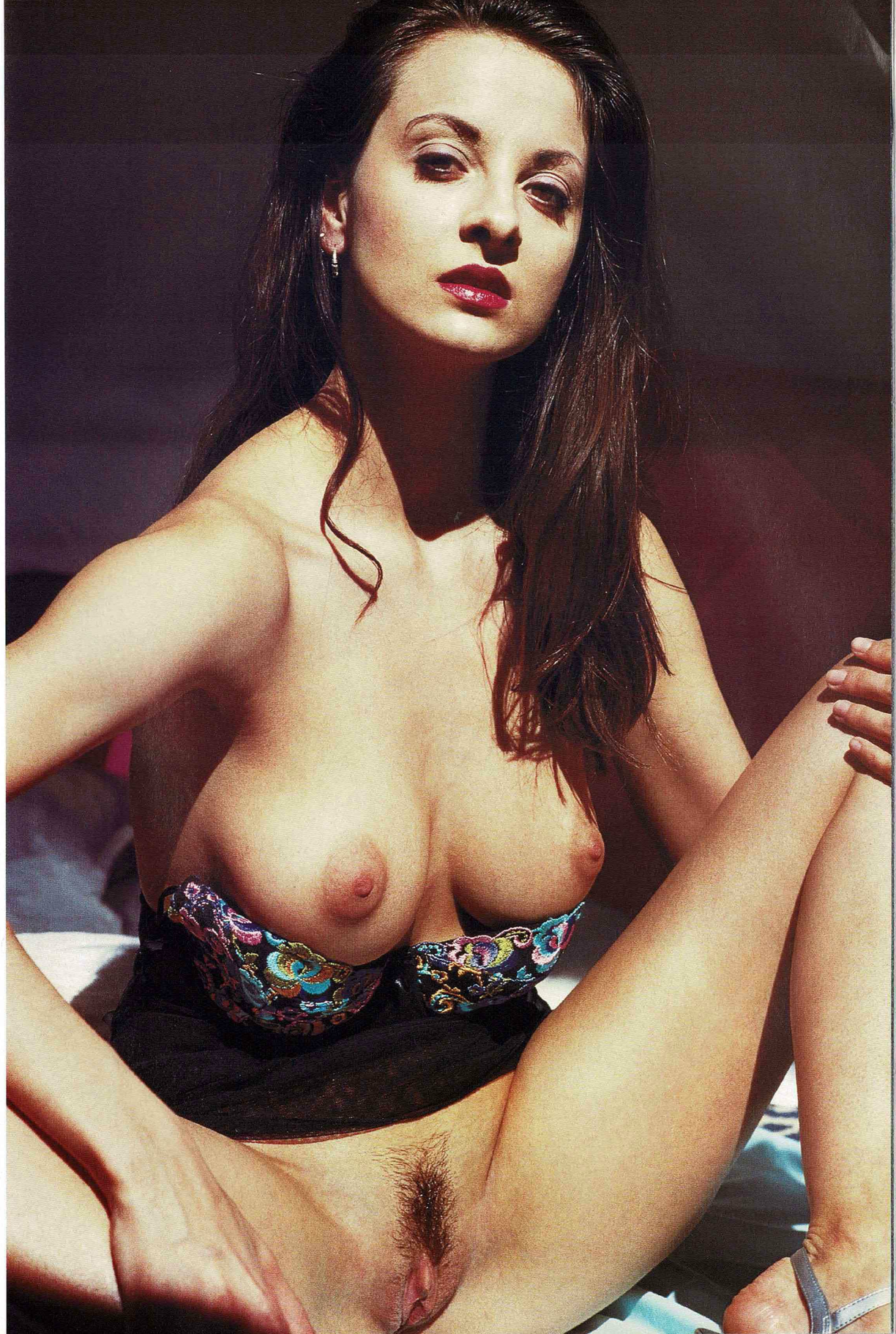
"If you can't communicate your desires to me then get out of my way and stop wasting my time.

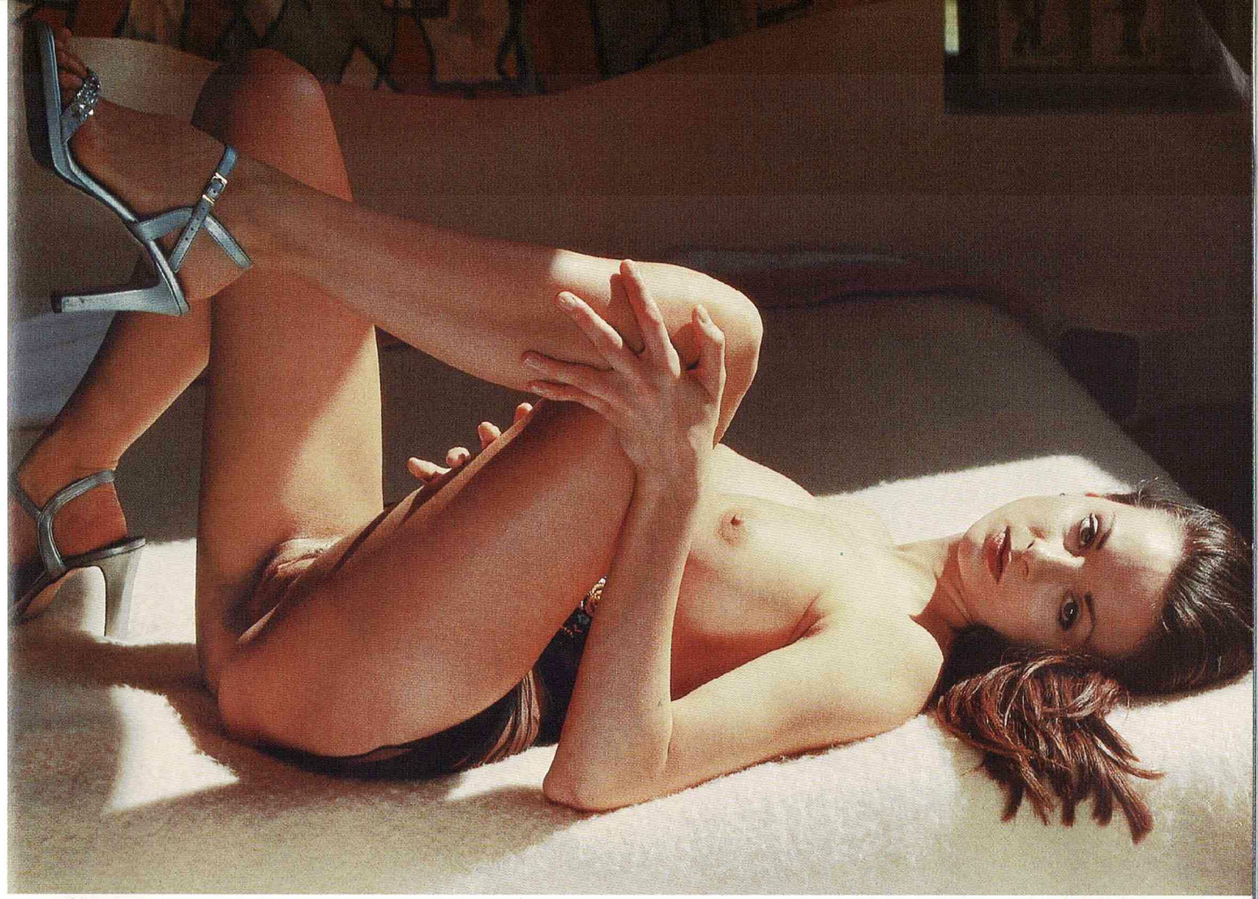
"State your case and I'm all yours."

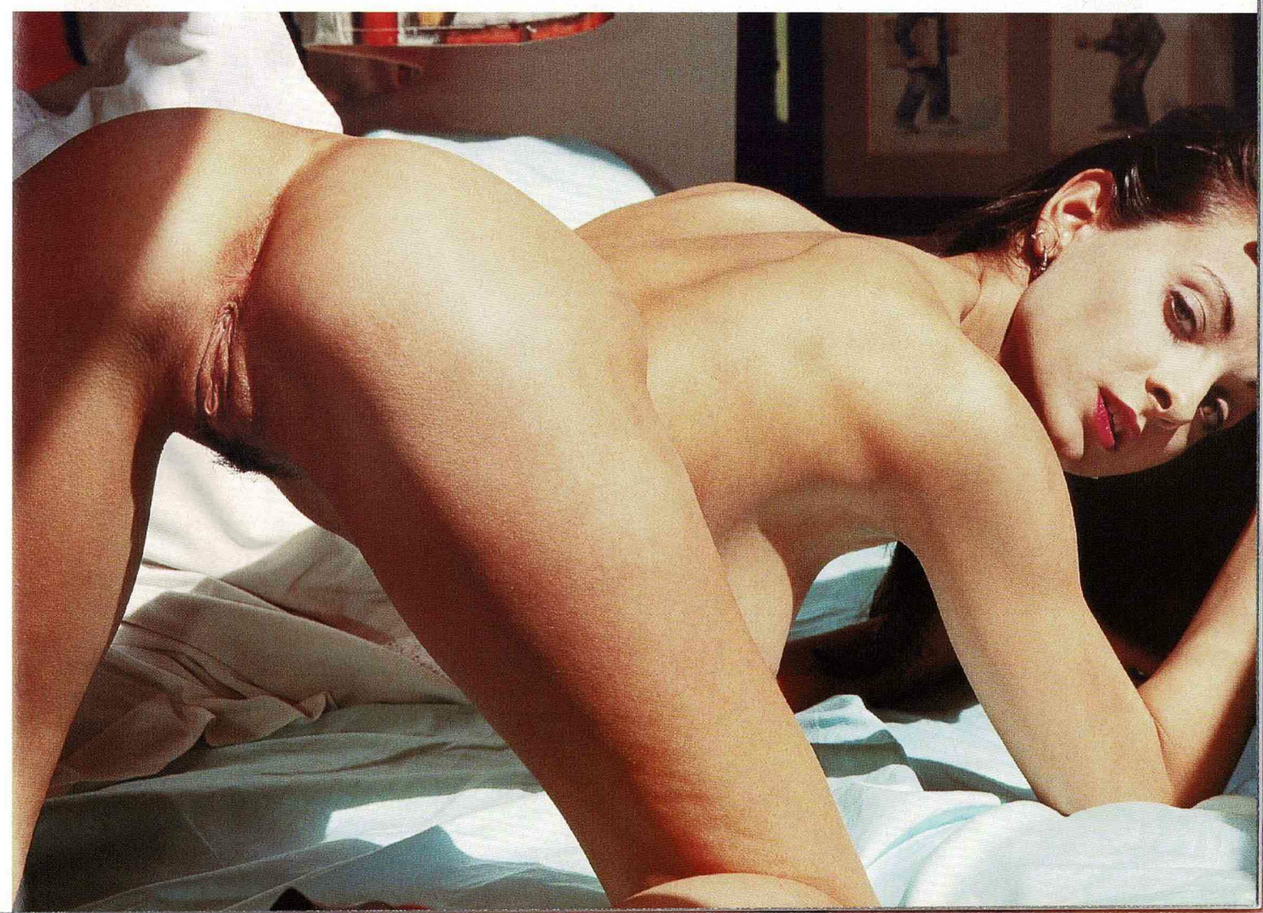
Man Eater

Photography by JB de Broca









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JANPENT

she swallowed it all until I was drained.

Anne smiled up at me and said. "Now it's your turn." She lay back and pulled my head between her legs. Having never been that close to a woman's cunt before, I just had to try to do what came naturally, and let her talk me through the rest.

She told me to lick the inside of her thighs slowly, running my tongue up to her pussy. Then she told me to lick her pussy lips and flip my tongue from side to side. Finally I slipped my tongue between them, licking, sucking and kissing until she directed me to her clit. She went totally wild then, wrapping her legs around my neck and playing with her own tits. Then she began to moan and finally screamed in orgasm, drenching my face over and over until she was done.

I lay on the bed beside her while she recovered. My cock was hard again. In a few minutes Anne noticed this and rolled over on top of me. I felt her hand guiding me between her legs. "This is your first time, right?" she panted. "Don't worry, I'll make it good for you."

She sat up, her thighs splayed as she straddled my hips, and quickly adjusted herself so that the head of my cock was between her very wet pussy lips. I caught my breath as she began to lower herself slowly, the warm welcoming folds of her vagina closing around me. When she had taken all of me inside her and was sitting on my stomach, I had to grit my teeth to keep from shooting inside her right then. As if sensing my battle for control, she held still for a moment, allowing me to absorb the fantastic sensation.

After a minute I put my hands on her widespread thighs, stroking the soft smooth flesh. She smiled at me and began to move. Slowly. Up and down.

I heard myself moaning as she began to move faster. Her large breasts bounced and jiggled alluringly, and my hands moved from her thighs to cup and squeeze them. "God I love your young strong cock," she panted. "Come inside me, baby." She moved faster. "Fill me with your come!" I did. And that's how I kissed my virginity goodbye. — *Name and address withheld*

"We're not like Ally McBeal. We can't sue him if his aura harassed your aura..."

Sweet Revenge

It was Saturday night and my wife, Carol, had gone into town for the evening with a work colleague. At about midnight my wife rang in a rather drunken state. She asked me about an event that had occurred some years ago, not long after we had met. I had cheated on her on New Year's Eve with a woman called Michelle. Now, some 12 years later, Carol wanted to know exactly what had happened that night. Had I kissed Michelle passionately, with my tongue? Yes, I confessed, I had. Carol told me that because I had kissed another woman I would have no right to be jealous if she kissed another man. She then told me that a young man called Matt had been dancing with her for some time and that she was going to let him kiss her. She told me she would call later in the evening.

Some time later, the phone rang again. Carol had let Matt kiss her, and she asked if I was jealous. I told her I was. She said I now had to be completely honest with her. When I had been with Michelle, had I touched her breasts? I said yes, that I had sucked and kissed her breasts. Carol told me that was okay, because Matt really liked her breasts and she was looking forward to letting him enjoy them. She told me Matt was going to grab her naked tits, suck the nipples and really go to town on them. She hung up the phone.

Half an hour or so later the phone rang again. Carol told me she had been in the back of Matt's car and that they were now back in the nightclub with her bra in her handbag. Not only had Matt feasted on her 40-inch tits, but plenty of other guys were getting a good look at them. She told me Matt was a great kisser, that he really loved her tits and her nipples were sore from his sucking and biting them. She then asked me if I had touched Michelle's pussy all those years ago. I told Carol that I had brought her off with two fingers inside her and then again with my tongue. Carol told me that she was now going to go for another walk with Matt and let him touch her pussy, finger it and eat it. She told me to think about that until the next call came, then she hung up.

I went back to bed, angry, confused but very much aroused.

When the phone finally rang again, Carol told me that she couldn't get enough of Matt, that he had a great body and

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was very good with his tongue. She then asked me if Michelle had touched my cock. I told her truthfully that she had not, that we had gone our separate ways not long after and I had not seen her again. Carol told me that was okay, although she had been hoping Michelle had touched me and that we had fucked, because she really wanted Matt now. She told me she would be home soon.

Nearly two hours later I heard a car pull into our driveway. A few minutes later, Carol walked into our bedroom, her hair messed up, make-up all but gone, her blouse open to the navel, her big tits hanging out. She then took the blouse off and removed her skirt and knickers. Carol smiled and climbed into bed. Pulling back the sheets to expose my hard cock, she asked if I had already come that evening. I told her I had not — she told me she had, many times.

Carol then started to tell me more about her evening in great detail. Matt was a strong, well-built surfer type, nearly 10 years younger than Carol's 28 years. He was a great kisser and after she had hung up the last time, she had gone for a drive with him. She had intended to allow him to enjoy her big breasts some more and to fingerfuck her again. That was as far as her "revenge" would go.

After they had parked and got comfortable in the back of the car, she had decided that because it had been so long since I had cheated that she was owed some interest. Carol made no effort to stop Matt as he undid his pants. In fact, Carol told me she pulled his cock out and stroked it a few times. Matt asked her to kiss it. Now Carol hardly ever puts her mouth near my cock; she hadn't made me come like that in all the time we had been married. So for her to tell me that she took a teenager like that, even for only a moment, was a real shock.

Carol had then climbed onto Matt and impaled his young manhood. Carol loves riding me like that and I always get off on seeing her tits that way. I could imagine them both. Carol said that they fucked like that for a few minutes and he came very loudly and hard.

Carol was playing with my nipples and kissing my chest lightly, asking if I was cross with her. I told her I was amazed. Carol then told me that when Matt drove her home, they stopped around the corner and fucked again, doggie-style. But the biggest shock of all was that after Matt came, Carol took his condom off and began to make him hard again, firstly with her hand and then with her mouth. She admitted that had Matt come a third time, she would have wanted it in her mouth.

Carol then told me I could come wherever I wanted to; soon my built-up load was being swallowed by my cheating wife. The next morning Carol told me that next time she was with another stud she wanted me to be there, to watch and to join in. — *Name and address withheld*

"Please walk through our security device again, Superman. We're picking up large, hard object in the area of your groin."

Peachy Keen

As my wife left the house on a brief shopping trip, she reminded me that I had to get the ladder out and pick some peaches from our tree "before the fruit fly gets them". Without much enthusiasm, especially given the heat of the day, I got a bucket and the ladder and set about the task.

Up high on the ladder I could see into the gardens around me and was pleased to see a figure in a yellow bikini heading towards the pool next door. This was our neighbour, Joanne, who I knew reasonably well. I had often admired her lightly-tanned and compact body. She was attractive, with short brown hair, in her mid-thirties and friendly, but I was unsure whether to call out or quietly enjoy the view. I watched as she lay down on the poolside recliner and started to read her book. No point in disturbing her now.

I picked a few peaches and watched as she read. I was startled to see her hand slip down the front of her bikini pants and start to slowly rub, as she continued to read with obvious arousal. She turned the page, arched her back and stroked her clit with a steady rhythm. This sight was stiffening my cock but with a bucket of peaches in one hand and the other hanging onto a rung, all I could do was rub against the ladder a little. Suddenly, she put the book down, swung around and appeared to look straight at me. It was difficult to tell because of her sunglasses, but then she said, "Hi, Tony. What are you doing? Oh, picking peaches. There are a lot on the tree." I offered her some and she came over to the fence and thanked me. I climbed awkwardly over the fence, holding the bucket in front of my bulging shorts and piled a few peaches onto the table.

"I love them when they're still warm from the sun," she said, biting slowly into a peach. The juice trickled down the side of her chin and her neck, then towards her left breast, where I caught it with my tongue and traced back up to her mouth. With pounding heart and a dizzy sense of unreality, I started to kiss her and she opened her mouth with no resistance. Soon my face was sticky with peach juice and she ground her hips against my cock.

"Sean's out," she said, and led me into the house. In the kitchen we pulled off our clothes and dropped them on the black slate floor. I lifted her onto the counter and she wrapped her legs around my waist whilst I tongued her nipples, which looked and felt like small raspberries.

She jumped down and, grasping my cock, led me out of the kitchen and down some stairs into a large basement lit by glass bricks from above. It was not the bedroom I had expected, but a sort of gym, with exercise equipment scattered around and Japanese rice paper screens dividing the room here and there. In the centre of the room was an old-fashioned, timber vaulting horse with a padded leather top. Behind it was a large television, which Joanne activated by remote control, without releasing my cock. On the screen, Joanne was strapped facedown on the vaulting horse with leather straps that I now noticed were fitted to both ends. Her arse was thrust out in this position and it moved invitingly as she rubbed her cunt against the padded leather top.

On the screen her husband, Sean, appeared. He was naked, with a thick, erect cock which he gently slapped against Joanne's face. She immediately sucked him into her mouth and he thrust deep into her.

"Like the instructional video?" asked Joanne, giving my cock a squeeze. I took my cue and led her over to the vaulting horse. I strapped her wrists and ankles and at the sight of her bum I had to thrust straight into her wet cunt. On the screen, Joanne was still slowly fellating Sean, but in a few strokes I was on the brink and then spurting into her as she clenched onto my pulsing cock. I pulled out and with fingers and tongue caressed her until she came clenching wildly on my hand, whilst Sean began to fuck her on-screen. I licked at the mingled juices and she trembled with post-orgasmic sensitivity. She indicated that I should release her, so I unbuckled the four straps and she turned and kissed me slowly.

"Now it's your turn," she said and pushed me back onto the vaulting horse. She strapped me face up, which was a bit uncomfortable for my arms but otherwise okay. Joanne now moved to one of the paper screens and pulled it aside. I was astonished to see my wife, Sarah, stark naked, on her knees, sucking the cock of the equally naked Sean. She popped it out of her mouth for a moment to say, "Surprise!" with a grin and then

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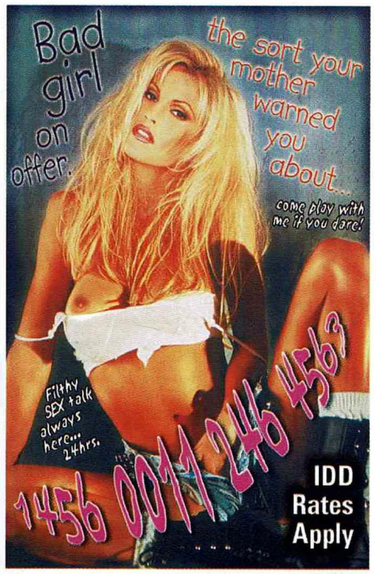
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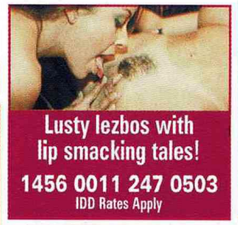

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1. Information on how to enter form part of the terms and conditions of entry. Participants enter by taking out new subscriptions or extending current subscriptions to Australian Penthouse magazine between the dates specified in clause 9. Credit card orders are received by phoning (02) 9901 6111, Freecall 1800-227-236 which is live operator or by completing a subscription coupon found in Australian Penthouse magazine and posting to Reply Paid 2255, St Leonards NSW 1590. **2.** Entry is open to all permanent residents of Australia and New Zealand. Employees and their immediate families of Horwitz Publications and their associated agencies and companies associated with the promotion are not eligible. Illegible entries will be ineligible. **3.** Judges decision is final and no correspondence will be entered into. Prizes can not be transferred. Prizes can not be redeemed for cash. **4.** The draw for the winner will take place on 26/4/02 at 10.00am at Horwitz Publications, 55 Chandos Street, St Leonards, NSW 2065. If the winner is under the age of 18 years the prize will be awarded to their parent or legal guardian. **5.** Tax implications may arise from the prize winnings. Independent financial advice should be sought. **6.** The winner will be notified by mail and published in the Public Notices section of The Australian and The New Zealand Herald newspapers on 3/5/02. **7.** Prize values are the recommended retail value as provided by the supplier and are correct at time of printing. All prize values are in Australian dollars. **8.** The promoter shall not be liable for any loss or damage whatsoever which is suffered (including but not limited to direct or consequential loss) or for any personal injury suffered or sustained in connection with any other prize/s except for any liability which cannot be excluded by law. **9.** The competition commences on 13/03/02 at 00:01 and concludes on 9 April 2002 with last mail received and/or close of business. **10.** The promoter shall conduct such further draws as may be necessary at Horwitz Publications, 55 Chandos Street, St Leonards NSW 2065 on 9/8/02 at 10.00am to distribute any prizes unclaimed by that date subject to any written direction given under Reg. 37 of the Lotteries and Gaming Act 1993 (SA) and published in The Australian on 16/08/02. **11.** All entries become the property of the Promoter. All winners' details will be entered into a database and the Promote may potentially use the winners' names, addresses and telephone numbers for future promotional, marketing and publicity purposes in any media worldwide without notice and without any fee being paid unless otherwise advised by the entrant. **12.** Prizes and values are as follows: 1 x major winner will receive a Full Open Water Dive Course for two people valued at $800.00 plus $800 and set of scuba diving gear (includes fins, mask, snorkel, octopus, regulator, BCD, wetsuit, dive computer and pressure gauge) valued at $7,525. The winner and their nominated companion must pass a medical examination before attending the dive course. Prize is valid until 28/2/03 and is all components of prize are subject to availability. Insurance, additional options and all ancillary costs are the responsibility of the winner. Unless expressly stated all other expenses become the responsibility of the winner. The total prize pool is valued at $8,325.00 The promoter reserves the right to refuse to allow a winner to take part in any or all aspects of the prize, if the promoter determines, in their absolute discretion, that a winner is not in the mental or physical condition necessary to be able to safely participate in the prize. It is a condition of accepting the prize that the winner may be required to sign a legal release in a form determined by the promoter in its absolute discretion. **13.** In the event that for any reason whatsoever a winner does not take an element of the prize at the time stipulated by the Promoter then that element of the prize will be forfeited by the winner and cash will not be awarded in lieu of that element of the Prize. **14.** Horwitz Publications and its associated agencies and companies associated with this promotion will take no responsibility for prizes damaged in transit. **15.** The promoter is: Horwitz Publications, 55 Chandos Street St Leonards NSW, 2065 ABN: 72000311884 **16.** Authorised under permit numbers NSW: TP01/12649, VIC: 01/3669, SA: T01/4933, ACT: TP01/4964, NT: NT01/9072.

forum letters

resumed sucking with more enthusiasm than I had seen before. Joanne was laughing at my surprise but Sean seemed uncertain of my reaction. I was uncertain of my reaction, but then I had just fucked his wife whilst they had both watched. And I had clearly been set up.

Despite the surprise, my cock knew what to do and was rapidly recovering. Sean now had Sarah on the floor with her legs in the air and was positioning his cock for entry. Joanne was on her knees between them, licking Sarah's cunt with long, slow sweeps and then bobbing her mouth onto Sean's cock. Sean thrust into Sarah and she threw back her blonde hair and gave me the most ecstatic look that filled me with both desire and jealousy.

Joannne gave Sarah's cunt one last lick and then came over to me, kissed me and straddled my cock. She rode me with deep thrusts as she watched Sean fuck my ecstatic wife. Sean and Sarah paused and came over to Joanne and me. Sarah lay across me, kissed me and kissed Joanne whilst Joanne continued to ride my cock and Sean started to fuck Sarah from behind. Soon Sarah groaned and I jerked at the straps and again shot into Joanne, who this time was just seconds behind me.

Finally Sean groaned and pumped into my wife, just moments later. Come and cunt juice was seeping down Joanne's thighs and Sarah surprised me by licking tentatively at it. As Sean slipped out of my wife, Joanne greedily licked the juices from his cock, much as she had earlier sucked at the peach juices. Afterwards, both girls delighted in tongue kissing me.

We got together on other days after that first sensational experience. The second time we watched the secretly filmed video of our first day, which led to another multi-orgasmic experience, nearly as good as the first time. We discovered that Sean and Joanne's "gym" held several surprises. — *Name and address withheld*

Watching The Watchers

I am a single young female who enjoys the pleasures of sex with beautiful young women, and occasionally a strong, handsome man.

Last Australia Day weekend my friends and I decided to go camping. To me, there's nothing better than spending a weekend with women dressed only in shorts and T-shirts, with no need for make-up, or for the almighty bra. It makes me shudder to think of covering up those beautiful mounds of flesh that I ache to fondle and suck.

After we finished setting up camp, most of the girls wanted to go for a swim. Sounded great to me. Although I had no romantic ties to any of these women, they were all beautiful, and I longed to see them in their swimsuits, or less. To set an example, I quickly took off my shirt and jumped into the water wearing just my denim cut-offs. It was exhilarating to feel the refreshing water flowing over my bare breasts.

Sure enough, when I turned around I saw that the other girls had all taken off their shirts, and some were completely naked. Even through the coldness of the water I felt the heat in my aching loins. It wasn't just the sight of all these women playing together in the water that excited me, though. I knew there were other people around, and I knew that possibly some of them might be watching. The thought of that completely turned me on.

I was looking around to see if I could find somebody watching, when sure enough, I caught sight of two people peering through the trees, peeking at my friends splashing around in the water. I swiftly got out of the water and moved into the trees, hoping to get closer to them to see what I could find.

I quietly snuck around behind the watchers, who turned out to be a gorgeous young couple of about 19. The girl's shirt was off, and the guy was fondling her supple breasts. I began to touch myself as I watched these two watchers taking extreme pleasure in what they were watching. The guy began to slip the rest of the girl's clothes off, and then his own, and I stifled a gasp as I caught a glimpse of his incredible manhood. He must have been a full 10 inches long! I couldn't believe how this turned me on, because normally I would have only been interested in the woman. My heart began to pound, and I thought I was going to explode.

I tried to better position myself so that I could get a full view of what was about to happen. I was trying to unfasten the button on my shorts when I completely lost my balance and started to roll down the hill, ending up several metres from where I'd been hiding.

Hearing the commotion, the couple immediately jumped up to see what was

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happening. When they saw me covered in dirt and leaves, half-naked, they looked at each other and began to laugh. At first I was mortified, but then I began to realise they were not angry at all. As a matter of fact, they were looking at me in a way that quickly got me very aroused. I saw the excitement on the man's face as his girlfriend ran over to help me up. She grabbed my arm and led me to a shallow body of water below the rocks.

There she began to wash off my back and shoulders. Her intention, I knew, was to help me clean off my soiled body. At least that's how it started out. But her hands on my body were so incredibly exciting that I thought I would faint, and some of my excitement seemed to communicate itself to her. I was so turned on that the moisture from my loins was dripping down my leg. I usually get embarrassed by my flowing juices, but not this time. This beautiful young woman — whose name I later found out was Louise — soon slid her hands around to my breasts, and then boldly reached between my thighs and began to feel my wet and swollen pussy. After saturating her fingers with my wetness, she brought them slowly to her mouth and licked them off. I moaned with pleasure at the sight. That's when she called her boyfriend to come over and taste for himself. His name was Ken, and he seemed utterly pleased about the turn of events. He invited me over to their blanket, and of course I happily accepted.

That's when the real fun began. I hadn't forgotten about Ken's huge member, but my true excitement centred around Louise. She was so young and innocent-looking that I could hardly contain myself. As she lay on the blanket I slowly moved my hand to her left breast and began gently and tenderly circling her nipple with my fingertips. I then brought my eager lips to her other breast, sucking and nibbling on her dark, delicious nipples. She let out a moan that sent shock waves through my system. I wanted to taste her so badly that I couldn't think straight. I kissed my way down her stomach and over her pubic hair, until finally my eager mouth was devouring her crotch.

Ken leaned down next to me and watched as I tasted his woman. He grabbed his already hard cock and began to stroke it. My face was buried so deeply in Louise's mound that I couldn't really see what he was doing. I told him to caress Louise's breasts with his cock so I could watch. Louise's excitement was building fast, and so was mine. She tasted so good that I never wanted it to end but she was grinding her pussy so hard into my face that I knew it wouldn't take long for her to come. She stopped just long enough to tell Ken to stick his cock in her mouth while I quickly stuck my hand into my crotch. I then continued to eat Louise, looking up to see her boyfriend fucking her face with his huge cock. She started to come hard, and she convulsed even harder as Ken shot a gigantic load into her mouth and onto her tits. With a final moan of complete satisfaction, she collapsed and lay motionless. I swiftly fingered myself to climax, then fell onto Louise's breasts, licking Ken's come from them, thus tasting simultaneously two of the most delicious treats I could ever imagine — male sperm and female flesh. Then I fell down and waited for Ken to recover so he could fuck us both.
— *Name and address withheld*

Tickled By Two

It was a Friday evening, and I was looking forward to a restful weekend. Aaron (my live-in boyfriend) and I had just returned from a nice restaurant, where we'd had a great meal. I was just about to go to the bedroom and get out of my skirt and nylons when the doorbell sounded. Aaron went to answer it. The caller was Paul, a mutual friend of ours.

We talked for nearly two hours, and during that time we downed a lot of beer. After a while Aaron and I got involved in some horseplay. Aaron knows I'm very ticklish, and he started fooling around with me, tickling me in various places, which got me giggling helplessly. Paul seemed to be enjoying the show Aaron and I were putting on for him.

I could not believe some of the things Aaron was doing with me on the sofa, right there in front of Paul. Whether accidentally or on purpose, he touched my breasts several times as he tickled me all over. I was laughing so hard I

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thought I was going to wet my pants. I was putty in his hands, and as I say, his hands were all over me.

At one point I was lying on my back on the couch, laughing uncontrollably, with Aaron on top of me. It was then that I felt the familiar bulge pressed against my crotch area. I wondered how Aaron was going to handle this situation. I was still laughing as he lowered his head and kissed me passionately on the mouth. I kissed back.

Aaron got off me then, and reaching for my hand, he helped me to my feet. I was feeling giddy, and also kind of excited. The tickling, and then the kiss, had combined with the beer to really get me horny. I knew my nipples were hard under my blouse, and I caught my breath when I noticed Paul looking at me with unmistakable lust in his eyes.

Aaron moved behind me and slid his arms around my waist, holding me against him. Then he murmured in my ear, "I think Paul would like to tickle you too, babe. What do you say?"

Paul got up and moved towards me. Now was the time for me to object if I was going to. But I didn't. I wasn't sure what I expected him to do, but I was surprised when Paul bent down, took hold of my right ankle and lifted my foot by it. Now I was in this very awkward position, standing on one leg, supported by Aaron from behind, and by Paul in front of me, holding my leg up. Again I began to laugh loudly.

I watched as Paul reached down to remove my shoe. "Your feet ticklish too?" he asked. "Don't you dare," I said, but I didn't mean it. I watched in anticipation, my toes curling, as Paul slowly and teasingly reached for the sole of my foot with his free hand. Aaron held me in place as Paul tickled the bottom of my foot. I was soon in hysterics, laughing so hard I had tears in my eyes. The laughter died down and I caught my breath as Paul suddenly sank to his knees and, still holding my ankle, brought his mouth to the sole of my foot, kissing and licking it.

As Paul's mouth moved to my toes, licking and sucking them, I felt his free hand now rubbing the calf of my leg, moving upward under my skirt. In no time that hand was teasing my bare thigh. Slowly now he lowered my foot and released my ankle, but he did not remove his hand from under my skirt. Aaron was still holding me, but I could have moved away easily if I had wanted to. I didn't.

I gave a sharp gasp as Paul's hand reached my panty-covered crotch. I felt his fingers exploring me through my bikini panties. Then he took hold of those panties and pulled them down to the floor. Instantly his hand was under my skirt again, teasing the lips of my pussy. I began to moan loudly as one finger slipped into my slippery cunt while another brushed over my clit. Within a few minutes I had a wild orgasm.

Paul rubbed me gently until I settled down. Then I watched as he removed his hand from my skirt and brought his wet finger to his mouth to lick my juices. For some time I had been able to feel Aaron's hard cock pressing into my arse as he stood behind me. He now released my waist and gently turned me around to face him. I was standing very close to him, but I knew from the movement of his arms that he was undoing his belt and pulling his trousers down. "Suck me off, hon," he said.

I looked down at Aaron's swollen cock as it stuck out of his white boxers. I felt somewhat hesitant at first about giving my boyfriend a blowjob in front of another man. But then I thought, what the hell. I reached down with my right hand and felt Aaron's very stiff pole. I massaged it with a few strokes and then, still holding on to it, I went to my knees.

I felt Paul's eyes on me as I pulled Aaron's boxers down. The head of his large dick was wet with precome. That didn't bother me one bit. I enjoy giving Aaron blowjobs. Aaron's big wet slimy cock felt good in my mouth, and within a few minutes he erupted hugely into my waiting throat. I thought I was done for the evening, but as I got to my feet I found another surprise waiting for me. There stood Paul, his pants and shorts pulled down and his cock standing at attention.

Needless to say, Paul also received a great blowjob from me that night. And that was just the beginning. Paul stayed the night, and before it was over he had fucked me twice and received two more blowjobs. Not to mention what I did for Aaron. We all had a fantastic time, and when Paul left we invited him to come back next Friday. I'm so glad I'm ticklish! — *Name and address withheld*

Truck Stop Surprise

I was tired of staying home, so I put the top of my convertible down, jumped inside and headed towards the freeway.

The weather was warm, and the wind felt good. I hadn't taken much time to check myself when I headed out, and it didn't take me long to realise that I'd left the house wearing just jeans and a shirt with half the buttons missing. Oh well!

About a half hour out of town I glanced at the fuel gauge and noticed I was low on petrol, so I headed to a favourite station of mine out there. A lot of truckies used it too, but they usually hung around in the back.

The "pay at the pump" gizmo wasn't working, so I headed inside to pay. There was a guy standing behind me who tried to make some small talk. Nice night, and so on — you know, all of the usual bullshit. Then he said, "You drive that red convertible?"

"Yeah," I replied, a little apprehensive.

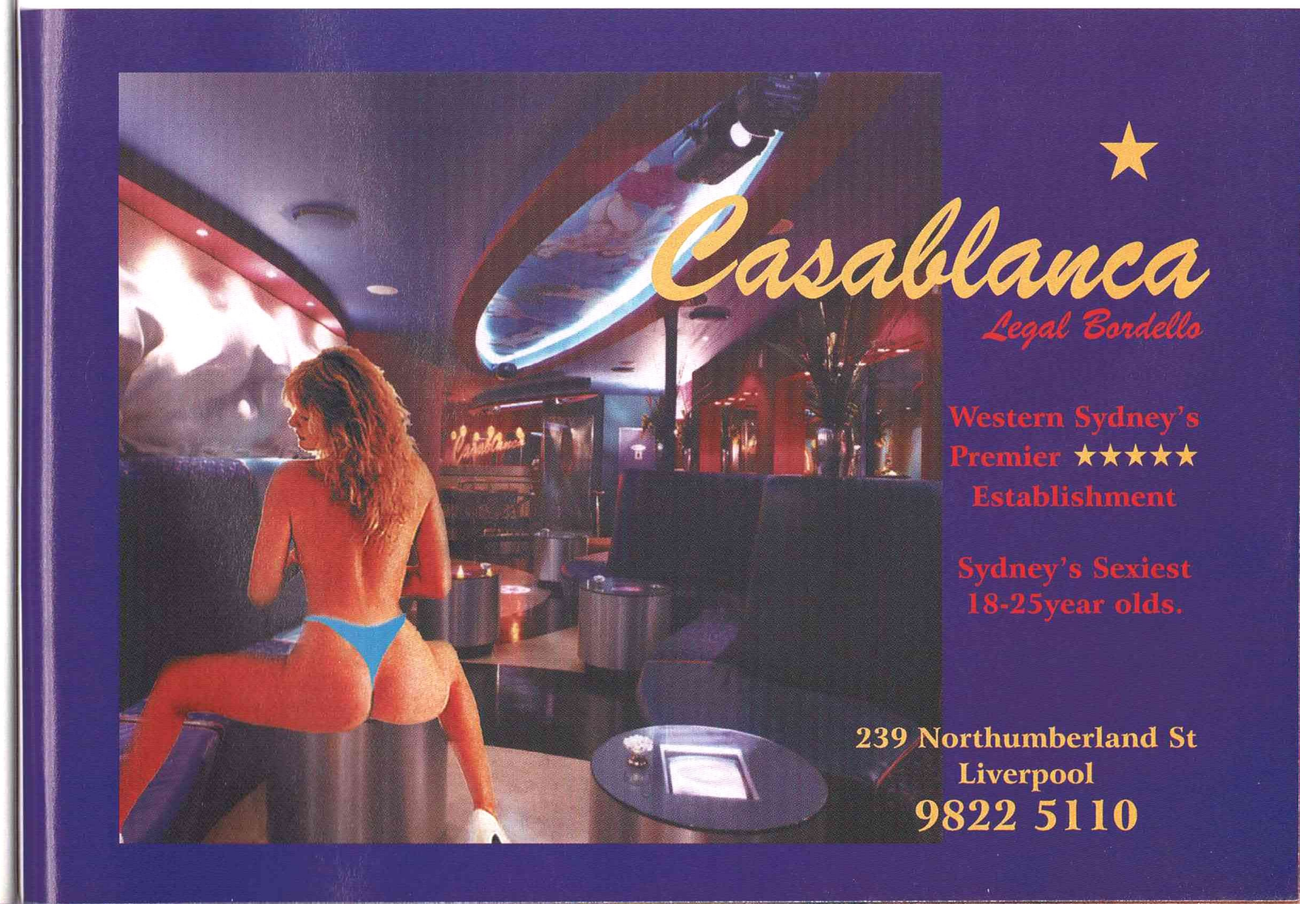
"I see you in it a lot. I drive about 450 kilometres a day up and down the freeway, and I usually give you a toot when you pass by."

I turned around and saw that he wasn't a bad-looking guy. "You do?" I said.

"My name's Steve," the man said.

"Amy," I said.

"Yeah, a lot of the truckies notice you," Steve said. "I know I'm not the only one that gives you attention." I was blushing now. "Would you like to see the inside of a truck? Mine's a pretty big rig. You'd like it." I didn't let myself think too much.



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"Sure," I said. "Let's go." I couldn't believe I said that.

At his truck, Steve opened the door. The cab was roomy, and I slid over so that Steve could get in. He showed me the controls, talking me through each dial and knob on the dash. There was even a coffee maker in the cab. He leaned over me a couple of times, brushing gently against my arm or leg. The heat of his body was causing reactions inside me that I didn't expect. Suddenly I was no longer concerned about how many buttons were missing from the shirt I was wearing.

"I've got a sleeper cab," Steve said, pointing to the back. "You know, for the long hauls. Want to see what it's like?"

He opened the heavy curtain, and suddenly there was a cozy bed in front of me. This I couldn't resist! I was already tingling all over, and my body was taking over my mind. I crawled back on my hands and knees and sat on the bed. Steve was behind me, and he pulled the curtain shut as he settled in next to me.

He put his hand to my cheek and stroked it. "You look even better close up than you do in your car," he said. Okay, yeah, so I fall for cheap lines. So sue me!

I placed my hand on Steve's chest, feeling the hardness of his muscular body. He reached out and ran his finger down my shirt from button to button, then back up to where there were buttons missing, slipping a finger inside. It was getting hot, and when he began to open the buttons that were left, I gave him a hand. This guy had a touch that I needed to feel.

Then the shirt was gone, and Steve was caressing my breasts. My nipples wanted more, and he licked them. I reached out to feel his hard cock, which was pushing against his zipper. I unbuckled his belt, unzipped him slowly and reached my hand inside, stroking his dick slowly as I freed it.

He pulled a condom out of his pocket as he took off his jeans, and I put it on him. He eased me back, removed my jeans and then proceeded to explore every part of me. He stopped at my shaved cunt, and with his tongue easily found the spot that sent me flying. It wasn't long before he had me shuddering in orgasm, but he didn't stop. Another climax followed closely behind the first.

I could hardly stand it. "Please," I gasped, "let me fuck you."

Rolling him over, I climbed on top and slid myself down over that hard rod he'd been showing me. It was finally inside me, and I rocked up and down, taking it in deeper. He took charge, rolling us over again and lifting my legs over his shoulders. He began pumping me, slowly at first, but hard, and then deeper and faster.

I heard myself moaning loudly as I bucked upwards to meet Steve's every stroke, until finally we came together in an explosion that flowed into every muscle in my body. After a while I pulled my clothes on and climbed out of the truck, with his help.

"Come on over anytime," Steve said as he waved me goodbye. "You know where to find me."

Yes indeed, I do. — *Name and address withheld*

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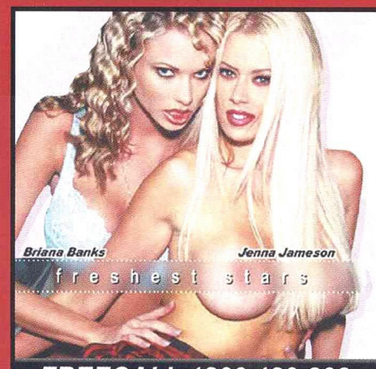

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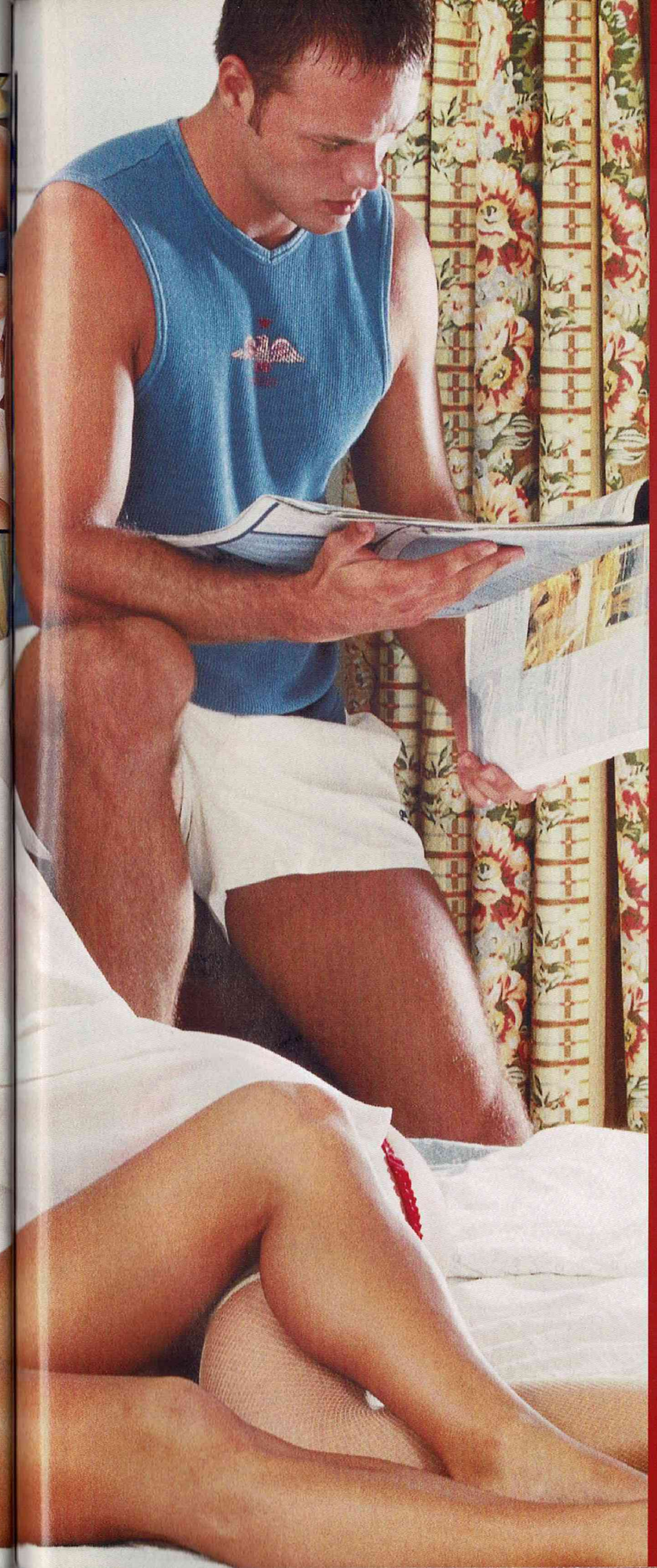

PARTY SURPRISE

Photography by Chantel

Two's company, three's a party! When the door locks to Mia's inner-city studio apartment the festivities really begin. Boyfriend Clark and best friend Angelina are on hand to help Mia celebrate her 20th birthday.

But there will be no blowing of candles for this horny babe as she grabs a candle of a different kind and fills her mouth with it, while Angelina strokes her honey pot from behind. What a birthday surprise.

But it's Clark who proves the jolly good fellow when the girls switch positions before taking turns riding him and themselves to orgasm.

Two hours later an exhausted Angelina bids the pair farewell, hoping for many more happy returns.

forum

A random act of kindness pays off for one reader when his sexy young neighbour offers him the greatest gift of all, then just keeps on giving.

The Neighbour's Daughter

When I turned 22 I came into some money from an inheritance, so I bought a nice house in a great neighbourhood. The family next door consisted of a fun couple named Rob and Lila, and their three kids.

When I first moved in, their oldest child, Pamela, and her two little brothers would come over and play in my pool. Pamela was just a geeky kid of about 12 at that time, but she has since grown into a hot young woman. She looks like a young Heather Locklear, with long blonde hair, stunning blue eyes and an even more stunning 36-23-34 body.

About three months ago Pamela's family had a big party for her 19th birthday, and I was invited. The bash was fun, and Pamela was looking fantastic, but I mostly hung out with Lila and Rob. Near the end of the evening, though, Pamela found me alone in the yard. "Well," she asked me. "Are you going to be true to your word?" "What do you mean?" I inquired.

Pamela then reminded me of a conversation she said she'd had with me when I first moved in. Some school friend told her that she was homely (which was nonsense even then), and she was feeling bad about it. Apparently, I had told her that her schoolmate was crazy, and said that if she was about seven years older, I would go out with her myself.

"Well," she concluded. "I'm seven years older now!"

As it happened, I'd just come out of a two-year relationship; but attractive as she was, I had my doubts about going out with my neighbour's daughter. "Frankly, I don't think your mum and dad would like that," I told Pamela.

"They don't have to know," she replied. "Remember, I'm 19 now." She smiled at me and went on, "I'll be at your door next Friday at seven o'clock." She kissed me on the cheek, giggled and walked away, looking back once to catch me watching her sweet arse as she moved.

Needless to say, I thought about this hot young girl all week long. I wondered if she really meant to show up on Friday.

"Ohh, it's so big!" she crooned. Then this sweet girl, whom I had watched grow up, licked my cockhead before stuffing it into her warm mouth.

Sure enough, exactly at seven Friday night I heard a knock at my door. It was Pamela, and she was dressed to kill. She had on a tight, low-cut top that highlighted her ample cleavage and revealed her firm stomach. She looked incredibly hot.

"Well, are you ready for our date?" she said. "Where are you taking me?" When I looked dubious, she added, "Don't worry, my parents are out, and they think I'm with my friends. So let's have some fun!"

Okay, I thought, what the hell. We did have a good time. We had dinner, then went to a club. Pamela was very smart and funny, and of course her looks got stares from men everywhere we went. Still, I figured I'd better get her home by midnight, which I did. At least to my home.

When we drove into my garage, Pamela said, "You are going to invite me in, aren't you?" My heart skipped a beat. We weren't more than two metres into my lounge room when Pamela suddenly kissed me. She caught me by surprise, and said, "I just wanted to thank you for a great time. Now I want to thank you for being so nice to me all those years ago."

Then this hot young girl locked her lips back onto mine as her hands roamed all over me. She began to French-kiss me, and she gave me a huge hard-on. Her hand found it quickly, and soon she was moaning into my mouth as she groped and rubbed my hard cock.

She smiled warmly at me as we broke the kiss. "I'm going to make love to you!" she murmured. I had no resistance left. She's 19, I kept telling myself. It's legal. I didn't utter a word as she put my hands on her ample chest, helping me to slowly unbutton her top and unsnap her sexy bra. Out popped the most perfect pair of big, firm titties that I had ever seen. With her hands over mine, Pamela had me kneading those wonderful globes.

Those deep blue eyes looked up into mine as she slowly fell to her knees and undid my pants. I just stared at her, mesmerised, as she pulled out my rock-hard cock. "Ohh, it's so big," she crooned. "So much bigger than my last boyfriend's." Then this sweet girl, whom I had watched grow up, licked my cockhead before stuffing it into her warm mouth.

"Oh God!" I groaned as my neighbour's daughter began to suck my cock. Pamela sucked in about half of it at first, but she soon was able to go further down. I watched this hot young thing completely deep-throating me, making me weak in the knees. Her long blonde hair was entangled in my hands as her head bobbed back and forth, sucking me off. "Oh baby, I'm going to come!" I warned her, but that just made her suck me harder, until I exploded down her throat.

"Suck my titties," she pleaded, lying back seductively on the couch. She moaned loudly as I buried my face between her big breasts, sucking each of those firm young tits. My hand fell between her thighs. Pamela gasped out loud as I tore off her soaked panties and pushed up her skirt. Without pausing, I drove my face into the sweetest young pussy I'd ever tasted. I love eating pussy, and I soon had this gorgeous girl screaming with pleasure as my tongue ravaged her cunt. Her hands clutched at my hair as she flooded my mouth with her juices.

When I came up for air I feasted my eyes on the beautiful sight of this fine young woman writhing about on my couch in the aftermath of orgasm. Still panting, Pamela smiled at me again as she spread her legs and pleaded, "Fuck me! Please, please fuck me with your big cock!"

Who could resist those beautiful words, not to mention that beautiful body? I slowly eased my large cockhead into her hot tight pussy. "You're so *tight*!" I gasped.

"I should be," my little vixen responded. "You're my first!"

A virgin? Pamela later told me that she had always wanted me to be her first, and until now she had only sucked guys or jerked them off.

I slid my cock in very slowly, so she could get used to it and enjoy it. The look on Pamela's face was indescribable as she felt her first cock inside her. "Oh, it's sooo good!" she moaned. "Fuck me! Fuck me!" And I did, finally giving her all of my eight inches, then starting to hump her rhythmically. I loved the sight of her big tits bouncing as she enjoyed her first fuck. Her head was now swinging from side to side as she urged me on. Her virgin pussy was so hot and tight, and she moved her sweet body like a pro.

She now demanded, "Come in me! Don't worry, I'm on the Pill." She then began to orgasm hard, and a minute later, as I pumped everything I had into her, I revelled in watching this enchanting ex-virgin enjoy the culmination of her first fuck. God, it was beautiful!

Shortly after that she headed home. Then around noon the next day I thought I was dreaming when I was awakened by Pamela's hot mouth sucking my cock again. She had let herself in, and she soon drank down another load before fucking my brains out. I made love to her for two hours before I finally had to take her to lunch so my cock could get a rest.

That was eight months ago, and my hot little ex-virgin still wants it every day. Her parents still don't know, but Rob told me he'd heard some woman screaming out her orgasm one night in my house. What he had heard was his daughter getting fucked in her perfect arse for the first time. I'm hoping Rob won't find out, or at least until Pam and I are married.

— *Name and address withheld*

SATIRE BY ERIC JAY DECETIS

A lengthy career as a Rumanian circus trampolinist and the birthing of 13 children ultimately take their toll on Ilka's once taut physique.
Hey... you're standing on my uterus.
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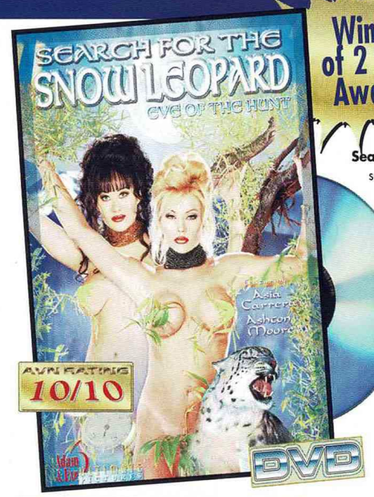

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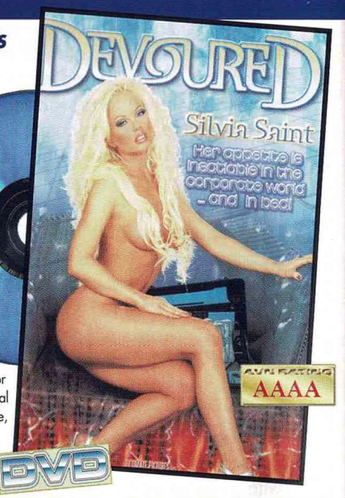
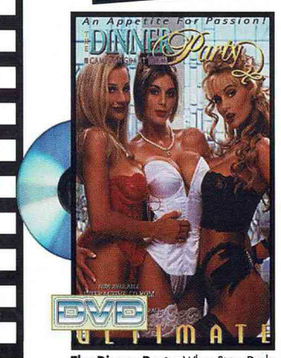
Search For The Snow Leopard. Luscious feline visions of sultry flesh grace the screen throughout this two hour plus movie sustaining an air of adventure and eroticism seldom captured in adult entertainment. This stunning feature film comes highly recommended for the couples market! Stars Asia Carrera, Ashton Moore, Stephanie Swift, Temptress, James Bonn, Mark Davis and more 137 mins.

M1745 DVD: Search For The Snow Leopard **$59.00**
50-3316 Video: Search For The Snow Leopard **$50.00**



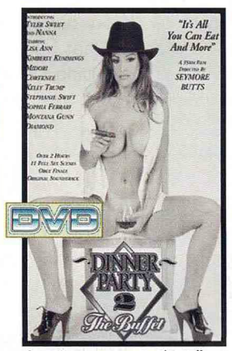
Devoured. Mark Davis is a big-money wheeler-dealer whose competitor has a secret weapon in the sultry shape of Sylvia Saint, a hard-driving deal maker! Stars Sylvia Saint, Julie Meadows, Felecia, Bunny Luv, Dale DaBone, Mark Davis, Voodoo Child and more. 108 mins.

M2350 DVD: Devoured **$59.00**
55-5003 Video: Devoured **$55.00**



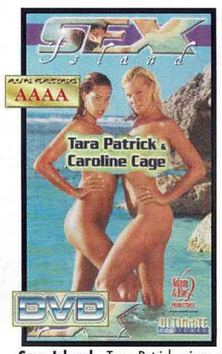
The Dinner Party. When Steve Drake invites a group of friends around to his lavish mansion for dinner, food is the last thing he has in mind! 111 minutes.

M1735 DVD: Dinner Party **$59.00**
50-3411 Video: Dinner Party **$50.00**



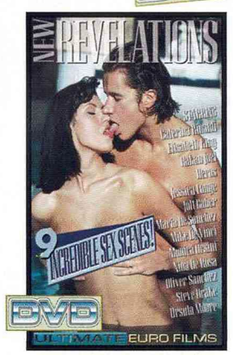
The Dinner Party 2; The Buffet. A perfect piece of adult erotica, a classic to be enjoyed by everyone with some of the finest pairings! 90 minutes.

M1746 DVD: Dinner Party 2 **$59.00**
50-3414 Video: Dinner Party 2 **$50.00**



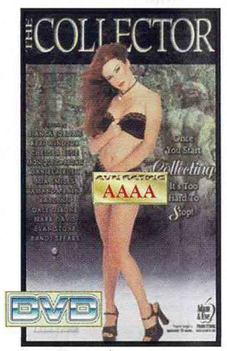
Sex Island. Tara Patrick gives a voice over of her sexual desires and subsequent fears as she embarks on her sexual awakening! 88 minutes.

M2349 DVD: Sex Island **$59.00**
55-3566 Video: Sex Island **$55.00**



New Revelations. Huge production budgets, and filmed before a backdrop of exquisite Spanish landscapes! 104 minutes.

M2364 DVD: New Revelations **$59.00**
50-3178 New Revelations **$50.00**



The Collector. This steamy soap opera stars Dale DaBone as a cold hearted male who wants to collect, among other fine collectables, WOMEN!! 105 minutes.

M2351 DVD: The Collector **$59.00**
55-5023 The Collector **$55.00**

THE BETTER SEX VIDEO SERIES

Vol.1 – Better Sexual Techniques. Typical couples share their most intimate sexual experiences and demonstrate how a better understanding of sexuality, along with improved communications, can actually heighten sexual pleasure. We recommend that you view Volume 1 before moving on to more advanced volumes of the series. 87 minutes.

Vol.2 – Advanced Sexual Techniques. Discover more advanced sexual practices. Typical couples illustrate each erotic technique in explicit detail. See specific positions and techniques for deeper penetration and more. 88 minutes.

Vol.3 – Sexual Positions For Lovers. Four typical couples illustrate numerous lovemaking positions in explicit detail. See specific positions for deeper penetration, G-spot stimulation and prolonged intercourse. 51 minutes.

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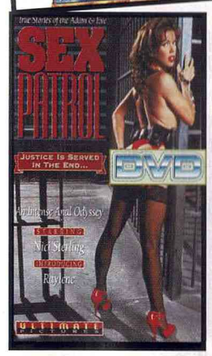
Taboo of Tarot. With its inspired visuals and sense of authenticity, Taboo of Tarot is a product of unstinting passion characterized by a flamboyant music score and outstanding production values! Stars Jessica Drake, Nikki Anderson, Chandler, Dale Dabone and more. 90 mins.

M2241 DVD: Taboo of Tarot **$59.00**
55-3523 Video: Taboo of Tarot **$55.00**

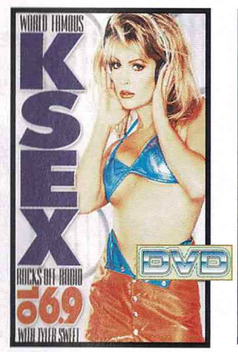
Caribbean Undercover. Sex in the sun and lots of it. Set in St.Maarten, French West Indies, this movie is filled with gorgeous scenery that compliments the girls. The story revolves around a smuggler with stolen Y2K chips! Stars Tara Patrick, Jessica Drake, Cheila, Caroline Cage, Vanda, Mark Davis, Brick Majors and Micky G. 114 mins.

M2238 DVD: Caribbean Undercover **$59.00**
50-3510 Video: Caribbean Undercover **$50.00**



Sex Patrol. Behind bars and uncovered. This jailhouse romp will blow your mind! Starring the lovely Nici Sterling and more. 99 minutes.

M2362 DVD: Sex Patrol **$59.00**
50-3183 Video: Sex Patrol **$50.00**

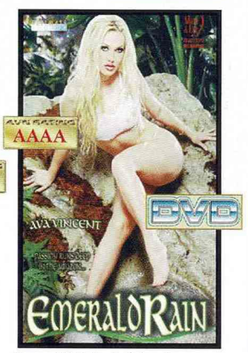


KSEX 106.9. The hottest radio show on air, it's all non-stop fun and sounds in the DJ booth with these babes and their friends!! 118 minutes.

M2389 DVD: KSEX 106.9 **$59.00**
50-3176 Video: KSEX 106.9 **$50.00**

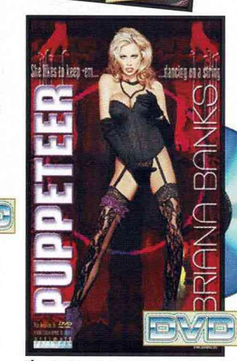
Miss Jackie's Full Service Salon. A sultry salon where the full service leaves the clients with a smile on their faces! 84 minutes.

M1758 DVD: Miss Jackie's Full Service Salon **$59.00**
50-3419 Video: Miss Jackie's Full Service Salon **$50.00**



Emerald Rain. Lush locations, sexy couples, outdoor locations! All the very best from Ultimate Pictures! 120 minutes.

M2381 DVD: Emerald Rain **$59.00**
55-5075 Video: Emerald Rain **$55.00**



The Puppeteer. Enter a mysterious village where people follow a hidden force to commit strange sexual acts for you.The Puppeteer! 113 minutes.

M2382 DVD: The Puppeteer **$59.00**
55-5079 Video: The Puppeteer **$55.00**

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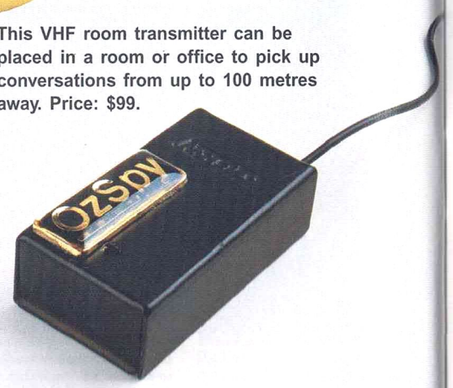
This RF Guard wireless tiny CCD colour transmitter and receiver is handy for areas where cabling is not possible. Price: $399.

This VHF room transmitter can be placed in a room or office to pick up conversations from up to 100 metres away. Price: $99.



Perform a "sweep" of your office for bugs before that confidential meeting with this RF Tracer. Price: $749.

Compact binoculars, great for "bird" watching. Price: $89.

Record speeches or lectures with this nine-hour Digital Voice Stick. Price: $399.

Home Surveillance Solutions

Do you suspect the missus is playing up on you? Or maybe your business partner has his hand in the till? Now you can catch their shenanigans on film or audio, courtesy of some very nifty spying devices from Queensland's The OzSpy Shop.

"We custom-build body cameras to hide in a person's tie, glass case or the top of a cap," says The OzSpy Shop's co-owner Craig Mitchell. Tiny high-resolution cameras also come installed in mobile phones, VCRs, power points, clocks, stuffed toys and floral arrangements!

Craig says there's a big demand from people wanting devices to spy on their lover, business partner or nanny. Pictured are some of the devices available from The OzSpy Shop in Tingalpa Queensland. *www.ozspy.com.au*. Ph: (07) 3348 8320 or call their following associated outlets:
NSW: Yager Electronics, Sydney. Ph: (02) 9450 0709. **WA:** Secure WA. Ph: (08) 9375 6344.
Victoria: DPM Video Surveillance. Ph: 1800 000 734 (Victoria only) or 0414 844 252.

(Note: It is illegal in most states of Australia to carry bugging devices. While spy cameras are not specifically forbidden in many states, it is illegal to sound record another person without their consent. Check with your state law regulatory body for information regarding privacy laws.)

This tiny cased pinhole camera captures a great picture and is easy to hide. Price: $249.

Capture those tender (cheating) moments on this VCR Cam. It looks just like a normal VCR, only it has a mini camera inside. Slip in a blank tape and hit "record" on your remote. Price: $449.

TOP SCORE

Freebies worth over $5000 up for grabs every month.

1 Reel 'Em In

If you want to be a champion fisherman, as opposed to a first-rate bullshit artist, then these books are essential reading — *The Encyclopaedia of Australian Fishing* (RRP $39.95), *The Flyfishers Annual 2002* (RRP $27.45) and *Snapper Success* by Geoff Wilson (RRP $17.95). All three, distributed by the Australian Fishing Network, are stunningly illustrated and packed with the latest hints, techniques and top spots. To win a pack of these three bibles of Australian fishing, tell us in 25 words or less your best hint for reeling in a big one.

2 Get Clock-wise

Gadget freaks will love this. Oregon Scientific's Projection Clock with Weather Forecaster lets you monitor the temperature — indoors and out — all from the comfort of your bedside table. So now you can decide in advance whether it's worth getting out of bed. Kinetic movement icons display the forecast for the next 12-24 hours, and you can continuously display the time and temp on the wall or ceiling. To win one, just tell us who sings the 1991 hit song *Weather With You*. The Projection Clock retails for $199. Available from David Jones stores. For your nearest stockist phone 1300 300 155.

3 Jackie Chan on DVD

If you're happy just to be an armchair fighter, you might as well learn from the master himself. Nobody kicks arse with more style than Jackie Chan, and now his classics are available on DVD. In *New Fist of Fury* (1976), a martial arts expert is recruited to defend the Ching Wu Martial Arts School from the evil Japanese. *Fearless Hyena* (1979) is a tale of revenge in which a martial arts expert's grandfather is killed as he flees in terror from the evil Ching Dynasty. To win one of five packs of both DVDs, tell us Jackie Chan's country of birth. Both titles are released by Kaleidoscope Film and available from DVD outlets, RRP $29.95 each.

To be in the running for a prize, send your name, address and answer by email to penthouse-giveaways@gemkilt.com.au, or on the back of an envelope to Top Score, Australian Penthouse, PO Box 4455, St Leonards, NSW 1590, or fax (02) 9901 6116. This month's closing date is May 31, 2002.

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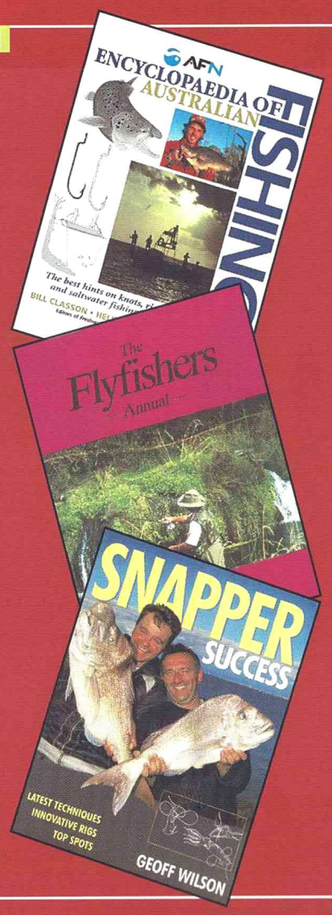

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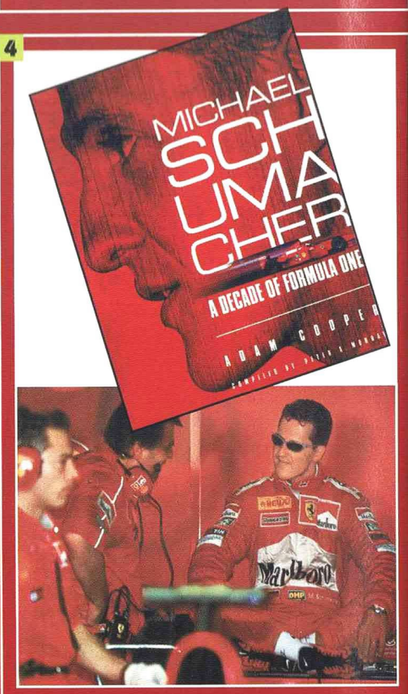
4 Life In the Fast Lane

Michael Schumacher is considered the most talented driver of his generation. During 2001, he effectively rewrote the record books. But his true place in the history books is yet to be determined. This great new book captures all the ups and downs since his debut in Formula One. To win one of 10 copies, tell us which team Schumacher races for. *Michael Schumacher — A Decade of Formula One* by Adam Cooper is published by Five Star, RRP $39.95.

4



5 Whiskey To Die For

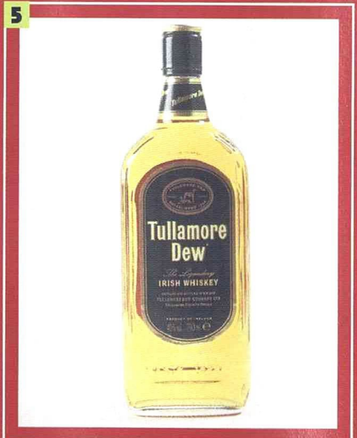
Tullamore Dew Irish Whiskey is an internationally acclaimed award winner with a subtle, smooth taste, for the discerning drinker. Not smoky like Scotch whiskey, or sweet like American bourbon, this beautifully blended Irish whiskey makes heavenly Irish coffees. To score one of five 700ml bottles of this top drop, just tell us one of the ingredients in whiskey. RRP $37.95 for 700ml at most liquor outlets.

6 Blitz Yourself

Penthouse readers are lovers, not fighters. The good folk at WingTsun (WT) know this, and they also know you're all expert lovers — but how are your fighting skills? Blitzdefence is a unique new self-defence system, taught exclusively in WT schools throughout Australia. Based on conflict identification and resolution rather than physical confrontation, it gives you the skills to identify and diffuse violent situations without physical force. Developed for the German Police force, Blitzdefence has been taught to Special Forces around the world and tactical response groups, and provides the additional benefits of body toning, muscle strengthening and confidence building. WT is the largest professional self-defence organisation in the world. To win one of 15 copies of the Blitzdefence "bible" *Blitzdefence — Your Strategy Against Thugs* (RRP $59) plus one week's free WT training* worth $120, name the country where Blitzdefence originated. Blitzdefence classes start from $70 per month. Call 1300 134 480 for details of your nearest course. The book can be ordered via *www.wingtsun.com.au* or by calling 1300 134 480.

** The course is currently run in Sydney, Melbourne and Canberra only.*

5

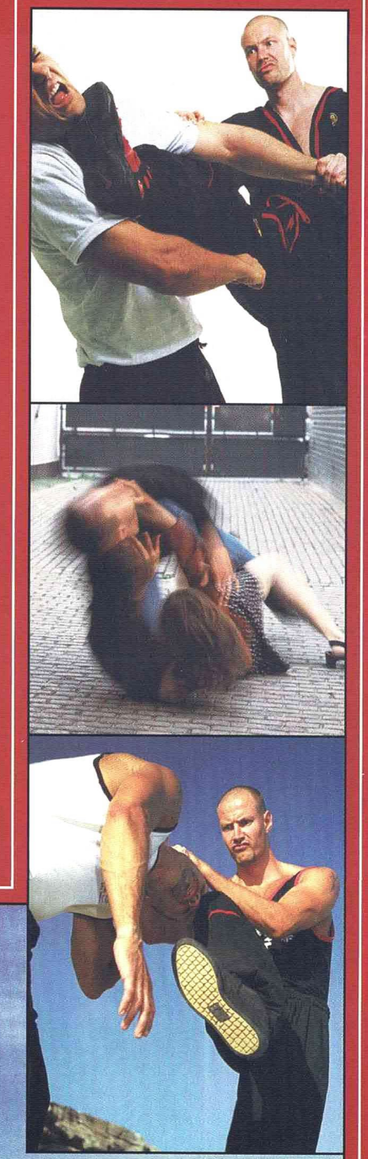


Gatecrasher Winners

The five winners of the Gatecrasher prize pack valued at $150 are: T Marxson, Qld; W Lougheed, Qld; W Coates, Qld; K Driver, NSW; S Yam, Vic.

Tom Green Winners

Winners of the Tom Green giveaway pack are: M Arico, Qld; Q Wilson, Qld; P Ash, Qld; D Orton, Qld; D Stiff, NSW; D Edwards, SA; M McPherson, WA; M McGowan, Qld; D Backhouse, NSW; M Green, Qld; C Ash, Qld; J McGowan, Qld.



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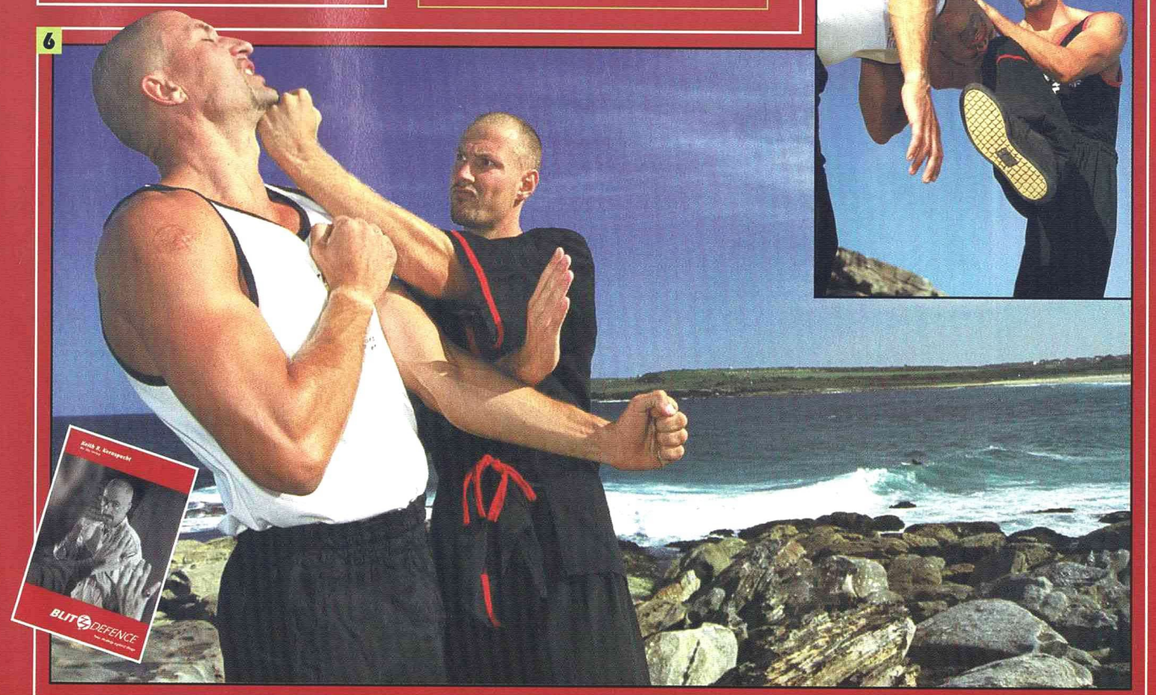
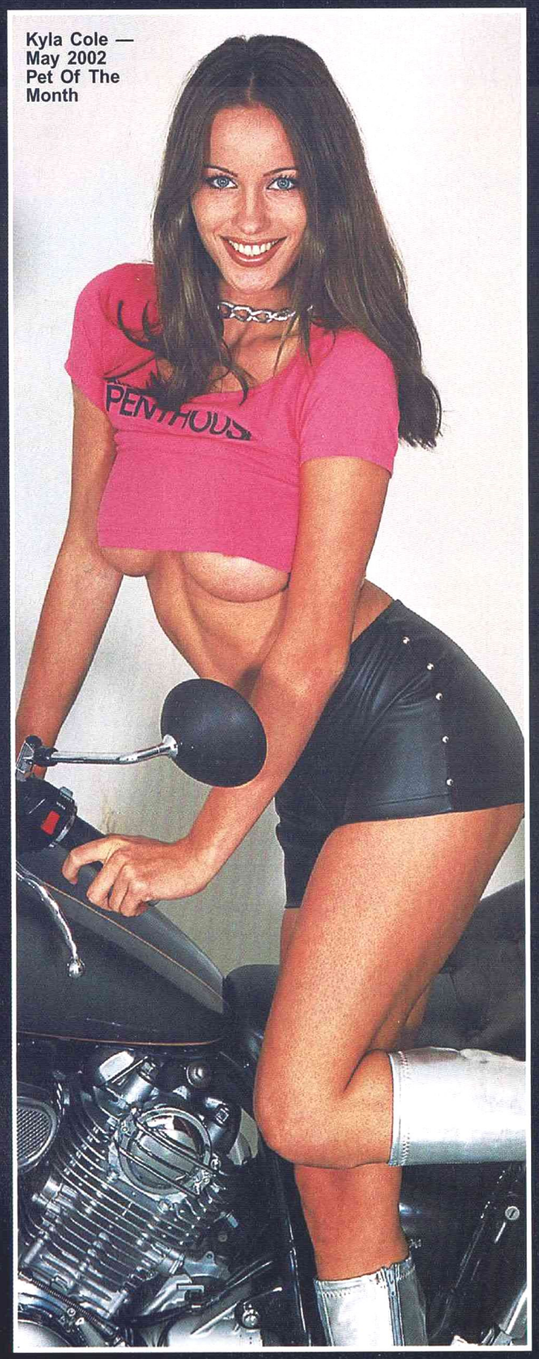


NEXT MONTH IN Australian PENTHOUSE



Kyla Cole — May 2002 Pet Of The Month

Easy Rider

"For me there is no better mode of transport than a motorcycle. I love riding on the back of one, my arms wrapped around a brawny rider, the wind blowing my hair and the engine throbbing beneath me," says the sultry Kyla Cole, who turned her two-wheel fantasy into reality for an exclusive *Australian Penthouse* shoot. "It really turns me on."

fast track to death

from page 55

Benetton. Diniz made a "salto totale", when his car rolled over several times and ended upside-down on the grass, with poor Diniz strapped inside the wreck.

The very high cockpit sides and the strong headrest of the Sauber saved Pedro's life, because the roll hoop had already been torn off when the car somersaulted.

COULD AIRBAGS BE THE ANSWER?

All the drivers accept that there are risks involved. "That is part of the business," concludes McLaren driver David Coulthard. "But we must continue to find a way of keeping the driver challenge and making it almost impossible to get injured." What about airbags?

Pictured top to bottom: Walking away from death... Michael Schumacher; Pedro Diniz; and Alexander Wurz.

For your chance to win the latest book on Michael Schumacher, see page 126.

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Big John says:
Sneak away to Sydney for a day out at Broadway. You can treat yourself to a Snack, a Movie and a Massage at the famous Kings Court

You are invited to enjoy the Kings Court pleasure experience. We cater for customers during the day as well as the evening. You can park in the NEW BROADWAY SHOPPING CENTRE and MOVIE COMPLEX next to our discreet rear entrance at 18 Grose St Glebe.

More than ninety glamourous massage ladies are available to attend to you on various shifts. As few as ten on a quiet day.

Relax in the spacious lounge and enjoy the introductions over coffee. The service is an excellent adult massage done in the nude by the lady of your choice. You *will* leave with a smile on your face and a wobble in your knees.

THE GOLDEN CAT

Incorporating Rascals Bordello

5 Star

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将由珍妮
华語接待

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www.rascalsonbroadway.com.au

After fifteen years of ribbing from his mates and customers, Big John the owner of Kings Court has finally given in and built a new place with bit more adventure - Rascals - located ten doors down at 227 Parramatta Rd Broadway.

It recently came to light that there was no Asian translation for the name Rascals. This is a problem as we have Asian clients who enjoy calling in from nearby Chinatown. The closest meaning they have is something like "Dirty Old Man."

We think the idea of being a Rascal is a bit of fun - we tried to explain the concept of the King's brother or the Knave being a naughty boy and a bit of a Rascal but they had no translation for this. We have had to rename "Rascals" to be "The Golden Cat" which in Asian terms means "Blue Eyed Blonde." Not a bad idea!

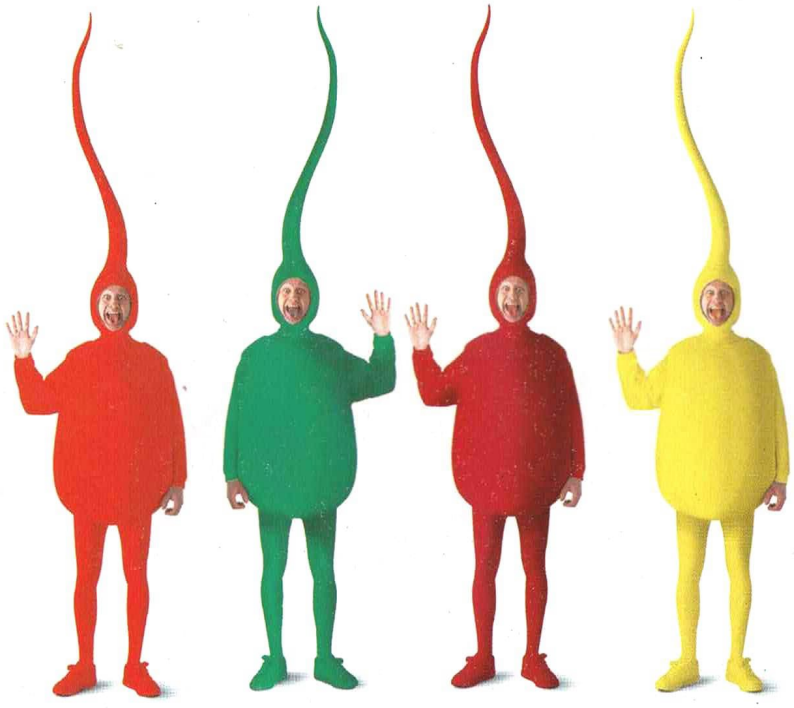
The Golden Cat is a five star full service Bordello, which provides the same friendly conditions as Kings. Our managers will assist you with an introduction to our beautiful ladies who are mostly blue eyed blondes. We are proud to present these well groomed and superbly dressed ladies. Please call into the 1st floor at 227 Parramatta Rd Broadway.

You can park in the NEW BROADWAY SHOPPING CENTRE next to our discreet rear entrance at 2 Grose St Glebe.

You can find out more! - For an information pack and discounts for you and all your mates write to us at "Info Pack" PO Box 13 Broadway NSW 2007
Don't forget to include your return address! All info packs are mailed in plain envelopes.

There are a hundred million reasons for using Durex.

Here are four of them.



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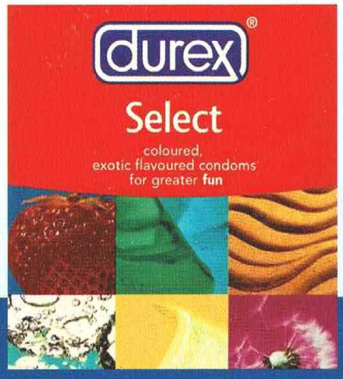

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